

# FamilyFiction

December 2021

## THE *CHRISTMAS* ISSUE

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Suzanné Woods Fisher

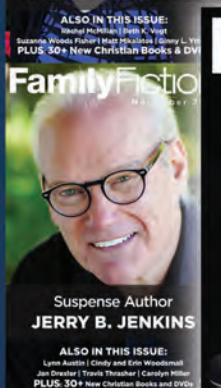
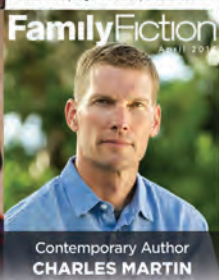
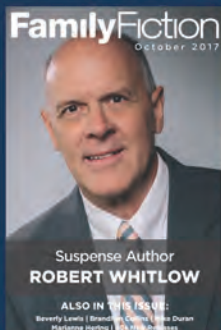
Shelley Shepard Gray

Natalie Walters

Patricia Bradley



**PLUS...New Christian Fiction Book Releases**



**LOOKING BACK,  
PRESSING FORWARD**

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Rachel Van Dyke | Sarah Suslow | Ana Fernandez Rhoads  
PLUS: 30+ New Christian Books & DVDs

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# AMISH:

## Suzanne Woods Fisher

### *A Season on the Wind*

**Suzanne Woods Fisher** is an award-winning, bestselling author of more than thirty books, including *The Moonlight School* and the *Three Sisters Island, Nantucket Legacy, Amish Beginnings, The Bishop's Family, The Deacon's Family*, and *The Inn at Eagle Hill Series*. Suzanne spins heartwarming tales about the Amish way of life. She's written several books on this topic and has created a fictional community, Stoney Ridge, Pennsylvania, where her characters reside. Fisher's newest novel, ***A Season on the Wind***, invites readers to revisit Stoney Ridge in an engaging story of discovering rare birds in life, feathered and otherwise.

#### **FF: Can you please provide a brief description of *A Season on the Wind*?**

As a young girl, Penny Weaver introduced teenager Ben Zook to birding, and he ran with it. He also ran from the Amish. Now a well-known author of books on rare birds, Ben returns to Stoney Ridge to find his nemesis—a White-winged Tern. Penny always knew Ben would come back one day, back to the Amish, back to her...but she hadn't expected that he has no memory of her.

#### **FF: What was the inspiration for your book?**

Long ago, I learned of a rare little bird, a Northern Wheatear, that got knocked off course in a storm and paid a visit to an Amish farm. That little bird set me on a trail to discover more about Amish birders—many of whom are top-notch. It

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also triggered my own hobby of bird-watching. Today, I'm an enthusiastic amateur birder. More enthusiasm than knowledge, but my interest is keen.

**FF: The male protagonist, Ben Zook, has briefly returned to his hometown of Stoney Ridge. But even if he wants to forget his past, it still remembers him. Can you give readers a hint of what this means and how this plays out in *A Season on the Wind*?**

Now and then, life gets divided into “before and after” experiences—a wedding day, a birth, a death. As a teenager, Ben Zook had such a “before and after” moment and chose to run away from it. As Penny Weaver pointed out, he just kept on running. Yet against all odds, here he is, back in Stoney Ridge. To Penny’s way of thinking, only the Lord could have thought to send a rare bird to bring Ben home again.

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**FF: Ben is an avid birder and has written several books on birding. Why did you choose this profession for one of your main characters?**

Penny Weaver introduced Ben to his “spark bird”—the one that ignited his great love of birding. Penny’s younger brother, Micah, has a reputation for a “supersonic” ear for birding. My goal was to have Micah and Ben—one whose education came strictly inside the Amish community, one whose experience had been broadened through world travel—come together to chase a rare bird...and see what might happen.

**FF: Birding is of great interest to the Amish community. What events do the Amish participate in?**

The National Audubon Society has created annual bird-counting events to assess trends of the bird population. Two such events are the Christmas Bird Count and the Great Backyard Bird Count, both of which the Amish participate in. I’ve met Amish teenagers in Ohio who rode bicycles to track birds for the CBC.

Even if you’re new to birding, the Counts are easy to do and provide such help to researchers. If interested, check out this link: National Audubon Society Bird Count, <https://www.birdcount.org>.

**FF: The female protagonist, Penny Weaver, is delighted when Ben returns to Stoney Ridge. His claim to not remember her leaves her confused. How does she work through her disappointment?**

Penny’s faith defines her outlook. She believes God brought Ben back to Stoney Ridge to face his past, and she trusts that God will see it through to the end....even if that means Ben

doesn't return to the Amish. She's had enough experience with her faith to let Ben go.

**FF: You have used the location of Stoney Ridge, Pennsylvania, as the setting for a number of your books. Do some characters from your previous novels make an appearance in your new book?**

Hank Lapp, with his loud voice and shocking white hair, wouldn't stay away! He is determined to help Ben and Micah find that bird—and makes a mess of things. Bishop David Stoltzfus plays a much quieter and far more wise role than Hank.

**FF: What do you hope readers will experience when reading *A Season on the Wind*?**

Aside from the love story (more than one!), I hope readers will finish the book and start noticing the birds in their own backyards. Birds are not only fascinating creatures, but they're everywhere. They're a gift to us all, if only we pay attention.

**FF: What are you working on next?**

A story about two women who start an ice cream shop on Cape Cod—during the summer, of course. **FF**

**Visit Suzanne Woods Fisher's author page here:**

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## ***A Season on the Wind***

Suzanne Woods Fisher  
Revell

Genres: Amish, Romance

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### **Book Summary:**

Ben Zook had only two loves in his life: books and birds. In a stroke of good fortune, he'd stumbled onto a way to cobble together those two loves into a career, writing books about rare birds. He was as free as a bird—until a chase for a rare White-winged Tern takes him

to the one place on earth he planned to never return: his Amish home in Stoney Ridge.

Desperate for photographs of the elusive tern, Ben hires a local field guide, Micah Weaver, and boards at Micah's farm, planning to "bag the bird" and leave Stoney Ridge before anyone recognizes him. But he neglected to plan for Micah's sister, Penny.

One long-ago summer, Penny had introduced Ben to birding, even sharing with him a hidden eagle aerie. That was when she knew true love. She'd always hoped he would come back to Stoney Ridge. Back to his Amish roots. Back to her. The only problem? Ben has absolutely no memory of Penny.



# AMISH CHRISTMAS:

## Shelley Shepard Gray

### *A Christmas Courtship*

**Shelley Shepard Gray** is the *New York Times* and *USA Today* bestselling author of more than one hundred novels, translated into multiple languages. In her years of researching the Amish community, she depends on her Amish friends for gossip, advice, and cinnamon rolls. Shelley enjoys writing about the Amish and visits Amish communities in Adams and Holmes counties several times a year.

In this interview, Shelley talks about her latest book, ***A Christmas Courtship***, the third book in her *Berlin Bookmobile Series*.

#### **FF: What inspired the story in your book?**

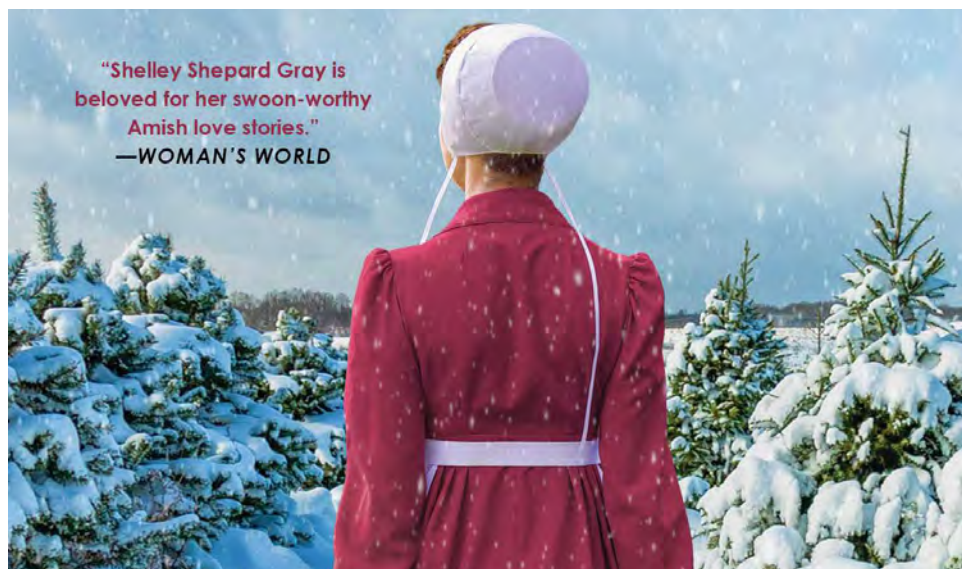
I have always believed in the power of a good book and have tried to show how beneficial both books and libraries can be in the *Berlin Bookmobile Series*. Both the hero and heroine in *A Christmas Courtship* were a little awkward and shy. I thought it was great fun to have the librarian recommend romance novels for them to read.

#### **FF: What can you tell us about the main characters in your book?**

There are two main characters in this book, Sadie, a widow with three children and Atle, a confirmed forty-something year-old bachelor who's had a crush on her for years.

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**FF: What character surprised you the most?**

Atle! Atle was older, more awkward, and far more romantic than I imagined he could be when I began the book. He became one of my most favorite heroes! He was certainly one of the bravest. I think it's hard to make oneself vulnerable, and Atle certainly did that.

**FF: Why do you think storytelling is such a powerful way to share truth?**

I love writing about characters who are flawed and easy to relate to. I think reading stories about made-up characters' journeys is a comfortable and safe way to learn a little bit about oneself. I know I always learn something new about myself whenever I write a novel.

**FF: What kind of research did you do for this book?**

I used my experiences with librarians, bookmobiles, and the Amish for this novel.

**FF: What do you want readers to take away after reading your book?**

As always, my only wish is for readers to be glad that they picked up the book and gave it a try. I love writing a book that people don't want to put down. Nothing makes me happier than to hear from someone who said that they enjoyed escaping 'real life' for a couple of hours while reading my books.

**FF: What are the biggest challenges for you as an author writing in your specific genre?**

Since there are so many other talented authors in my genre, I think there's a challenge to keep my novels fresh and current.

**FF: What authors or books have inspired you as an author?**

There have been a lot of books and authors who have inspired me. I loved the *O'Malley Series* by Dee Henderson because it showed me just how readable Christian fiction can be. I love Anne Perry's mysteries because they're well researched, crafted, and written. Robyn Carr's *Virgin River Series* inspired me because she wrote over twenty books in a series featuring likeable characters who not only fall in love but also help their community. As you can see, I enjoy reading a variety of books.

**FF: How has your faith or world view impacted the way you tell stories?**

I've traveled a lot around the world and enjoy chatting with people from all walks of life. I also taught elementary school for a decade. I think those three things have helped me write the best books I can—I like to feature characters who are imperfect but are still hopeful for the future. To me, that is what a good story or romance is all about—facing challenges

but still believing that one's faith and hope will enable them to overcome any obstacle.

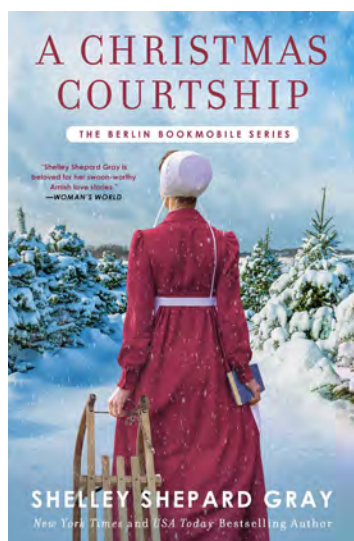
**FF: What can you tell us about your next book?**

My next novel being released is called *Edgewater Road*. It's not Amish but is set in Ross County Ohio and features some secondary Amish characters. *Edgewater Road* is about a woman moving into her grandmother's house. She quickly learns that her grandmother had a lot of secrets—and that the key to understanding them lies with her next door neighbor—a gruff ex-con. I'm excited about this novel! **FF**

**Visit Shelley Shepard Gray's author page here:**

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## ***A Christmas Courtship***

*Berlin Bookmobile Series #3*

Shelley Shepard Gray

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### **Book Summary:**

A solitary sort, forty-two-year-old Atle Petersheim spends his time hard at work in his wood shop. But as the days get long, he realizes just how lonely he's become. When his longtime crush, Sadie Mast, a widow and mother of three, asks him to

help her build a room in their barn for her son Cale, Atle can't say no. Eager to pursue Sadie at last, he turns to bookmobile librarian Sarah Anne Miller for courting advice. More than happy to help, Sarah Anne decides the best way to learn about love is through books—romance novels to be precise.

Between completing holiday orders for her flourishing food business, helping Cale navigate a dramatic new relationship with his boss's daughter, and coming to terms with the trauma her late husband had inflicted upon her and her children—not to mention Atle showing up at her door with flowers—Sadie is in over her head. Though Atle's efforts are initially clumsy and his declarations a bit awkward, Sadie can't help but be charmed by him. He's patient and kind...and at times even seems to know far more about romance than he's let on.



# ROMANTIC SUSPENSE:

Natalie Walters

## *Lights Out*

**Natalie Walters** is the author of Carol Award book finalist *Living Lies*, as well as *Deadly Deceit* and *Silent Shadows*. A military wife, she currently resides in Hawaii with her soldier husband and is a proud mom of three adult kiddos. She has been published in *Proverbs 31* magazine and has blogged for **Guideposts** online. She loves connecting on social media, sharing her love of books, cooking, and traveling.

Natalie returns with another electrifying thriller that combines romance and intrigue in a global plot line in *Lights Out*, book one in *The SNAP Agency Series*.

### **FF: Can you briefly describe your new novel, *Lights Out*?**

*Lights Out* kicks off my new series introducing readers to a team of elite characters who work for a private security agency. The Strategic Neutralization and Protection Agency's mission is to take care of potential threats before they become an issue. So when an Egyptian spy disappears under the CIA's watch, they know time is critical to find him, find out what he's doing, and if necessary—take appropriate action to stop him. Jack Hudson is the team leader on this assignment and finds himself face-to-face with the woman who betrayed him, Brynn Taylor, the very CIA officer responsible for their current situation. With global implications, Brynn and Jack don't have any time to waste hashing out their pasts if they want to stop a terrorist. But if they can't trust each other, the terrorist is already one step ahead.

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**FF: *Lights Out* is the first book in *The SNAP Agency Series*.  
How will the books in this series be connected?**

The series is connected through the SNAP Agency and its team members. In *Lights Out*, readers are introduced into Jack Hudson, but they'll also get to know the rest of the members of the SNAP team, who'll have their own moment to shine in the books to come!

**FF: What does the SNAP Agency refer to?**

SNAP Agency refers to the Strategic Neutralization and Protection Agency. A private agency hired by individuals, corporations, or governments to take care of issues before they become an issue. The agency's team consists of elite members from various backgrounds who all bring expertise to get the job done. Because this agency is private, they have a bit more flexibility when it comes to typical red-tape issues other government agencies face.

**FF: *Lights Out* offers an intriguing global plotline.**

**What was the inspiration behind your plot?**

A friend of ours, who works for another agency, once told me a story about how his agency had members of a foreign country come over for training. One night, one of those foreigners went missing. He was later found, but it took a few days to locate him and I thought, What if... What if that man had an ulterior motive? What if he planned to come to America under the guise of training, only to slip away and become the catalyst of a terroristic attack?

**FF: Your novel features a CIA analyst, foreign spies, and a cyber blackout threat. What type of research was required to pull all these elements together to create an intense thriller?**

In 2010, I had the opportunity to live in Egypt with my husband, who served in a diplomatic capacity through the military. I learned a great deal about not only the culture but also the political climate within the country and between Egypt and the US. Most of what's in the story regarding Egypt comes from my experience there.

**FF: Your female protagonist, Brynn Taylor, is a CIA analyst who is used to being in control of a situation. However, she learns she must release control and learn to trust. What can we learn from her example?**

Control often equates to a lack of trust and self-reliance. Brynn clings to the perception of control because she believes it will keep her from getting hurt and that she can somehow circumvent problems. But that only leads to a false sense of security. Releasing control, like Brynn has to, means she must trust God to come through for her as He promises and that those promises may not always look like what we expect or want them to, but they're always better than what we could ever work out for ourselves.

**FF: Your two main characters, Brynn Taylor and Jack Hudson, share a past. Can you give readers a hint of their backstory?**

Brynn began a career in the CIA as an analyst, but she wanted more. The CIA's director of operations handles clandestine operations all over the world. In order to be selected, all candidates attend Camp Peary (aka the Farm), where they

undergo vigorous physical and mental training. Not everyone passes. Jack and Brynn both happen to be in the same class, and as the staff continue to break down the candidates, it doesn't take long for Jack and Brynn to form a bond of survival. Committed to help each other pass, Jack and Brynn trust the other to have their back. Their common goal to survive the Farm begins to shift with growing feelings—feelings that have put a target on both of them. In a final test, the agency pushes them to the breaking point, forcing them to remember that in the agency, mission always comes first.

**FF: Can you explain how your background has contributed to your writing?**

I'm a reader first. I love stories and have been reading since I was a little girl, and I think there's a part of every story that stays with you after the final page. I think that has contributed greatly to me as a writer. Being a military wife, traveling the world, and forming friendships with people from government and federal agencies and various areas of law enforcement have fed into some area of my storytelling. Those experiences give me and my stories a unique vantage point that I love sharing with readers.

**FF: What are you working on next?**

I'm wrapping up book 2 in *The SNAP Agency Series*. It's untitled as of yet, but it's Kekoa Young's story. He's my mighty Hawaiian, and I've loved bringing his character to life by adding plenty of character quirks that have developed through my husband (who's Hawaiian) and our Hawaiian ohana. Readers can expect more global intrigue that reaches into America's deadly history. **FF**

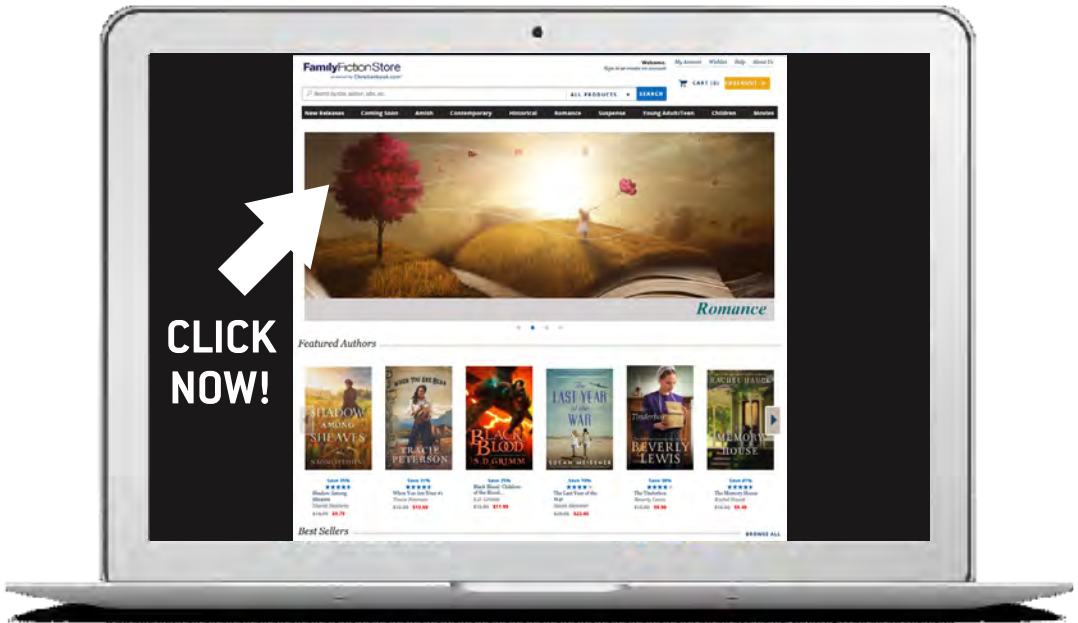
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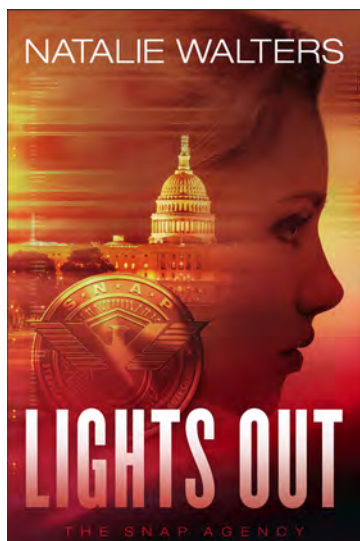
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## ***Lights Out***

*The SNAP Agency Series #1*

Natalie Walters

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### **Book Summary:**

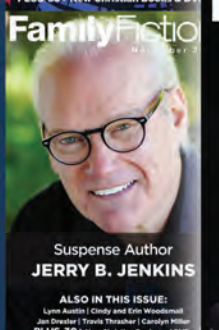
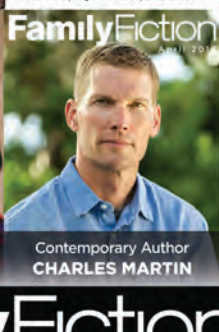
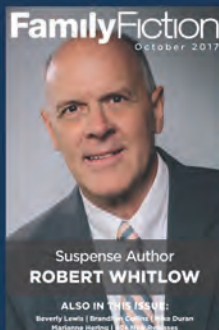
CIA analyst Brynn Taylor developed a new program to combat terrorism, and she invited members of foreign intelligence agencies to America to foster cooperation between countries. Now one of them, Egyptian spy Remon Riad, is

missing. She is forced to team up with an elite security team, the Strategic Neutralization and Protection Agency (SNAP), to find the missing spy. The only problem—she must work with her ex-boyfriend, Jack Hudson.

Jack has been working for SNAP for almost nine years and takes the lead in hunting down the missing spy. But he never imagined he'd be working with the woman who betrayed him.

Every lead they follow draws them dangerously deeper into an international plot. Kidnapping, murder, explosions, poisoning—the terrorists will do anything to accomplish their goal of causing a digital blackout that will blind a strategic US military communications center and throw the world into chaos. Can Brynn surrender control to a man who doesn't trust her? And is Jack willing to risk his heart to hunt down the only person who can stop the global terrorist attack?

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# ROMANTIC SUSPENSE:

Patricia Bradley

## *Crosshairs*

Christian fiction fan favorite, **Patricia Bradley**, is the author of *Standoff* and *Obsession*, as well as the *Memphis Cold Case Series* novels and *Logan Point Series*. Bradley won an Inspirational Reader's Choice Award in Romantic Suspense, a Daphne du Maurier Award, and a Touched by Love Award; she was a Carol Award finalist; and three of her books were included in anthologies that debuted on the *USA Today* bestseller list.

In this interview, Patricia talks with us about her new book, ***Crosshairs***, book three in her *Natchez Trace Park Rangers Series*.

**FF: *Crosshairs* is the third installment in the Natchez Trace Park Rangers Series. Can you please provide a brief summary of this book?**

Investigative Services Branch (ISB) ranger Ainsley Beaumont arrives in her hometown of Natchez, Mississippi, to investigate the murder of a pregnant teenager. While she wishes the visit was under better circumstances, she never imagined that she would become the killer's next target—nor that she'd have to work alongside an old flame.

After he almost killed a child, former FBI sniper Lincoln Steele couldn't bring himself to fire a gun, which had deadly and unforeseen consequences for his best friend. Crushed beneath a load of guilt, Linc is working at Melrose Estate as an interpretive ranger. But as danger closes in on Ainsley during

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her murder investigation, Linc will have to find the courage to protect her. The only question is, will it be too little, too late?

**FF: Each of the books in this series focuses on a different professional involved with the Natchez Trace. Crosshairs features Investigative Services Branch ranger Ainsley Beaumont. Can you please tell us a little more about her character and her profession?**

Ainsley Beaumont is one of thirty-three elite investigators in the ISB (Investigative Services Branch). The ISB is the FBI of the National Park Service, and she's worked hard for this position, driven in part to show her dad she could do it.

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**FF: Lincoln Steele made a big career change after a mistake on the job cost him his best friend. What kind of emotional baggage is he dealing with and how does that impact his role in this story?**

Lincoln Steele was an FBI sniper, and after he almost shot a ten-year-old boy he had a flashback on a mission and hesitated in a gun battle. That hesitation eventually cost his best friend his life. Now Linc struggles with even holding a gun, much less shooting one. He left the FBI to return to Natchez to become an interpretive ranger and sleeps much better...until a killer has Ainsley in the crosshairs of his gun.

**FF: What was the hardest part about writing this story?**

Trying to write it during a pandemic.

**FF: Without giving away spoilers, did anything about the finished plot surprise you?**

Who the killer was. I don't always know whodunit and this was one of those cases.

**FF: Why did you choose the Natchez Trace as the setting for your books?**

I love the Natchez Trace and have traveled it from one end to the other. It is so rich with history and has so many places to hide bodies . . .

**FF: What do you hope readers have learned or experienced from this series?**

I think learning to forgive runs through this series, and that it's often easier to forgive others than it is to forgive ourselves.

**FF: What are you working on next?**

I'm working on the fourth book in the *Natchez Trace Park Rangers Series*. It will involve Ranger Clayton Bradshaw, who has made appearances in two of the books. He gets caught up in the attempted murder of an FBI agent on the Natchez Trace, and this case is tied to the murder of a federal judge. **FF**

**Visit Patricia Bradley's author page here:**

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## **Crosshairs**

*Natchez Trace Park Rangers Series #3*

Patricia Bradley

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### **Book Summary:**

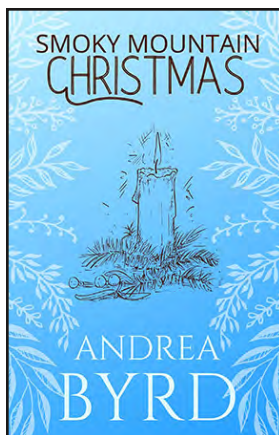
Investigative Services Branch (ISB) ranger Ainsley Beaumont arrives in her hometown of Natchez, Mississippi, to investigate the murder of a three-month-pregnant teenager. While she wishes the visit was under better circumstances, she

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## Christmas New Releases



### ***Smoky Mountain Christmas***

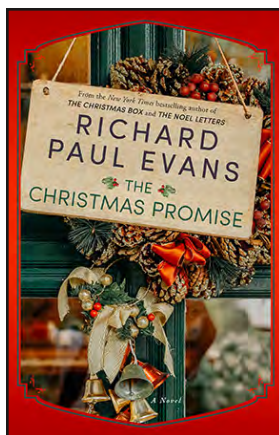
*Smoky Mountain Romance #2*

Andrea Byrd

Independent

**Genres:** Contemporary, Romance, Christmas

**Release Date:** November 23, 2021



### ***The Christmas Promise***

Richard Paul Evans

Gallery Books

**Genres:** Christmas

**Release Date:** November 23, 2021



### ***Dachshund Through The Snow***

Michelle Medlock Adams

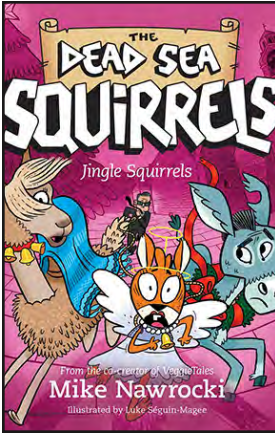
End Game Press

**Genres:** Children's, Christmas

**Release Date:** October 12, 2021



## Christmas New Releases



### ***Jingle Squirrels***

*The Dead Sea Squirrels #9*

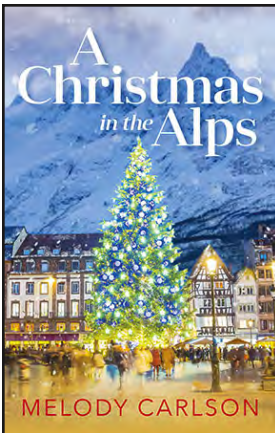
Mike Nawrocki

Tyndale Kids

**Genres:** Children's, Comics/Animation, Christmas

**Release Date:** October 5, 2021

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### ***A Christmas in the Alps***

Melody Carlson

Revell

**Genres:** Romance, Christmas

**Release Date:** September 7, 2021

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### ***The Wish Book Christmas***

Lynn Austin

Tyndale House

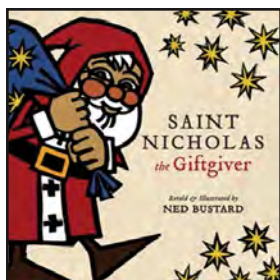
**Genres:** Christmas, Historical Romance

**Release Date:** September 7, 2021

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## Christmas New Releases



### ***Saint Nicholas the Giftgiver***

Ned Bustard

IVP Kids

**Genres:** Children's, Christmas, Historical

**Release Date:** October 12, 2021

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## New Releases: December 2021



### ***Wingfeather Saga Boxed Set***

*Wingfeather Saga*

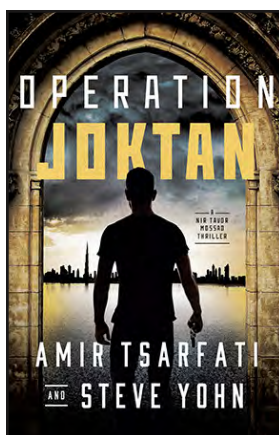
Andrew Peterson

WaterBrook

**Genres:** Children's, Middle Grade Kids,  
Fantasy/Magical Adventures

**Release Date:** November 23, 2021

Buy Now



### ***Operation Joktan***

*Nir Tavor Mossad Thriller Series #1*

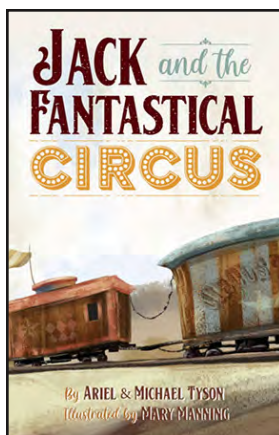
Amir Tsarfati & Steve Yohn

Harvest Prophecy

**Genres:** Mystery, Suspense,  
Romantic Suspense

**Release Date:** November 16, 2021

Buy Now



### ***Jack and the Fantastical Circus***

Ariel & Michael Tyson

Good & True Media

**Genres:** Children's

**Release Date:** November 16, 2021

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### ***Divine Regrets***

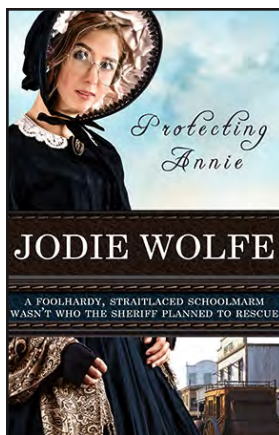
*Divine Cozy Mystery Series #8*

Hope Callaghan

Independent

**Genres:** Mystery/Suspense,  
Contemporary

**Release Date:** November 15, 2021



### ***Protecting Annie***

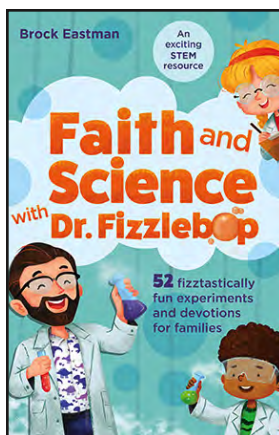
*Burrton Springs Brides Series #2*

Jodie Wolfe

White Rose Books

**Genres:** Romance, Western Romance,  
Suspense/Drama

**Release Date:** November 11, 2021



### ***Faith and Science with Dr. Fizzlebop***

*52 Fizztastically Fun Experiments and  
Devotions for Families*

Brock Eastman

Tyndale Kids

**Genres:** Children's

**Release Date:** November 9, 2021





## New Releases: December 2021



### **Recorder**

*Children of the Consortium Series #1*

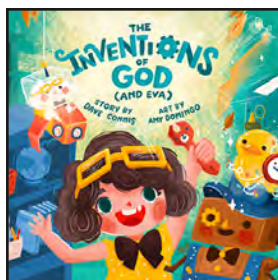
Cathy McCrumb

Enclave Publishing

**Genres:** Sci-Fi

**Release Date:** November 9, 2021

Buy Now



### **The Inventions of God (and Eva)**

Dave Connis

WaterBrook

**Genres:** Children's

**Release Date:** November 9, 2021

Buy Now



### **One Man's Treasure**

*The Protector Series #3*

Laura Domino

Independent

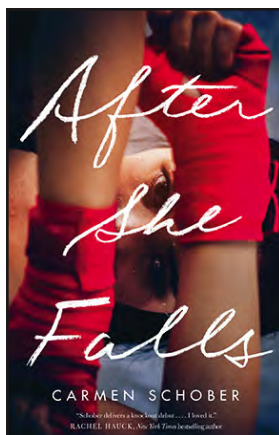
**Genres:** Contemporary, Romance, Suspense

**Release Date:** November 8, 2021

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## New Releases: December 2021



### ***After She Falls***

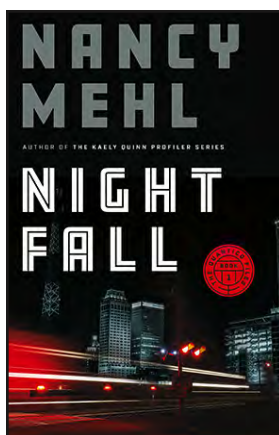
Carmen Schober

Bethany House

**Genres:** Romance

**Release Date:** November 2, 2021

Buy Now 



### ***Dead Fall***

*The Quantico Files #2*

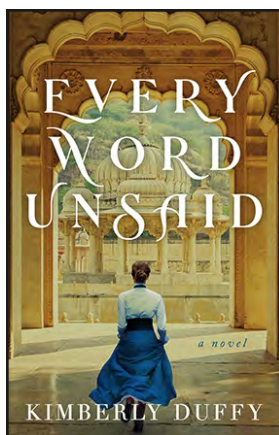
Nancy Mehl

Bethany House

**Genres:** Mystery/Suspense,  
Romantic Suspense

**Release Date:** November 2, 2021

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### ***Every Word Unsaid***

Kimberly Duffy

Bethany House

**Genres:** Historical Romance

**Release Date:** November 2, 2021

Buy Now 



### ***As Dawn Breaks***

Kate Breslin

Bethany House

**Genres:** Historical Romance,  
WWII Romance

**Release Date:** November 2, 2021

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### ***All That's Fair***

*No Less Days Series #3*

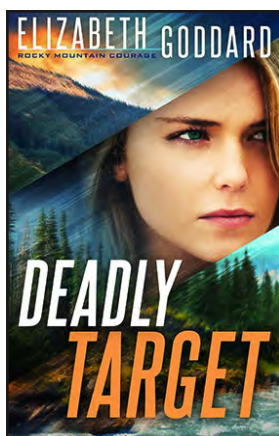
Amanda G. Stevens

Independent

**Genres:** Sci-Fi/Fantasy

**Release Date:** November 2, 2021

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### ***Deadly Target***

*Rocky Mountain Courage Series #2*

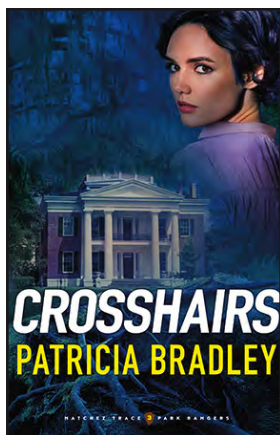
Elizabeth Goddard

Revell

**Genres:** Mystery/Suspense,  
Romantic Suspense

**Release Date:** November 2, 2021

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### ***Crosshairs***

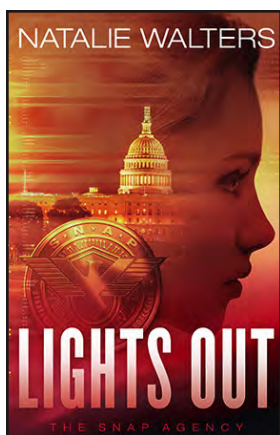
*Natchez Trace Park Rangers Series #3*

Patricia Bradley

Revell

**Genres:** Mystery/Suspense,  
Romantic Suspense

**Release Date:** November 2, 2021



### ***Lights Out***

*The SNAP Agency Series #1*

Natalie Walters

Revell

**Genres:** Mystery/Suspense,  
Romantic Suspense

**Release Date:** November 2, 2021



### ***Lost in Darkness***

*Of Monsters and Men Series #1*

Michelle Griep

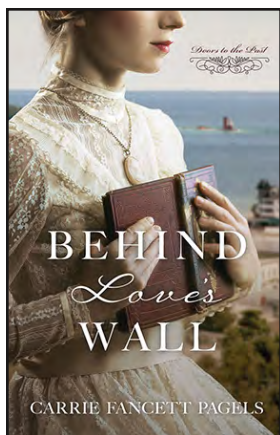
Barbour Fiction

**Genres:** Historical Romance

**Release Date:** November 1, 2021



## New Releases: December 2021



### ***Behind Love's Wall***

*Doors to the Past Series #5*

Carrie Fancett Pagels

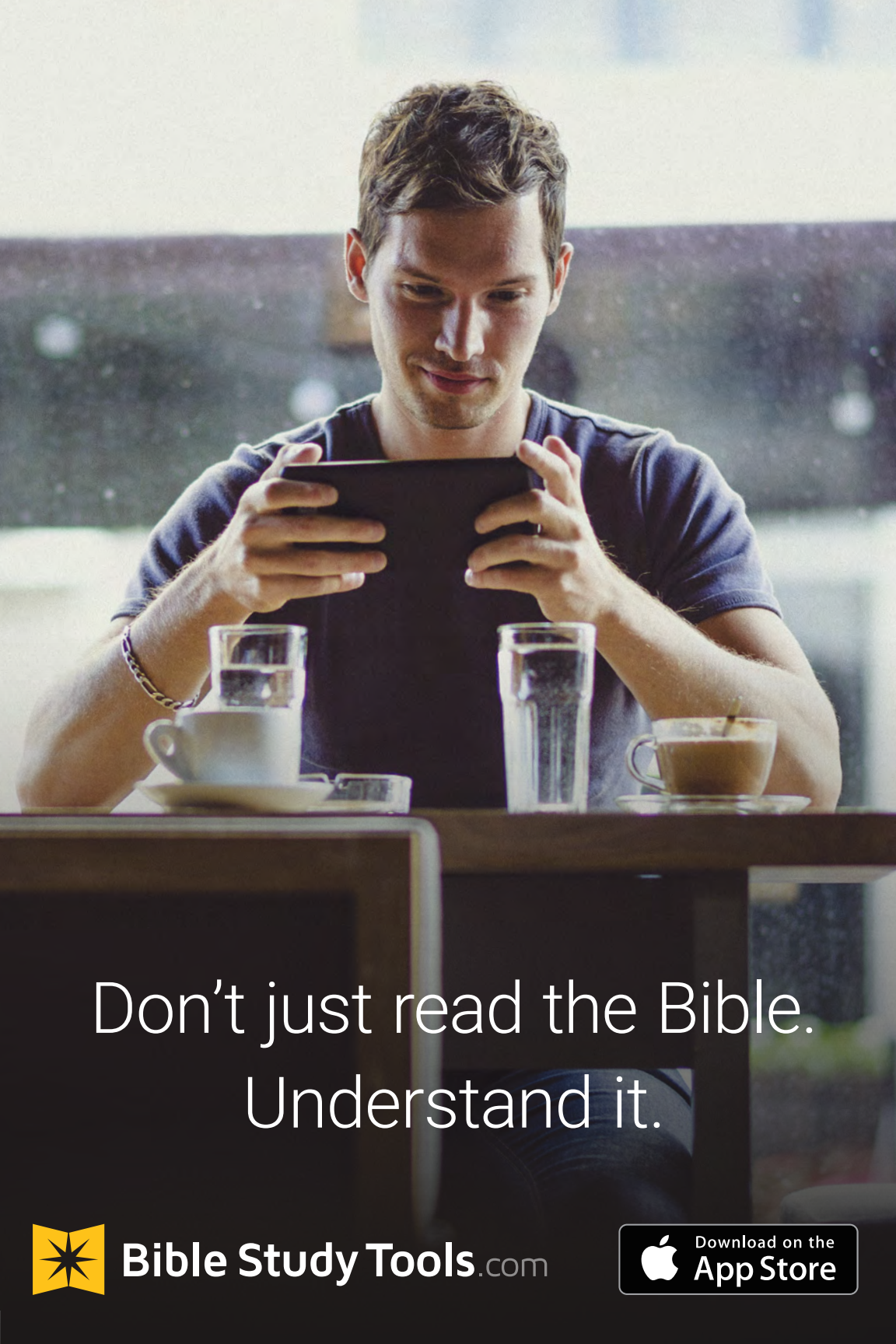
Barbour Fiction

**Genres:** Mystery/Suspense,  
Historical Romance

**Release Date:** November 1, 2021







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