

September 2016

FamilyFiction

edge

SPECIAL : THE MAN WHO SAW TOMORROW

- The history of *Left Behind*
- The brand-new film coming to theaters
- Remembering **TIM LAHAYE**

Faith & Dinosaurs: Debut Author
LAURA MARTIN
talks about the biblical roots
of her *Edge of Extinction* series

5 New Romantic
Suspense Stories

+ PLUS: Suspense author Colleen Coble
Speculative author Craig Parshall
YA author Priscilla Shirer

GO!

SPECIAL: START READING NOW!!

Excerpt from *The Occupied* by Craig Parshall in this issue!

ONE MAN'S EPIC STRUGGLE WITH THE WORLD, THE FLESH, AND THE DEVIL

IT SEEMED HARMLESS ENOUGH
AT THE TIME. IN RETROSPECT,
IT LOOKS DIFFERENT NOW.

BACK THEN I HADN'T THE FAINTEST
IDEA THAT THERE COULD BE HELL TO
PAY FOR THINGS DONE, OR UNDONE.

I WAS BLIND TO THE FACT THAT I
HAD ALREADY OPENED A DOOR TO
A SPIRITUAL REALM THAT I DIDN'T
UNDERSTAND...BUT I DO NOW...

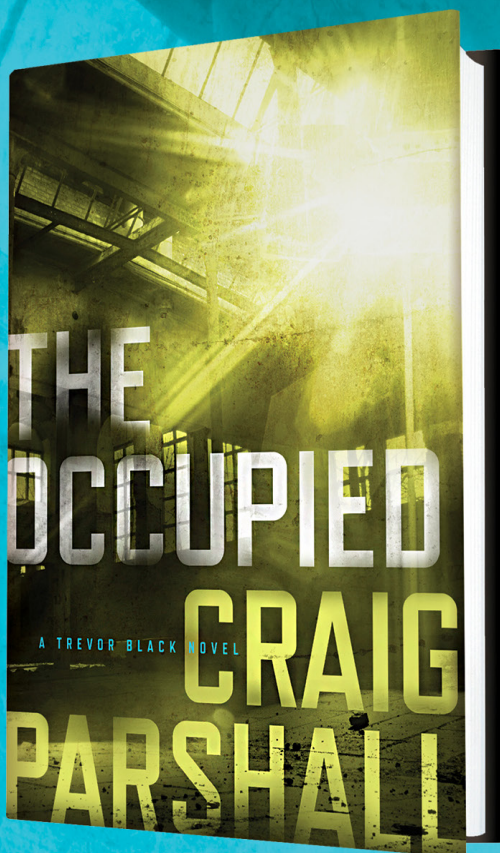
*"The Occupied is a spiritual thriller
that resurrects the lone-wolf hero and
gives him a mission from God. Half
modern crime drama, half Christian
superhero origin story, Trevor Black's
tale forces him to come to grips
with his place in a holy war."*

FOREWORD MAGAZINE



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CRAIG PARSHALL is a *New York Times* and CBA bestselling fiction writer and columnist who has authored or coauthored eleven suspense novels. He is also a Washington, DC, insider and consultant who serves as special counsel to the American Center for Law and Justice.

VISIT CRAIG AT CRAIGPARSHALLAUTHOR.COM



SPECIAL SECTION:
THE MAN WHO
SAW TOMORROW

FamilyFiction **EDGE** remembers Tim LaHaye and looks back on more than two decades of the Left Behind phenomenon



LAURA MARTIN

The debut author talks about the biblical roots of her Edge of Extinction series

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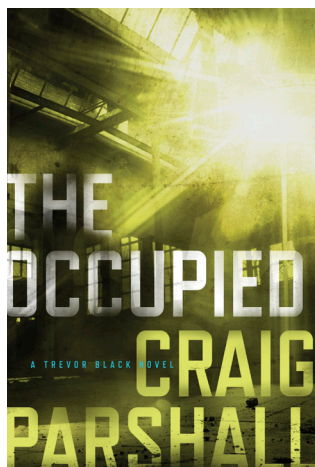
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START READING NOW!!

Excerpt from *The Occupied*
by Craig Parshall in this issue!

CLICK ON BOOK COVER TO GO



CLICK TO GO ►

SUSPENSE



Colleen Coble

Plus New Releases

SPECULATIVE



Craig Parshall

Plus New Releases

YOUNG ADULT



Priscilla Shirer

Plus New Releases

5 NEW ROMANTIC
SUSPENSE READS!

Check out a list of all new releases this month!

<http://www.familyfiction.com/books/new-releases/>

Watch recent book trailers here!

<http://www.familyfiction.com/books/trailers/>

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“When we first looked into Medi-Share as a healthcare solution we were a bit skeptical—

the costs were so low, we thought, are they really going to support our family? Since then we’ve come to the conclusion that for us, there is no other option.

Not only does Medi-Share line up with our Christian values, it’s proven to be a great comfort. Just before the twins were born, Mark had to have emergency surgery—the costs were about \$90,000. We paid only our small household portion, and fellow believers came together to share the rest.

As Medi-Share members, one of the things we appreciate most is that we get a say in what we share the cost in. We’re thankful that medical procedures which violate our conscience are never shared. That means a lot, not just from a cost perspective but from a values perspective.

Each year we do the research—we compare Medi-Share to insurance plans, and we come back because it’s simply the best value for our family.”

—Tonya and Mark



See their video at mychristiancare.org/stories

- Over 209,000 members sharing your medical bills
- Affordable options for singles, families, and seniors*
- No enrollment period—you can join any time



Click here for your FREE information guide!

Medi-Share is not health insurance. Medi-Share is not available in Montana. *Seniors must have Medicare parts A and B to qualify.

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Deidra Romero is a blogger and bookworm. She loves good company, good coffee and a good story.
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FamilyFiction edge

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THE MAN WHO SAW TOMORROW

Following the death of Tim LaHaye, co-creator of the Left Behind series, FamilyFiction Edge looks back at the impact of Left Behind—on readers, on publishing, and on the culture at large. We also present a timeline with notable Left Behind milestones, quotes from several whose lives were touched by Mr. LaHaye, and preview the latest Left Behind film to hit screens.

Chris Well



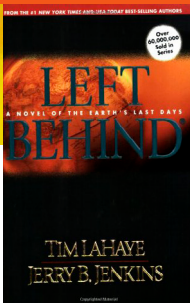
Evangelical leader, pastor and author Dr. Tim LaHaye passed this past July. He was noted for many things, but Christian fiction readers perhaps know him best as one-half of the duo that created *Left Behind*. In this article, we look at the history—and the legacy—of his end-times saga.

Christian fiction changed the day that Tim LaHaye—sitting on a commercial airliner, watching the pilots interact with the staff—asked himself, “What if the Rapture occurred on an airplane?” The idea began to percolate of a thriller fueled by his studies in prophetic Scripture, primarily found in the book of Revelation.

At that time LaHaye was already a pastor, author and evangelical leader. Over his ministerial career, Dr. LaHaye pastored churches in South Carolina, Minnesota and California. As an author, he wrote or co-wrote dozens of nonfiction bestsellers on such topics as family life, temperaments, the biblical view of sex and marriage, Bible prophecy, the will of God, and secular humanism. As an evangelical leader, he encouraged Christians to become more active in the public arena.

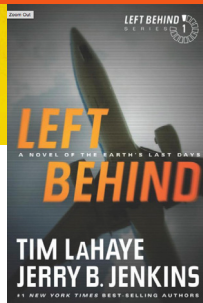
When Dr. LaHaye had this idea for a thriller that would dramatize his

1995

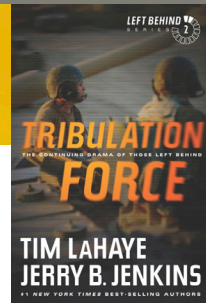


**LEFT BEHIND:
A NOVEL OF THE EARTH'S LAST DAYS (LB #1)**

The novel that started it all—including 16 novels, plus spinoff novels, computer games, comic books, DVDs, CDs and theatrical films.



1996



**TRIBULATION FORCE:
THE CONTINUING
DRAMA OF THOSE
LEFT BEHIND (LB #2)**

eschatological teachings, it took three years to find a co-writer. A literary agent introduced him to Jerry B. Jenkins, a prolific author in his own right. The two got to work on a novel, with LaHaye submitting outlines to Jenkins, who then fleshed them out into a novel.

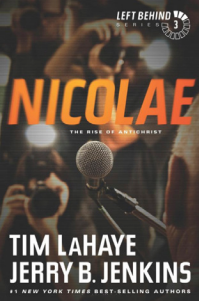

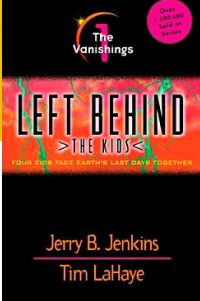
The Left Behind series began in 1995 with the release of *Left Behind: A Novel of the Earth's Last Days* (Tyndale House)—and launched a publishing phenomenon. Seven titles in the adult series reached No. 1 on the bestseller lists of the *New York Times*, *USA Today* and *Publishers Weekly*. Over time, the Left Behind brand grew to include a spin-off series of novels for children, comic books, audio books, a syndicated audio drama series, soundtrack albums, a videogame, DVD adaptations, and even a theatrical film.

While the books were a hit with Christians who wanted to know more

about LaHaye's dispensationalist worldview, what's even more remarkable is how the success of the books spilled out into the general marketplace. The blockbuster success of the Left Behind brand got the attention of the general media, including *60 Minutes*, *Time* and *People*. In 2003, LaHaye and Jenkins were included in *Entertainment Weekly's* annual list of the most powerful people in entertainment.

Dr. LaHaye “graduated to heaven” July 25 after suffering a stroke at age 90. His family announced the news of his passing at a San Diego hospital on his ministry Facebook page.

On the news of LaHaye's passing, Jenkins said that his co-author had become a “spiritual giant” to him. “Thrilled as I am that he is where he has always wanted to be, his departure leaves a void in my soul I don't expect to fill until I see him again.” **FFE**

1997	1998	1999
		
<p>NICOLAE: THE RISE OF ANTICHRIST (LB #3)</p>	<p>PEOPLE GET READY: A MUSICAL COLLECTION INSPIRED BY THE LEFT BEHIND SERIES A compilation of end-times songs from popular contemporary Christian artists like dcTalk, Rebecca St. James, Rich Mullins, Michael W. Smith, and Al Green.</p>	<p>THE VANISHINGS (LEFT BEHIND: THE KIDS #1) First volume in a 40-book YA series by Jerry B. Jenkins, Tim LaHaye and Chris Fabry.</p>

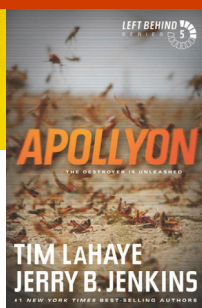
**COMING TO THEATERS
SEPTEMBER 28
LEFT BEHIND
THE NEXT
GENERATION**

The latest screen adaptation of the Left Behind series comes to theaters for a one-night event September 28.

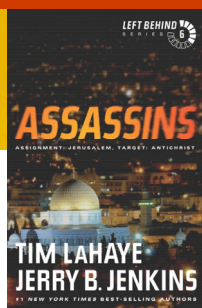
1999



**SOUL HARVEST:
THE WORLD TAKES
SIDES (LB #4)**



**APOLLYON:
THE DESTROYER IS
UNLEASHED (LB #5)**



**ASSASSINS:
ASSIGNMENT:
JERUSALEM,
TARGET:
ANTICHRIST (LB #6)**

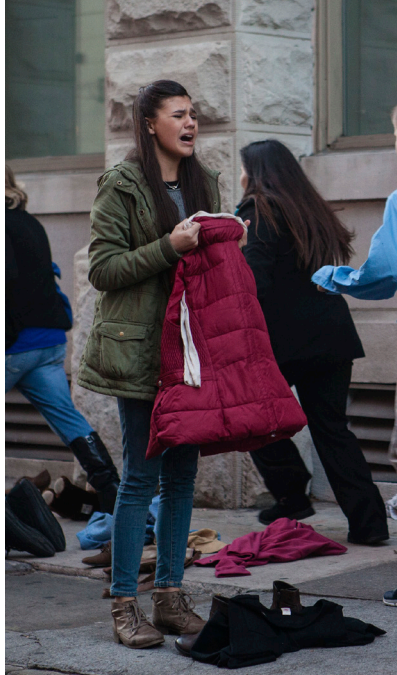
VANISHED / Left Behind: Next Generation, starring Amber Frank, Dylan Sprayberry and Mason Dye, is based on the *Left Behind: The Kids* series written by Tim LaHaye, Jerry B. Jenkins and Chris Fabry.

Presented by Fathom Events and EchoLight Studios in select cinemas, the event will be hosted by speaker and youth leader Doug Fields. Following the film, there will be a Q&A with the cast and filmmakers.

VANISHED / Left Behind: Next Generation follows headstrong 15-year-old Gabby (Frank) who is thrust into adulthood way too soon when a billion people around the globe suddenly vanish, and chaos engulfs the nation. The event forces Gabby, her younger sister, and the two teen boys vying for Gabby's affection to figure out what's happened and how they fit into this dangerous new world.

Tickets for the event can be purchased online at FathomEvents.com or at participating U.S. theater box offices. For a complete list of theater locations visit the Fathom Events website (theaters and participants are subject to change).

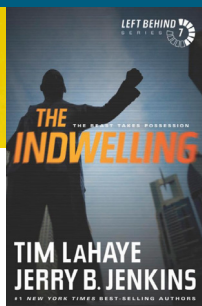
"We are excited to debut this feature on the big screen," Fathom Events Vice President of Programming Kymberli Frueh says. "The *Left Behind* books made a huge impact on readers, and *VANISHED / Left Behind: Next Generation* will resonate with and engage a new legion of young fans." **FFE**



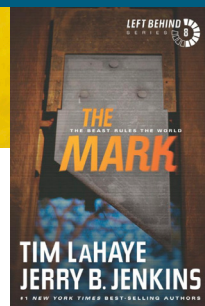
2000



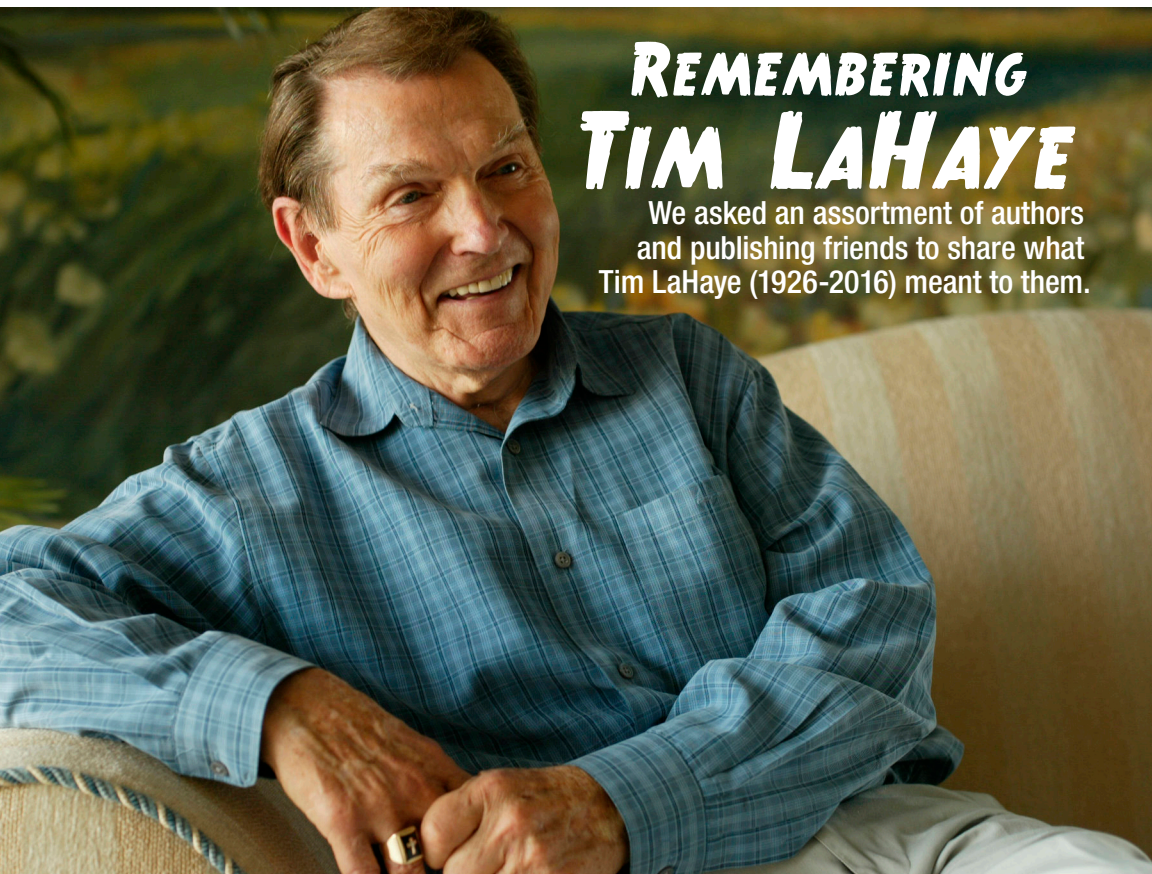
**LEFT BEHIND:
THE MOVIE**



**THE INDWELLING:
THE BEAST TAKES
POSSESSION
(LB #7)**



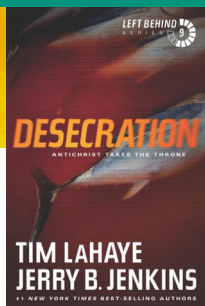
**THE MARK:
THE BEAST RULES
THE WORLD (LB #8)**



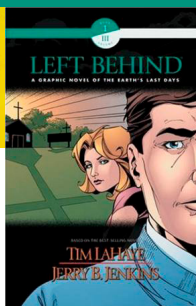
REMEMBERING TIM LAHAYE

We asked an assortment of authors and publishing friends to share what Tim LaHaye (1926-2016) meant to them.

2001



**DESECRATION:
ANTICHRIST TAKES
THE THRONE (LB #9)**



**LEFT BEHIND:
THE GRAPHIC
NOVELS**

A series of comic books that adapted the novels *Left Behind* and *Tribulation Force*.

2002



50 MILLIONTH COPY SOLD

At a gathering of Left Behind fans at Christian Supply in Spartanburg, South Carolina, one attendee purchased a copy of *Tribulation Force* and was proclaimed the buyer of the 50 millionth copy of a Left Behind book.

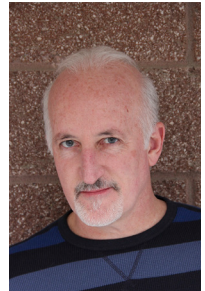


"The Tim LaHaye I got to know had a pastor's heart and lived to share his faith. He listened to and cared about everyone, regardless of age, gender, or social standing. If Tim was missing from the autograph table or the green room of a network television show, he was likely in a corner praying with someone he'd just met—from a reader to a part-time bookstore stock clerk to a TV network anchorman. Thrilled as I am that he is where he has always wanted to be, his departure leaves a void in my soul I don't expect to fill until I see him again."

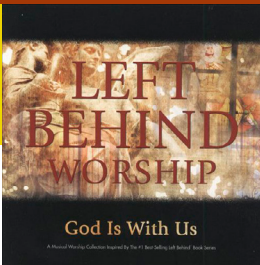
—**Jerry B. Jenkins**, co-author of the Left Behind series

"A friend of mine told me, 'Every fiction author should try to shake Tim LaHaye and Jerry Jenkin's hands for writing the Left Behind series because those novels opened up worlds.' Completely agree. When I read the first Left Behind novel it made me believe that I could publish fiction within the Christian arena that danced with the fantastical."

—**James L. Rubart**, author of
The Long Journey to Jake Palmer (Thomas Nelson)

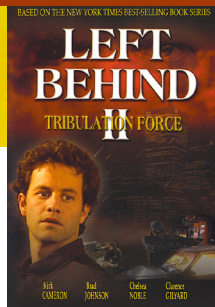


2002



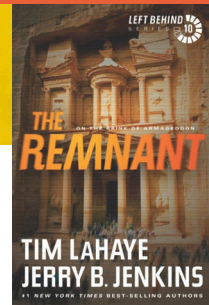
LEFT BEHIND WORSHIP: GOD IS WITH US

A compilation of worship songs from Christian artists Michael Tait, Charlie Peacock, Matt Redman, Third Day, Jill Phillips, Chris Tomlin and more.



LEFT BEHIND II: TRIBULATION FORCE

2003



THE REMNANT: ON THE BRINK OF ARMAGEDDON (LB #10)



"My husband Ken and I were blessed to spend time with Tim and Beverly LaHaye when she and I were working on our series of books together (*Seasons Under Heaven, Showers in Season, Season of Blessing, Times and Seasons*). I'll never forget being with them at a Southern Baptist Convention, where Beverly and I were signing books, and we found out that our book had placed higher on the Christian bestseller list than *Left Behind*. That was one time—and it didn't count the millions of secular store sales—but we enjoyed it, and

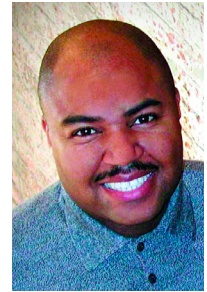
Tim was thrilled for us. We all got a good laugh out of that, because we knew it was kind of a fluke.

It was challenging to walk with Tim and Beverly through a crowd, because everyone wanted to speak to them both. And Tim would literally stop and visit with every single person who stopped him. He was a very humble and generous person and never made anyone feel rejected or embarrassed for speaking to him. He has left such a legacy, and many people will be in Heaven because of his work here on earth."

—**Terri Blackstock**, author of *If I Run* (Zondervan)

"It was an honor to co-author *The Book of Revelation Made Clear* with Dr. LaHaye. He was a truly a man of God. My favorite memories of working with him were the powerful prayer times we shared. I will never forget them."

—**Timothy E. Parker**, author of *The Official Bible Brilliant Trivia Book* (Revell)



2003

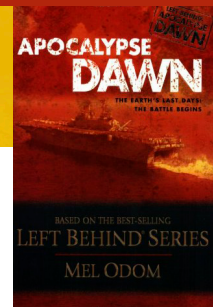


ENTERTAINMENT WEEKLY POWER LIST

The magazine placed Left Behind creators LaHaye and Jenkins at No. 42 on their annual list of the 101 most influential artists and execs in the entertainment industry.



ARMAGEDDON: THE COSMIC BATTLE OF THE AGES (LB #11)



APOCALYPSE DAWN—THE EARTH'S LAST DAYS: THE BATTLE BEGINS

First of four military thrillers in a spin-off series from author Mel Odom.

“Despite the portrayal by some of the secular media that Tim was all about politics, or all about a dark, foreboding view of the End Times, neither was true. Tim was all about Jesus Christ, and sharing the Gospel, and more than anything, wanted people to know Christ personally.



“I remember one night we were on a book tour and we were eating a late dinner at the hotel. I was exhausted and candidly, I was looking forward to finishing my meal and dropping into bed. Suddenly, Tim, the picture of energetic enthusiasm, rose and strode over to a table where a mother and her young daughter were bowing their heads and thanking God for their food. He spent a long time talking with them, and praising them for remembering the Lord, and for the way they had openly appreciated God’s blessings. For me, that was Tim LaHaye.”

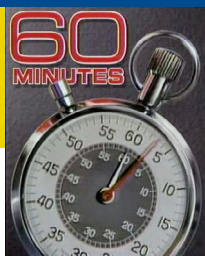
—**Craig Parshall**, co-writer with Tim LaHaye of *The End* series



“It’s hard to overstate the impact Tim LaHaye and his co-writer Jerry Jenkins had on Christian fiction, proving that a Christian book series could sell tens of millions of copies and affect how people saw the world. They were huge, bigger than the Christian community, as many non-Christians read them and were impacted by them. Tim LaHaye’s influence as a Christian novelist was unprecedented.”

—**Melanie Dickerson**, author of *The Princess Spy* (Zondervan)

2004

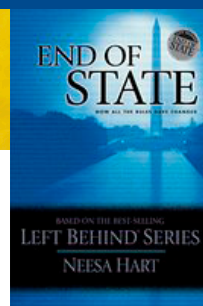


60 MINUTES

LaHaye and Jenkins discuss the popularity of the Left Behind series on *60 Minutes*.



GLORIOUS APPEARING: THE END OF DAYS (LB #12)



LEFT BEHIND: END OF STATE

First in a political-thriller spin-off trilogy from author Neesa Hart.



“Tim LaHaye and his writing partner, Jerry B. Jenkins, revolutionized the world of Christian publishing and beyond. We’ll never be able to measure the impact the Left Behind series had on millions of readers around the world. That impact will continue for many decades into the future. I feel privileged to call both Tim and Jerry friends.”

—**Pat Williams**, Orlando Magic senior vice president,
author of *The Success Intersection: What Happens When
Your Talent Meets Your Passion* (Revell)

“One of the great things I saw Tim and Beverly do was to launch and fund a mission project in Atlanta. His life was more generous than most people can imagine. He was so quiet about his generosity.”

—**Dr. Richard Lee**, founding pastor of
First Redeemer Church
Source: Christian Newswire



2005

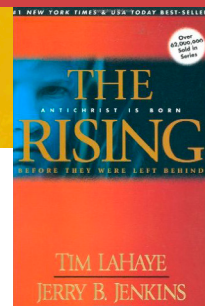


TIME MAGAZINE

Tim and Beverly LaHaye are named “The Christian Power Couple” in *Time Magazine*’s list of the 25 most influential evangelicals in America.



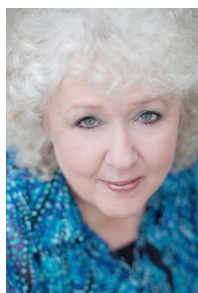
LEFT BEHIND: WORLD AT WAR



THE RISING: ANTICHRIST IS BORN: BEFORE THEY WERE LEFT BEHIND (LB #13)

“Tim LaHaye’s history as a published author is intertwined with the entire history of Tyndale House. His first book, *Spirit-Controlled Temperament*, was published 50 years ago in 1966. It was the very first book published by Tyndale House apart from the Living series of Bible paraphrases. And Tyndale’s highest-selling series of trade titles has been the Left Behind series, coauthored by Tim LaHaye and Jerry Jenkins. Tim was a wonderful Bible teacher and pastor and an inspiration for our entire industry. We will miss him.”

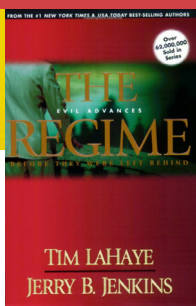
—**Mark D. Taylor**, chairman and CEO of Tyndale House Publishers



“The Left Behind series helped me to finally understand the book of Revelation. It brought the future into reality and gave me a glimpse into the glory that lies ahead of all believers. For those who don’t know Christ, it made the outcome of their choices clear. No other fictional series has presented the end result of this great fight against good and evil in such a remarkable way. Tim LaHaye and Jerry Jenkins have sown seed into the Kingdom that has produced an incredible harvest.”

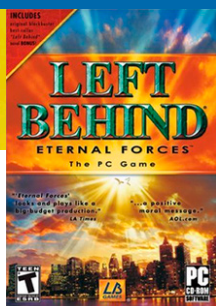
—**Nancy Mehl**, author of The Defenders of Justice series

2005

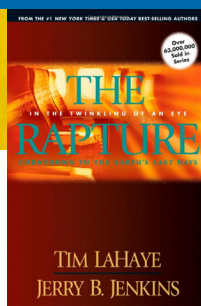


**THE REGIME:
EVIL ADVANCES:
BEFORE THEY WERE
LEFT BEHIND #2
(LB #14)**

2006



**LEFT BEHIND: ETERNAL
FORCES PC COMPUTER
GAME**



**THE RAPTURE:
IN THE TWINKLING OF
AN EYE: COUNTDOWN
TO EARTH'S LAST DAYS #3
(LB #15)**



“Tim LaHaye’s books had a huge impact on my daughter during her teenage years. She read all of the Left Behind series and it helped solidify her Christian foundation. Nearly 20 years later and her faith is rock solid. Thank you, Tim!”

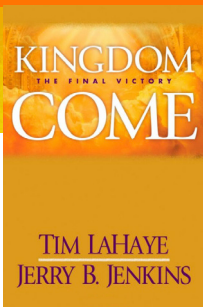
—**Max Davis**, author of *Dead Dog Like Me*

“If it was Peretti who first opened my eyes to the existence to Christian speculative fiction, it was LaHaye and Jenkins who showed me just how far a single franchise in the genre could go. Left Behind was to Christian fiction what Wheel of Time was to fantasy: a behemoth that sucked you in to each successive novel even as it sometimes aggravated you for stretching things out so long. For me it was a revelation (no pun intended) in both the fictional and eschatological realms, and I know I’m not alone. I’m not sure when—or if—any work of Christian fiction will eclipse Left Behind’s depth, scope, or cultural impact.”



—**Joshua A. Johnston**,
author of *Edge of Oblivion* (Enclave Publishing)

2007



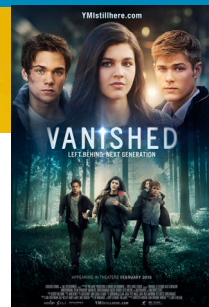
**KINGDOM COME:
THE FINAL VICTORY
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2014



**LEFT BEHIND
(THEATRICAL RELEASE)**

2016



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LEFT BEHIND—
THE NEXT GENERATION
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And that Resistance needs you!



FAITH, DINOSAURS & MIDDLE-GRADE FICTION

Brock D. Eastman

A unique setting and back story in Laura Martin's debut novel, *The Ark Plan* (Harper Collins), truly sets it apart from the other middle-grade books out there. Readers looking for something new and full of action will want to get their hands on this!



Jurassic World meets *Dawn of the Planet of the Apes* in an epic new middle-grade series full of heart-pounding action and breathtaking chills!

One hundred and fifty years ago, the first dinosaurs were cloned. Soon after, they replaced humans at the top of the food chain. The only way to survive was to move into underground compounds...

Perfect for fans of Brandon Mull, Lisa McMann, and Rick Riordan, this exhilarating debut novel follows two courageous friends who must survive in a lost world that's as dangerous as they've always feared but also unlike anything they could ever have imagined.

In this exclusive Q&A with *FamilyFiction Edge*, author Laura Martin explains what inspired the series, how she researched the dinosaurs, and the Bible verse that her publisher left out of the final book.

Brock: What inspired you to write the *Edge of Extinction* series?

Laura: I took a quick trip to New York with my mom, and we spent an afternoon wandering around their Natural History Museum. The dinosaur display there is amazing. But amongst all those gigantic bones, I spotted one little dinosaur skeleton set off to the side. It was roughly the size of a dog, and I wondered if we brought dinosaurs out of extinction, would we have them as pets? Would they replace dogs? Cows? Would we have them in zoos? And in that instant, I had a vision of a girl running like mad to get the mail, gigantic dinosaurs hot on her heels, and the very first scene of *Edge of Extinction* was born.

Brock: Can you tell us about the main character Sky Mundy? Who is she?

Laura: Sky Mundy is resilient. She lives in one of the last underground refuges of the human race, and she's despised by almost everyone around her. But despite that, she hasn't given up hope. She knows there is more to her father's disappearance, and she's not stopping until she finds out what happened to him.

Brock: In three words what is this book about?

Laura: Dinosaurs. Friendship. Survival.

Brock: You had me at, "Dinosaurs." How do you believe *The Ark Plan* relates to the lives of readers?

Laura: Sky's story is essentially about overcoming the odds and believing in yourself no matter what

everyone around you is telling you, and I think that relates to all of us. Sky has the grit and determination to see her plans through, but she realizes along the way that it's okay to accept help from friends.

Brock: What is the biblical background for the series?

Laura: I grew up going to Christian schools all the way to college, so I had Bible stories etched into my brain and memory verses inscribed in my soul by the time I stepped out of my protective Christian school bubble and into the “real world.”

When I started working on *Edge of Extinction—The Ark Plan*, I used the familiar story of Noah's Ark as a vehicle, and the symbolism of Noah's ark is woven throughout both books. Book two is titled *Code Name Flood*.

So while my book wouldn't technically be considered a Christian book, readers do have to have a working knowledge of the story of Noah in order to really understand what's happening, which I like!

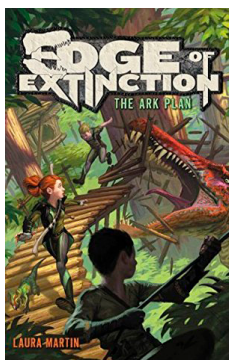
Brock: I like that, too. The Bible is full of wonderful stories with interesting people and events. The truth behind it makes these stories something more for us believers, but the allegorical value and story arcs inside are great road maps for storytelling. Do you have a favorite Bible verse?

Laura: Ephesians 3:20–21: *Now to Him who is able to do exceedingly abundantly above all that we ask or think, according to the power that*

works in us, to Him be the glory in the church by Christ Jesus to all generations, forever and ever. This verse was in my acknowledgments, which unfortunately didn't make it into the first edition of my book.

Brock: What sort of research did you do for a book about dinosaurs?

Laura: All of the dinosaurs in my book really did exist, and I had to do some extensive research to make sure that I represented them as accurately as possible, which was tricky, as new dinosaur discoveries are coming to light almost daily. For example, there is now a controversy over whether or not our favorite dinosaur, the T. rex, had lips! I kid you not. But I was also lucky because we don't really know everything about dinosaurs. They lived a million years ago, after all, so I was able to fill in the gaps with my imagination. If you want to read about the mess I made with the brontosaurus, just check out the author's note in the back of my book! **FFE**



THE ARK PLAN

THE EDGE OF EXTINCTION

Laura Martin

Harper Collins

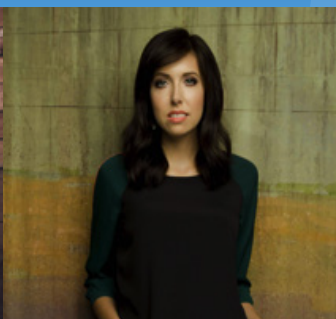


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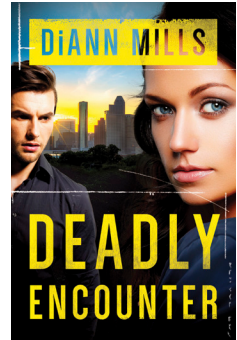
5

New Romantic Suspense Reads

Looking for a page-turner that's got characters who are falling in love even as they're chasing after (or being chased by) danger? Here are five recent titles in the romantic suspense category that promise to keep you biting your nails all the way to the happily ever after.

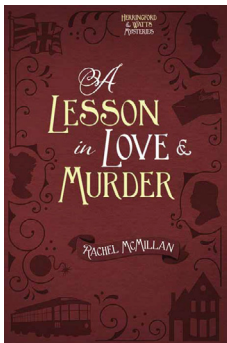
Deadly Encounter by DiAnn Mills

Award-winning author DiAnn Mills launches a brand-new series from Tyndale House with *Deadly Encounter* (FBI Task Force #1). When Airport Ranger volunteer Stacy Broussard encounters a brutal homicide, FBI Special Agent Alex LeBlanc sees a clear-cut case of terrorism. He's suspicious of everyone—even a bleeding-heart veterinarian like Stacy. But when her gruesome discovery is only the first in a string of incidents that throw her life into a tailspin, Alex begins to wonder if Stacy was targeted. As a health emergency endangers Stacy's community, and the task force pulls in leads from all directions, Alex and Stacy must work together to prevent another deadly encounter.



DEADLY ENCOUNTER
FBI TASK FORCE
DiAnn Mills
Tyndale House

<http://www.familyfiction.com/authors/diann-mills/books/deadly-encounter-fbi-task-force-1>

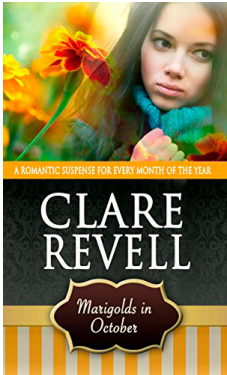


A LESSON IN LOVE AND MURDER
HERRINGFORD AND WATTS MYSTERIES
Rachel McMillan
Harvest House

A Lesson in Love and Murder by Rachel McMillan

For fans of Sherlock Holmes and Murdoch Mysteries, Rachel McMillan's Herringford and Watts Mysteries features best friends and consulting detectives Merinda Herringford and Jem Watts in 1912 Canada. In the second installment, *A Lesson in Love and Murder* (Harvest House), the city of Toronto has been thrown into upheaval by the arrival of a radical anarchist. Soon, Merinda and Jem uncover a sinister plot to assassinate presidential candidate Theodore Roosevelt. Will they be able to save the day and resolve the troubles threatening their future happiness before it's too late?

<http://www.familyfiction.com/authors/rachel-mcmillan/books/a-lesson-in-love-and-murder-herringford-and-watts-mysteries-2>



MARIGOLDS IN OCTOBER
FLOWERS CAN BE FATAL
Clare Revell
White Rose

Marigolds in October by Clare Revell

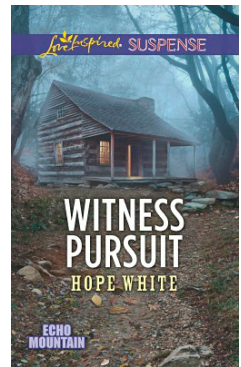
In her *Flowers Can Be Fatal* series, British author Clare Revell is writing a romantic suspense story for every month of the year. In *Marigolds in October* (White Rose), Detective Inspector Milly Jenson spent the best part of a year haunted by a case that saw her demoted—but when a spate of similar kidnappings occur in Perth, Scotland, Milly isn't thrilled when she's sent to work with the local PD. Meanwhile, DCI Craig Fraser doesn't want some English plod interfering with his case, especially one with a reputation for incompetence. But it seems the lovely detective inspector knows the killer and may be their only hope...

<http://www.familyfiction.com/authors/clare-revell/books/marigolds-in-october-flowers-can-be-fatal>

Witness Pursuit by Hope White

Author Hope White takes readers back to Echo Mountain with *Witness Pursuit* (Love Inspired Suspense). When Cassie McBride discovers a dead body in a rental cabin, she becomes the killer's next target. Now the chatty property manager is under the personal protection of police chief Nate Walsh—whose tragic past has taught him that a cop falling for a pretty witness can lead to disaster. Dogged at every turn by the murderer, Nate must stay focused and not let his growing feelings for Cassie interfere with his duty. It's going to take all Nate's skill to not only keep Cassie safe—but to keep her alive...

<http://www.familyfiction.com/authors/hope-white/books/witness-pursuit-echo-mountain>



WITNESS PURSUIT
ECHO MOUNTAIN
Hope White
Love Inspired Suspense



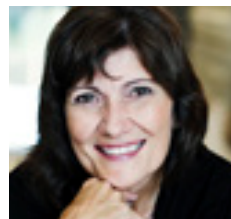
CATCHING HEAT
COLD CASE JUSTICE
Janice Cantore
Tyndale House

Catching Heat by Janice Cantore

The latest romantic suspenser from retired Long Beach police officer Janice Cantore is *Catching Heat* (Tyndale House), the third book in her Cold Case Justice series. Twenty-seven years after the deaths of Detective Abby Hart's parents, she's desperate to find the proof that will put the mastermind behind bars. When she joins a newly formed task force and teams up with P.I. Luke Murphy, Abby is sent to San Luis Obispo to work the cold case of a murdered college student. Realizing their investigation will bring them near the town where Alyssa Rollins grew up, Abby decides to do a little digging of her own...

<http://www.familyfiction.com/authors/janice-cantore/books/catching-heat-cold-case-justice-3>

Colleen Coble continues her *Sunset Cove* series with yet another enthralling mystery, *Twilight at Blueberry Barrens*. After Kate's blueberry barrens stop producing fruit, she must find a new way to earn a living. Renting her cottage to Drake, the eligible bachelor who just arrived in town, won't be enough income, but perhaps she can make ends meet by caring for his two nieces. All would be well if Kate's uncle, a convicted murderer, hadn't escaped prison, and if a local stalker would leave her alone. The threats keep coming and it seems Drake is running from danger as well. Colleen answered our top questions about this addition to her fan-favorite series.



This book has a lot of interesting elements: a stalker, an escaped murderer (who happens to be a family member of the protagonist), and a love interest who is hiding something. Where did you find the inspiration for this novel?

Kate had a lot to deal with in her life, but the thing she grieved the most was that she was barren after the treatment to cure her aplastic anemia. When I was a teenager I wasn't sure I could have children either after losing an ovary at 14 so I knew the struggle Kate faced. I threw some situations at her to help her learn her true worth is in God.

You originally said in a previous interview with *FamilyFiction* that Kate would witness two bodies going over a cliff. Is that still part of the plot?

The initial idea was to have Kate witness the bodies going over, but I changed it to her finding the bodies.

What sort of research did you conduct for this book?

Research is one of the most fun parts of the writing process! I went to Maine on a research trip and soaked up as much of the setting as I could. I loved researching puffins, and they were a fun layer to add to the story. I researched stalkers as well as current uses for drones. There were lots of interesting things to learn about in *Twilight at Blueberry Barrens*!

There's also a love story in this book. Can you tell us about Drake and maybe give us a hint about why he is running from danger?

I always wanted to write about a bachelor who suddenly finds himself with children. Drake takes over raising his nieces when his brother and sister-in-law are found dead at the foot of a cliff. After his house is broken into, he realizes he has to figure out what happened by himself

because no one believes it was murder. He has to keep his nieces safe, so he packs them up and goes to Downeast Maine to find out the truth.

How many more books do you have planned for your Sunset Cove series?

Twilight at Blueberry Barrens is the final book in the series. I say that now, but you never know. I thought the

Rock Harbor series would be three books, and it's now nine counting a novella, two Middle Grade novels, and the new book I just finished, *Beneath Copper Falls*. So I can't say with certainty this is all. It's been a very fun series to write, and readers have really loved it so far. I might just revisit it at some point.

What do you hope readers get out of this novel and the entire series?

The series is about family in all its joy, heartache and growth. I hope readers embrace the family they have and realize some of the challenges we face in our families really help form and shape us. We can take those challenges and learn from them as we grow and mature.



**TWILIGHT AT
BLUEBERRY BARRENS**
SUNSET COVE
Colleen Coble
Thomas Nelson

READ MORE ONLINE! <http://www.familyfiction.com/authors/colleen-coble/books/twilight-at-blueberry-barrens-sunset-cove/>

IN OTHER NEWS:

INSPY Awards Announced

In June, the INSPY Awards honored Christian novels in seven categories. The INSPYs are a bloggers' award for excellence in faith-driven literature.

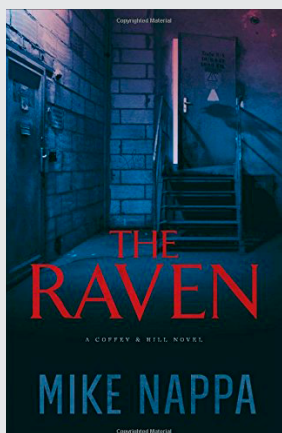
Winners were: Contemporary Romance/Romantic Suspense: *The Dandelion Field* by **Kathryn Springer** (Zondervan); Debut Fiction: *Jaded* by **Varina Denman** (David C. Cook); General Fiction: *Secrets She Kept* by **Cathy Gohlke** (Tyndale House); Historical Romance: *Through Waters Deep* by **Sarah Sundin** (Revell); Young Adult: *An Uncertain Choice* by **Jody Hedlund** (Zondervan); Mystery/Suspense: *The Bones Will Speak* by **Carrie Stuart Parks** (Thomas Nelson); *The Shock of Night* by **Patrick Carr** (Bethany House).

More information about the winners can be found online at INSPYS.com.

SUSPENSE

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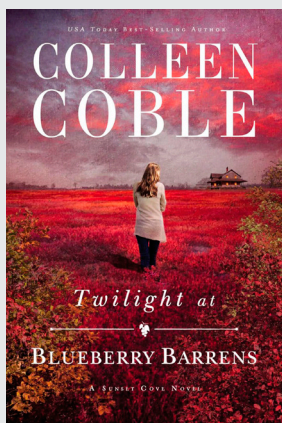


THE RAVEN

COFFEY & HILL #2

Mike Nappa

Revell

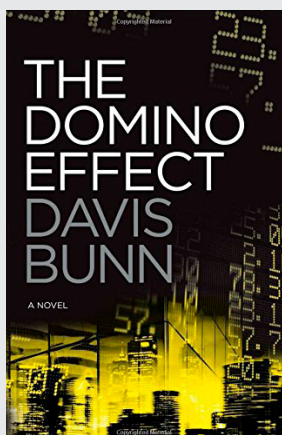


TWILIGHT AT BLUEBERRY BARRENS

SUNSET COVE

Colleen Coble

Thomas Nelson



THE DOMINO EFFECT

Davis Bunn

Bethany House



CATCHING HEAT

COLD CASE JUSTICE #3

Janice Cantore

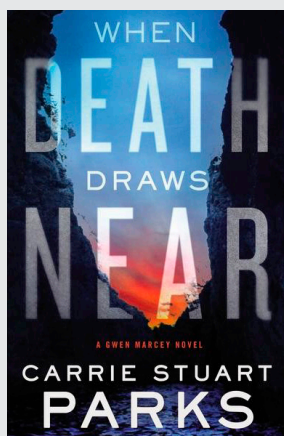
Tyndale House

MORE NEW RELEASES ONLINE: <http://www.familyfiction.com/genres/suspense/books>

SUSPENSE

NEW RELEASES

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WHEN DEATH DRAWS NEAR

A GWEN MARCEY NOVEL

Carrie Stuart Parks

Thomas Nelson

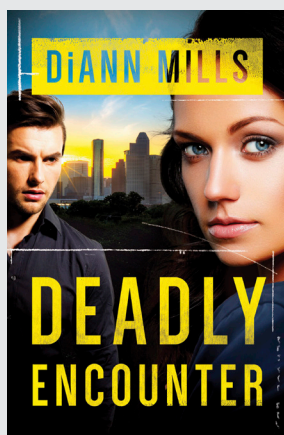


WITHOUT WARNING

ELITE GUARDIANS #2

Lynette Eason

Revell

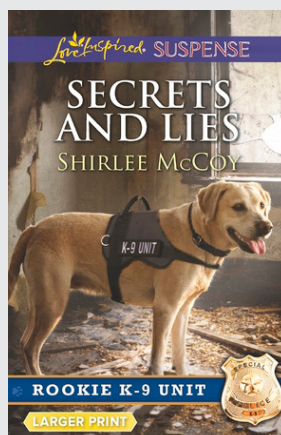


DEADLY ENCOUNTERS

FBI TASK FORCE #1

DiAnn Mills

Tyndale House



SECRETS AND LIES

ROOKIE K-9 UNIT

Shirlee McCoy

Love Inspired

MORE NEW RELEASES ONLINE: <http://www.familyfiction.com/genres/suspense/books>

Craig Parshall puts his legal background as a constitutional attorney to good use writing suspenseful fiction that hooks readers instantly. His new Trevor Black serise takes a turn into supernatural territory with his thriller *The Occupied* (Tyndale House)!



This novel is the first book where readers meet Trevor Black. Can you tell us a bit about his character?

When the novel opens, we first meet Trevor after his life has taken an incredible turnaround. Formerly a fiercely successful New York City criminal defense attorney, Trevor has since been disbarred from the practice of law, professionally disgraced, and he is now engaged in a battle with powerful enemies from the unseen world. Yet while Trevor has been beaten down, he's not broken. He learns that the genesis of his spiritual battle actually dates back decades before, when he was oblivious to the supernatural conflict raging between the kingdom of light in heaven and the empire of darkness bound for hell. However, all he knew back then, as a wild teenager in his small MidWestern town, was the magnetic attraction to music, girls and boundless rebellion. But his close encounter with a strange neighbor who lived an even stranger occult life had opened a shadowy door, and after that, his life, and the lives of his close high school friends, would never be the same.

Years later, just as Trevor, the mega-successful trial lawyer, is flying fast and loose, things begin to fall apart: first his marriage, then his law practice, and seemingly even his grip on reality, or so some of his colleagues think. But he is far from delusional. At his lowest point, Trevor has a faith encounter with God and as a result, the gift he receives also brings with it a heavy burden: he can see into the demonic underworld, and he also realizes that it is coming after him. As Trevor experiences the ups and downs of his newfound walk with Christ, he also decides that his "gift" should be used for the Kingdom, rather than avoided. He is swept into solving a series of grisly murders that lead him back to his hometown, unraveling the tragic death of teenage friends, and where he has to face demons both personal and supernatural.

Ultimately, I see Trevor Black as a complex man in transition, but who learns a simple truth: that the forces that he has to contend with—the world, the flesh and the Devil—are formidable, but that the battle is ultimately the Lord's and is not really

physical but spiritual. It would be natural for him to be dragged down by the regrets of the past, but in the end, like the Apostle Paul, his focus is on “forgetting what lies behind and reaching forward to what lies ahead ...” His mission, exposing the deeds of darkness, becomes God-centered, all the while making his way through a dangerous, immoral world. He learns that what really counts is not the strength of the occupying forces of his supernatural enemy, but the fact that he is “occupied” by Christ, the Savior Who has saved him and Who guides him.

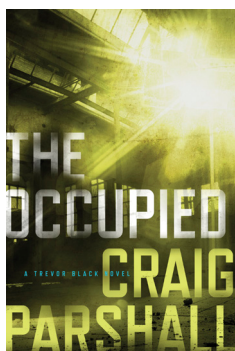
Trevor is an attorney who finds himself wrapped up in a murder mystery. Did you base this story off of any real-life events?

During my first decade as a young lawyer, the firm I worked with, rightly believing that it would give me great courtroom experience, required me to accept every court-appointed criminal case that the judges would throw at me. Back then it was just before the widespread

establishment of programs where indigent defendants could get free representation from full-time criminal defense attorneys in state-funded Public Defender offices as they do now. So, the phone would ring from the judge’s chambers, and I would accept the case. It thrust me into close contact with professional criminals, drug dealers, rapists and truly violent predators, including a serial killer. I never forgot the face of evil, realizing that my clients, while many of them had been guilty of terrible crimes, had also been, in one way or another, victims themselves of the Prince of the Air who is the true enemy and the true face of evil.

What are some themes in this novel that readers will enjoy?

I see Paul’s epistle to the Ephesians as a great handbook on spiritual warfare. *The Occupied* is divided into three sections: the Flesh, the World and the Devil, a three-part concept. by the way that you can find in Ephesians 2: 1–3. While it’s a novel, and therefore fiction, in addition to telling an engrossing story I also wanted it to serve as a kind of allegory for that warfare, raising the question: if we could see the invisible battle raging between heaven and hell and with our lives here on earth hanging in the balance, how would we respond? Would we rise to the challenge? What if God calls us to a mission that, from the world’s standpoint is unwinnable, or unthinkable—would we be faithful?

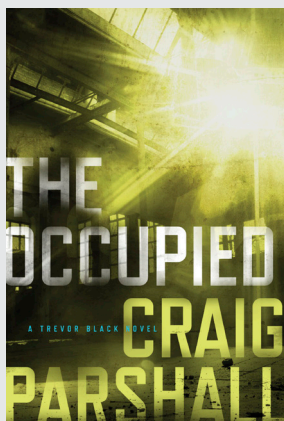


THE OCCUPIED
A TREVOR BLACK NOVEL
Craig Parshall
Tyndale House

SPECULATIVE

NEW RELEASES

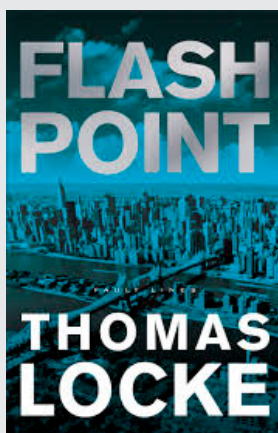
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THE OCCUPIED

A TREVOR BLACK NOVEL

Craig Parshall
Tyndale House



FLASH POINT

FAULT LINES #2

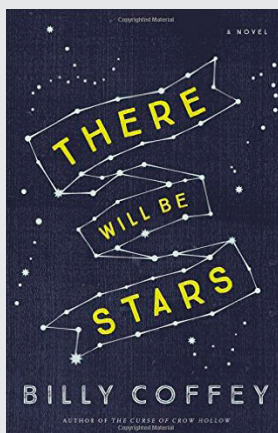
Thomas Locke
Revell



DISCOVERED

THE MESSENGERS #1

Lisa M. Clark
Concordia Publishing



THERE WILL BE STARS

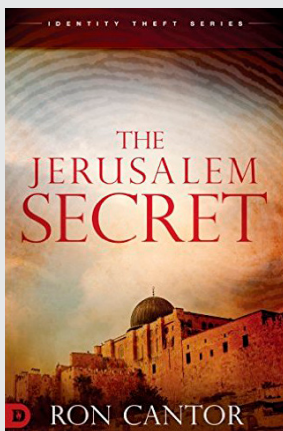
Billy Coffey
Thomas Nelson

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SPECULATIVE

NEW RELEASES

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THE JERUSALEM SECRET

Ron Cantor
Destiny Image



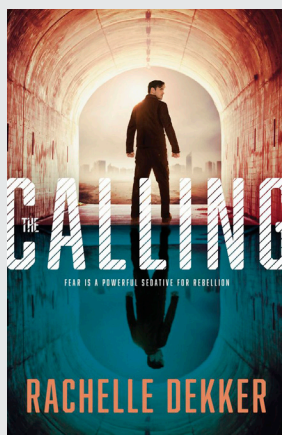
KING'S FOLLY

KINSMAN CHRONICLES PART #1
Jill Williamson
Bethany House



SIREN'S SONG

STORM SIREN #3
Mary Weber
Thomas Nelson



THE CALLING

SEER #2
Rachelle Dekker
Tyndale House

MORE NEW RELEASES ONLINE: <http://www.familyfiction.com/genres/speculative/books>

As your kids are getting back into the school year groove, it may be a good time to do some recreational reading. Priscilla Shirer's new series *The Prince Warriors* will teach kids about the armor of God but also give them a literary adventure.



Why did you decide to start writing fiction? And especially fiction for kids?

One night I was reading with my oldest son Jackson. It was a story filled with mystery, intrigue and adventure. His attention was so piqued. His eyes were wide with wonder. I could tell that I had his full attention. In a fleeting thought, I found myself wishing that the story we were reading had some spiritual principles that I could teach my son in this moment when I had his undivided attention.

Several weeks later, my two oldest boys (then 6 and 4) and I were having breakfast on a regular day just like so many others. Except on this day, one of them asked me about spiritual warfare. His question was worded in 4-year-old verbiage but it carried a gravity and thoughtfulness that let me know he'd been thinking about the concept for a while.

Over scrambled eggs, I found myself talking to my boys about the enemy, the battle that rages in unseen places and the armor that they have to wear every single day in order to claim victory. The same riveted interest and wide-eyed wonder returned to their faces.

And that's when the idea occurred to me to write a story for my own sons that would capture the epic tone of a mysterious and intriguing adventure novel while simultaneously uncovering principles about spiritual warfare and particularly, the armor of God. I wanted to alert my sons to the very real battle that is waging in heavenly places and the victory that they can have in Jesus.

Did you let your kids read as you were writing? What was their reaction to the finished product?

My three sons have been a part of *The Prince Warriors* series from its inception. When it was nothing more than just a collection of random thoughts tucked away in computer files on my laptop, they were the ones who let me tell them tidbits about the characters, environments, spiritual concepts and fascinating nuances that I was dreaming up. They helped me create each of the main characters by simply being the unique individuals that they already are. I chose different nuances of each of their personalities to craft "their" part in the story. Then, I talked to

each son about the prince that most represented him to help me select his name, dress him in the right clothes and choose the activities that they'd want him to participate in.

In the end, the characters are all fiction but my own prince warriors certainly played a major role in creating them.

How is writing fiction different from writing nonfiction?

Well, for starters, this one has taken six years to publish! LOL. Mostly because initially, I was only writing them to read to my own sons at bedtime. So, I took my time and just wrote them for fun. But it also took so long because I was such a novice.

Usually when I'm writing, I sit down with a specific passage of Scripture, biblical topic or Scriptural personality to study and write about. Then, I take a year to carefully study and craft lessons that will help a reader comb through Scripture. But with this work, while I did want to point to some spiritual principles from Ephesians 6, I got to have fun making things up! With Bible studies I always want to be certain I'm never

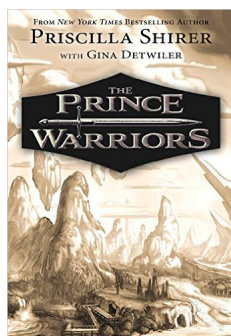
doing that! Fiction allowed me to flex new creative muscles.

This process took much longer—creating characters (which are based largely off of my own sons, nieces and nephews), dreaming up story lines and crafting mysterious landscapes and environments with an artist that would hopefully lead a young person to gain an awareness of and interest in spiritual things.

In the end, it has required an incredible creative team of people, including a few wildly imaginative teenagers, to help make sure that all of my random tangents were congruent, made sense and were reader-friendly for this age group. This has been one of the most fun aspects of crafting The Prince Warrior series. Usually, I'm writing my projects all alone from start to finish. But with this series, there have been many minds lending their expertise to the end result. I believe that the project is stellar because of it!

What do you hope readers get out of these books?

My prayer is that young readers will realize that the battle against spiritual forces of wickedness is real and that they have access to divine armor that will enable them to walk in victory. Alerting the next generation to this reality as soon as possible will prepare them to be adults who make right choices, live in an awareness of spiritual realities, and fight their battles using divine weapons that actually work.



THE PRINCE WARRIORS
THE PRINCE WARRIORS #1
*Priscilla Shirer
with Gina Detwiler*
B&H Kids

YOUNG ADULT

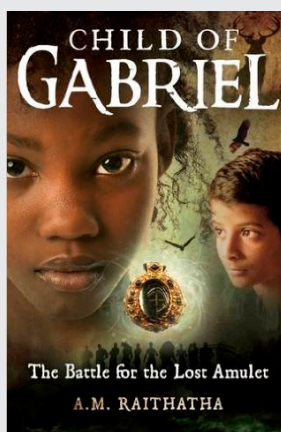
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STORM SIREN, SIREN'S FURY, SIREN'S SONG**

Mary Weber
Thomas Nelson



THE BATTLE FOR THE LOST AMULET

CHILD OF GABRIEL
A M Raithatha
Instant Apostle



ONE PARIS SUMMER

Denise Swank
Blink



SEEKER'S REVOLUTION

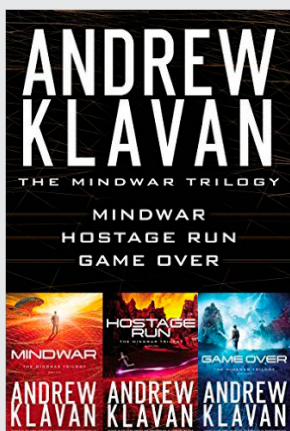
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YOUNG ADULT

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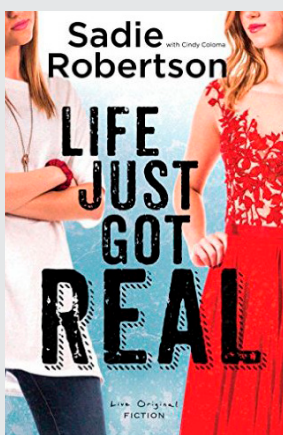
**THE MINDWAR TRILOGY:
MINDWAR, HOSTAGE RUN
AND GAME OVER
KINDLE EDITION**

Andrew Klavan
Thomas Nelson



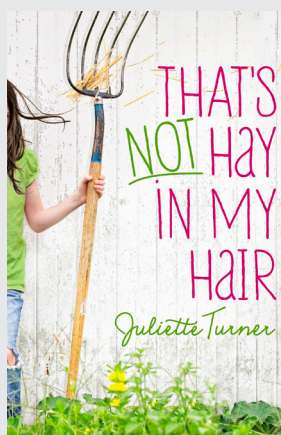
COURAGEOUS

VALIANT HEARTS #3
Dina Sleiman
Bethany House



LIFE JUST GOT REAL

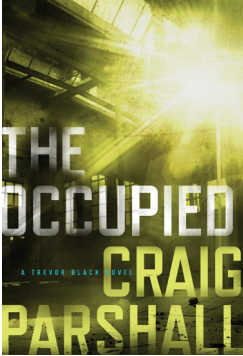
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Sadie Robertson
Howard Books



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Juliette L. Turner
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***The Occupied* by Craig Parshall**

Prologue

I keep monsters in my peripheral vision. When you've been attacked by the horrors, you never forget. I lean against the railing of the car ferry as it plows the waves of the Pamlico Sound, the body of water protected from the full force of the Atlantic by a chain of white-sand barrier islands. I can only afford to close my eyes for a second or two, feeling the sun on my face and the wind moist with sea spray. My Mets cap is yanked down tight against the hard gusts blowing across the steel deck as I head back to Ocracoke Island, a place laced with fishermen, odd-jobbers, and occasional hurricanes.

Things are peaceful for the moment. Yet that could change in a heartbeat. The horrors don't give much warning. Life has become a razor's edge. I pray for a trip safe from mayhem. I am ready in case it isn't. The ferry is motoring me along the North Carolina coast, taking me back to the island that is now my home. I lean over the railing, look down to where the water is the color of graygreen slate, and watch the sea curling as the ship cuts it into whitecaps.

But I can't linger. I have the growing sense that one of them may be on board this ferry with me. So I shift position, eyeing the deck stacked with vehicles so I can study the strangers milling along the guardrail.

I catch sight of a passenger who is standing toward the rear of the ferry. He is a tall man, wide of girth, unshaven, wearing a dirty denim work shirt over a mechanic's jumpsuit, and he is standing alone at the very end of the ferry, looking out to the waters of the sound, where the wake is churned into froth. He pulls back his head and spits loudly as he launches a gob of phlegm from his mouth down to the sea.

One of my senses tells me that this man might be one of them. One of the horrors. Though I can't be sure.

Then I notice on my right, along the railing, about twenty feet away from me, a mother and father with their boy. They are smiling and talking. The man says something to the woman, and she laughs generously and links arms with him.

The couple reminds me of the women I have known. Courtney, of course. The princess of excess and regret. And the others. How can I not think about them after everything that has happened? Marilyn Parlow, the young love of my much younger life. The flirtatious, insulting, mysterious Marilyn.

And Ashley Linderman, the smart, gutsy detective I met recently during my harrowing return to my hometown, after being away so many years.

And of course, there is Heather. Whose life remains all but a mystery to me.

I glance over to the tall, wide man standing by himself at the end of the ferry. I could be wrong. It's possible that the special sense I have about him might be due to the ferry's diesel engines, nothing more.

To my left, I also notice a young man along the railing who looks to be in his early twenties, and judging from his skull-and-crossbones T-shirt, he is likely a tourist. Everything about him is in black—his pants, his shoulder-length hair, and, as I look closer, his eyeliner is black too. He is reading a paperback book that appears to be a paranormal novel, which grabs my attention.

I call out, loud enough to be heard over the wind and the water, "You into horror?"

"It's just vampires and demons and stuff."

"You say 'just' like it's a trivial thing," I reply. "Supernatural suspense, they call it. But I'd say horror describes it best."

"Describes what?" He is looking at me with his head tilted back, keeping his distance, treating me like I've morphed into a Komodo dragon.

I look straight at him. "You think dark forces are just a fantasy. The ones breaking through from the other side. Bringing death. Destruction. But that's exactly what they want us to think."

The kid snorts again and says, under his breath, "Dude, that sounds a little paranoid."

"Dude," I shoot back, "not if it's true."

I get a laugh from him. Then a question. "Dark forces, like what?"

I don't usually converse with strangers about invisible monsters, but he seems interested. So I feel compelled to lay it out.

"Like the three mortal enemies."

"Wow." He takes a second. Then, "Okay. Three enemies...."

"I'm telling you something important," I warn him. Even as I say it, I know I must sound like a crackpot. But then again, who knows when the truth might break through to somebody?

"First, there's the world, and all that's in it and all that we see, but also what we can't. Second, the flesh—all those desires, arrogances, strivings—when we let it rule us. Last, but definitely not least, there's the devil. That's in reverse threat level."

He looks out to the sea and then begins to open up the paperback to the page where he has his finger as a bookmark.

"Good luck with that."

I decide not to verbalize what I am thinking. Which is, *Young man, luck has nothing to do with it.*

He drops his hand to his side, still clutching the paperback while he walks away, perhaps looking for his car parked on the deck of the ferry. Perhaps just wanting to get away from some kooky guy with a demon complex.

I scan the other passengers on the deck again, knowing any one of them may be harboring a monster.

It wasn't always like this. There was a time when I would carry professional business cards in a sterling-silver case tucked into the left pocket of one of my handmade Italian suits, just over my heart. The cards were heavy stock with black and gold embossing that read, "Trevor Black, Attorney-at-Law, Criminal Defense & Major Crimes," followed by the address of my law office on the Upper East Side.

But no more. If I handed out those cards to people now, I could be arrested. The Dunning Kamera murder case changed everything for me.

I notice off to my right, a half mile from the ferry, fishermen on the far shore casting into the surf. I think about launching my forty-footer at the marina and out to the Gulf Stream. The yellowfin tuna might be running, but even if not, out there on the blue expanse of the ocean, with no land in sight, there is a chance I could get a vacation from them.

Or so I've guessed, thinking there might be safety on the open water. On the other hand, I keep an eye on the big guy who spits again over the railing. We will see whether my theory holds true.

Soon I will catch sight of the little harbor at the island, so I decide to wander back to where my Land Rover is sandwiched among the line of other cars, bumper to bumper, on the deck.

Like other passengers now, I climb into my vehicle and shut the door

and will wait until the ferry eventually docks. I can't see the harbor yet, but eventually the ferry is going to slide to a halt against the big wooden pylons that are roped together and slick with greenish ocean slime.

Then I realize that the driver's-side window of my car is down, instantly followed by a feeling like a slap in the face. That I was right all along. One of the monsters is aboard this ferry and is very close to me. And getting closer.

I turn my head slightly to the left, toward my open car window. Then out of the corner of my eye, I see him. The large man with the dirty denim shirt over his mechanic's jumpsuit who is slowly approaching my car.

A crackling sound comes over the loudspeaker, followed by a voice giving the familiar instruction about starting our vehicles and keeping them in park and how one of the ferrymen in the tan naval uniforms will motion for us to drive forward when it is time.

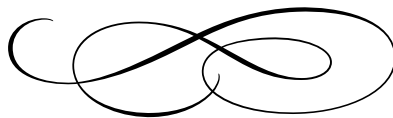
The big man in the mechanic's suit has stopped next to my wide-open driver's-side window. His beefy fist is now gripping my door, so close to me that I can see the bristles of hair on the back of his hand, and he grunts in a tone that is deep and feral.

But I see another man through my windshield. He is dressed as a ferry officer, in a tan uniform, marching, arrow-straight, toward my car, and he looks unstoppable. Then, in an instant, the big man at my window vanishes. I look in my rearview mirror to find where the man has gone, but I can't see him. I look for the ferry officer. He has disappeared too. It's part of my everyday life now—this clash of kingdoms, darkness and light.

The invisible war. Except, by an extraordinary series of events, I am able to see it. And I have chosen sides.

I lock my door and roll up my window. I will wait in my car for the rest of the ride until we eventually reach the island, when the steel gate of the ferry will be lowered down with a metallic groan and then a clank, creating a runway for the cars, and shortly after that I will be connected to the land. I steady myself. Soon I'll be home, though I now realize my island is no longer a safe haven. But then, I should have known that anyway.

Mere geography never is.



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