

Family Fiction

December 2020

THE **CHRISTMAS** ISSUE

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Regency and Amish
Romance Authors
Talk About Their New
Christmas Stories

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September 2020

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10th ANNIVERSARY

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PLUS: 30+ New Christian Books & DVDs

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REGENCY CHRISTMAS AUTHORS *A WONDERFUL TIME TO REMEMBER*

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AMISH ROMANCE

AMISH ROMANCE AUTHORS *HAPPILY EVER AFTERS FOR CHRISTMAS*

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- Listen to up-close-and-personal interviews with the Christian Romance Book Club Podcast.
- Find out all the winners from The 2020 Christy Awards.
- Candace Cameron Bure's children's book spotlights pet adoption.

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Q&A with
Julie Klassen



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Q&A with
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30+ new and recent Christian fiction titles, including several Christmas books!!

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Suspense
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For every boy or girl who has ever wanted a dog and every parent who knows the responsibility that goes along with caring for a new pet.

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<https://www.familyfiction.com/candace-cameron-bures-childrens-book-spotlights-pet-adoption>



Joy to the World

A
REGENCY CHRISTMAS
COLLECTION

CAROLYN MILLER



AMANDA BARRATT



ERICA VETSCH

REGENCY CHRISTMAS AUTHORS:

A WONDERFUL TIME TO REMEMBER

Historical authors **Carolyn Miller**, **Amanda Barratt**, and **Erica Vetsch** talk about their new holiday romance anthology.

For the Regency romance anthology ***Joy to the World: A Regency Christmas Collection*** (Kregel Publications), three popular authors—**Carolyn Miller**, **Amanda Barratt**, **Erica Vetsch**—come together to offer a heartwarming collection of holiday Regency romance. Based on lines from a beloved Christmas carol, these three novellas in one book have depth, faith, and satisfying stories all packed into the perfect length for readers to curl up and take a brief break from their holiday busyness.

Carolyn Miller is a longtime lover of romance, especially that of **Jane Austen** and **Georgette Heyer**'s Regency era, Carolyn holds a BA in English Literature, and loves drawing readers into fictional worlds that show the truth of God's grace in our lives. ECPA bestselling author **Amanda Barratt** fell in love with writing in grade school when she wrote her first story—a spinoff of ***Jane Eyre***. Now, Amanda Barratt writes inspirational historical romance, penning stories



Amanda Barratt



Carolyn Miller



Erica Vetsch

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that transport readers to a variety of locales. **Erica Vetsch's** favorite books are historical novels and history books—and one of her greatest thrills is stumbling across some obscure historical factoid that makes her imagination leap.

In this group interview, the three authors share about their contributions to the book, explain the spiritual themes of each story, and reveal how their faith impacts their storytelling.

Ladies, tell us about the story you wrote for this collection.

Carolyn Miller: *Heaven and Nature Sing* is a story of reunions and rekindled romance, as two music lovers separated by family circumstances, are reunited at a Christmas country house party. It's a story of music, Regency Christmas traditions, forgiveness and all the romantic feels as God works in two hearts to bring them together.

Amanda Barratt: When I sat down to plot this Regency Christmas romance, I knew I wanted to weave in themes and threads a bit different than what is typically found in a holiday novella. My hero, a veteran of the Napoleonic Wars, bears scars that run deeper than those on his body. He lives in isolation at his remote Yorkshire estate while whispers swirl like mist over the moors that a curse is responsible for the tragedies that have befallen his family for generations. My heroine is an unwed mother struggling to provide for her infant daughter in the slums of London. Her meeting with the hero one winter night comes at a turning point in both of their lives. Tucked within the pages of this novella are a few nods to *The Phantom of the Opera* and *Beauty and the Beast*, both of which provided inspiration for the story.

Erica Vetsch: *Wonders of His Love* is the story of Cilla Haverly, widow of the heir to the Haverly dukedom, who feels stuck in her life. She's her mother-in-law's companion, and mother to an infant girl who will never inherit at title. Cilla wonders where she belongs in Society, and if her life is ever going to change. Enter Hamish Sinclair, a portrait artist who has been commissioned to paint the newly installed Duke and Duchess of Haverly. Hamish feels his dreams are just out of reach, and he's wondering if he'll have to settle for a different life than the one he envisioned. Together, Cilla and Hamish discover that change can be good, and that God sees and knows them and has a better way for them both than either ever imagined.

The story titles are lines taken from beloved Christmas carols. What inspired you to choose your particular title?

Carolyn Miller: I have always loved music, and thought it would be a fun challenge to combine the heavenly and natural elements alluded to in the line from the song "Joy to the World." So we see two singers, traditional music of the era, references to birdsong and more—I hope readers who have a heart for music enjoy!

Amanda Barratt: When the three of us and our editor began brainstorming the idea for this collection, we were chatting about which lines from "Joy to the World" we wanted to use as titles for our novellas. Our brilliant editor offered several suggestions and one of them was *Far as the Curse is Found*. When I read that line, immediately ideas began to flow. With most of my books, the seed for a story grows out of an event in history or asking "what if?" and the title usually comes later in the process. With this novella, the title came first and the story developed around it.

Erica Vetsch: I chose *Wonders of His Love* because it just spoke ‘romance’ to me. Both earthly, romantic love, and the romance of how much God loves us, and how He demonstrated that love by sending His Son. Love is a miraculous gift from God, and our ability to love is predicated upon His loving us first.

What are the spiritual themes you’re visiting with your short story?

Carolyn Miller: As with most of my books, forgiveness is a key theme. So many of the challenges of life stem from misunderstandings, and in Regency times there were social conventions and family obligations to be observed that meant a simple talk face to face to resolve things was often quite out of the question. So forgiveness and trust in God are key themes for *Heaven and Nature Sing*.

Amanda Barratt: Life leaves us all with scars. Some are visible, others unseen. When the story opens, both my characters are marked by scars from their pasts and both grapple with finding healing. My story explores the truth that no matter how deep our wounds run, when we bring them to Christ and entrust Him with our brokenness, He is the ultimate Healer. Sometimes He mends our scars and sometimes He strengthens us to live fully with them. And no matter what we face on earth, He promises us an eternity where every broken place will be made whole.

Erica Vetsch: Both of my characters wonder if God sees them, or if He cares about them individually. While they know with their minds that God is good and that He is sovereign, they both struggle with feeling He’s somehow overlooked their hearts’ desires. Does God care about a widow who sees a long future ahead of her of being a companion to a demanding

mother-in-law? Does God care about a painter who has been gifted great talent, but who also is of common lineage with no standing in the aristocratic art community?

What would you like readers to take away after having read your story?

Carolyn Miller: I've been encouraged by readers who have said this story reminded them that God can be trusted for all aspects of the future. I also want them to gain new insights into what Christmas was like in Regency England, and to feel encouraged and entertained by this cozy, funny romance.

Amanda Barratt: I pray they are encouraged to draw near to God in the midst of whatever challenges and trials they are facing, remembering that no life or circumstance is ever too broken in the eyes of Christ.

Erica Vetsch: I hope that when readers finish *Wonders of His Love*, they will remember that God sees and cares about them, that love is a great gift from Him, and that Christmas is a wonderful time to remember those things. I also hope they enjoy falling in love, as witnessed through the eyes of Cilla and Hamish.

How does your faith influence how you write your story?

Carolyn Miller: I always pray and ask God to direct the stories I write, and then try to focus on the aspects of faith that I've worked through in my own life, or in the lives of others—which is not to say that all my stories are exposés of my heart! I trust God that He will lead me to write stories that will minister to people as well as entertain, and I'm so encouraged by readers who say one of my stories was 'just what they needed to read' at a particular time.

Amanda Barratt: Every book is written with the prayer for God to guide the words that I pen and to use those words for His honor and glory in the hearts of readers. With each book I write, God takes me on a journey, pouring out His grace and guidance when I feel most inadequate. My stories portray the very real brokenness present in the world today and throughout history, but each one is always painted with brushstrokes of hope. With God, we have the surest hope there is, sustaining us when faced with darkness and strengthening us to be messengers of His hope in the midst of that darkness.

Erica Vetsch: Writing from a biblical worldview comes naturally to me, having been raised with biblical truth since I was a child. I am always aware of the need to show the questions and doubts that we all have when it comes to spiritual things, and to show the answers revealed in Scripture to those doubts and questions. I firmly believe the world need more hope in their daily consumption of words and information, and that hope must be grounded in the truth of God's Word.

Why do you think storytelling is such a powerful way to share truth?

Carolyn Miller: Stories are a subtle way to impart true things, as we engage with the characters, and identify with their challenges and emotions. I love that my non-Christian friends still enjoy my books which have sometimes been called unapologetically Christian, with messages that don't shy away from God's word or truth. They respond to the issues presented which are ones we all can face at different times in life. And hey, Jesus was the master storyteller, so I think He knew that stories are ways to connect with people and help them to engage with otherwise confronting truths.

Amanda Barratt: Stories have tremendous power to reveal universal truths in an accessible way. By creating empathy with its characters, a novel gives us new eyes to see into our own hearts and into the hearts of those around us. Often we meet ourselves within its pages, even and especially in the characters who are the most multi-faceted and flawed. Mirrored in their brokenness is our own. Reflected in their souls is a glimpse of ours. When we see ourselves in a character, the truths and hard questions they face in the story become relevant to our own lives. When an author digs deep and allows themselves to be vulnerable on the page, those are the stories that resonate with readers, because they speak to our common humanity—a thing both individual and shared by us all.

Erica Vetsch: I think humans are wired to respond to story. People engage with the emotions of story much more than facts and figures and statistics. If you can engage the emotions, you've opened the door to sharing information in a way that will resonate and linger with the reader. By allowing your reader to live the emotions of a character through storytelling, you also allow that reader to discover the truths the character is learning along the way. If you are a skillful storyteller, you can weave spiritual truth through a novel organically and not at all 'preachy.' At the very least, you can write in such a way as to make the reader ask questions about truth through the characters' own questions and struggles. **FF**

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Miller, Barratt & Vetsch—*A Wonderful Time to Remember*

<https://familyfiction.christianbook.com/joy-the-world-regency-christmas-collection/carolyn-miller/9780825446696/pd/44669X?event=ESRCG>



Joy to the World

A Regency Christmas Collection

Carolyn Miller, Amanda Barratt,

Erica Vetsch

Kregel Publications



**Inspirational Regency romance
with a Christmas twist from three
best-selling authors**

In *Joy to the World*, three popular authors come together to offer a heartwarming collection of holiday Regency romance. Based on lines from a beloved Christmas carol, these three novellas in one book have depth, faith, and satisfying stories all packed into the perfect length for readers to curl up and take a brief break from their holiday busyness.

Heaven and Nature Sing by Carolyn Miller

Two music lovers, deeply devoted to each other, were on the brink of engagement when family circumstances drove them apart. How can they ever overcome their obligations and fears to find their way back into each other's arms?

Far as the Curse is Found by Amanda Barratt

One winter night, a woman struggling to provide for her illegitimate child encounters a scarred veteran of the Napoleonic Wars on the streets of London. Can love conquer the darkness of two broken pasts?

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Wonders of His Love by Erica Vetsch

A Scots portrait painter with a hidden identity finds work at a noble manor house over the holidays. He never imagined he'd fall in love with the emotionally frozen widow there. Now he wants nothing more than to thaw her heart.

AMY CLIPSTON, KELLY IRVIN,
KATHLEEN FULLER, VANNETTA CHAPMAN

An
AMISH
CHRISTMAS
WEDDING

FOUR STORIES

AMISH ROMANCE AUTHORS: *HAPPILY EVER AFTERS FOR CHRISTMAS*

Amish romance authors **Amy Clipston**, **Kelly Irvin**, **Kathleen Fuller**, and **Vannetta Chapman** share about their new Christmas Amish wedding anthology.

The new seasonal anthology ***An Amish Christmas Wedding: Four Stories*** (Zondervan) offers four delightful stories perfect for celebrating love, joy, and the everyday miracles Christmas brings. The collection includes new stories from Amish romance authors **Amy Clipston**, **Kelly Irvin**, **Kathleen Fuller**, and **Vannetta Chapman**.

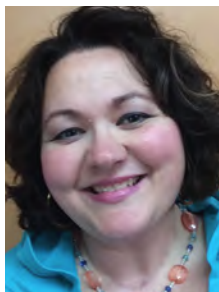
Amy Clipston is the award-winning and bestselling author of the Kauffman *Amish Bakery Series*, *Hearts of Lancaster Grand Hotel Series*, *Amish Heirloom Series*, *Amish Homestead Series*, and *Amish Marketplace Series*.

Kelly Irvin is the bestselling author of the *Every Amish Season Series* and *Amish of Bee County Series*.

Kathleen Fuller is the author of several bestselling novels, including *The Hearts of Middlefield* novels, *The Middlefield*



Amy Clipston



Kathleen Fuller



Kelly Irvin



Vannetta Chapman

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Clipston, Irvin, Fuller, Chapman—*Happily Ever Afters for Christmas*

Family novels, *The Amish of Birch Creek Series*, and *The Amish Letters Series* as well as the middle-grade Amish series, *The Mysteries of Middlefield*.

Vannetta Chapman is the author of more than a dozen novels, including *The Pebble Creek Amish Series*, and *The Shipshewana Amish Mysteries Series*.

In this interview, the authors share what they hope readers get out of their stories, what makes their protagonists compelling, and why storytelling is such a powerful way to share truth.

Ladies, please tell us about your protagonists...

Amy Clipston: *Evergreen Love* features new characters that don't appear in any of my other books, and I had so much fun telling their story. Ryan Lapp had promised to marry Lorene Bontrager as soon as he was able to build them a house on his father's farm, but the day never came. Ryan moved away and started working with this uncle as a way to heal his heart after losing Lorene. Five years later, Lorene has settled in to taking care of her father and sister, and she never truly got over her heart ache of losing Ryan. She's shocked when her younger sister announces her quick engagement to Ryan's younger brother. As they rush to plan the wedding, Lorene is constantly around the family she almost joined. Worse, she's forced to face Ryan himself, who has returned to town. As both Ryan and Lorene examine their own feelings, they must decide if they can find grace with each other—and the young people they once were—this Christmas season. There just might still be love in their future.

Kelly Irvin: Both Henry and Leesa had minor roles in earlier novels in my *Amish of Big Sky Country Series* and they stayed with me. Especially Henry. He was a good friend to one of my leading men. He's a widower who moved from Tennessee to Montana to make a fresh start. He's not a big talker, preferring to spend time in nature than with people. He works as a guide for tourists who want to hunt and camp in the Kootenai National Forest. Leesa's beau dumped her during the wildfire evacuations, leaving her hurt and at loose ends. She takes a teaching job, not because she's suited to it, but because she wants to stay in her hometown of West Kootenai when her family moves away. She really wants to make it work, but her self-confidence is low.

Kathleen Fuller: Mary and Jakob are longtime friends who were always expected to get together. When they finally did their relationship didn't work out—or so they thought. A wedding of their mutual friend brings them back together. Is the second time the charm for this wayward couple?

Vannetta Chapman: Both Micah and Rachel are “senior citizens,” and they're not sure what this phase of their life will look like. Micah is widowed. Rachel has never been married and rather doubts she ever will be. And yet they're trying to contribute to their community, to stay involved, to look forward to every day. They're trying to believe that God still has a purpose and plan for their lives.

What made you want to tell their story?

Amy Clipston: *Evergreen Love* was inspired by a story one of my friends told me about her Amish friend who was engaged to a man and then changed her mind at the last minute. Years

later, however, the couple reunited and found a way to work things out and then build a life together. Since reunion tales are my favorite kind of stories, I couldn't get that idea out of my mind, and it inspired Lorene and Ryan's novella. I also love Christmas stories! Weaving the Christmas season into the novella was so much fun. I enjoyed spending time with these characters, and I hope that readers will too.

Kelly Irvin: This happens to me often. I have secondary characters who pique my imagination. I want to give them their happily ever after. I felt bad for Leesa's broken heart. Henry's such a good guy. He deserves to have love and a family, even if he thinks he's done with all that. They're so different. I had such fun throwing them together on an important "project" and watching the sparks fly! This is also Tommy's story. He is a confused, sad, ten-year-old orphan who comes to live with Henry. He's suffered tremendous loss and claims not to believe in God. Watching their relationships unfold and grow at home and at school was lovely.

Kathleen Fuller: I wanted to explore the idea of a couple who decided to date because of outside expectations and not because they were romantically interested in each other. Then I took on the challenge of bringing them back together in a believable way. This novella collection was the perfect opportunity to tell Mary and Jakob's story.

Vannetta Chapman: I live in a small town, so I'm acquainted with quite a few of our senior citizens. They are dear people who still have valuable skills and knowledge to share. I've seen some marry in their "golden years," and I've always found that to be a precious thing. I wanted to share that story--the one of

a future where we're not sure what that looks like at all.

What would you like readers to take away after having read your novella?

Amy Clipston: Readers should expect to read a sweet love story full of inspiration and hope. The main characters all struggle with their own crisis of faith as they try to understand God's plan for them. Throughout the story, they see that no matter what, God is with them through the storm and that second chances are possible when they lean into their faith. In *"Evergreen Love"* Lorene and Ryan struggle with choices they made that caused the end of their relationship years ago. When they are reunited, they are forced to face the truth about the past. I hope that readers can see themselves in my characters and that my books give them hope and possibly even a deeper faith in God.

Kelly Irvin: Life often throws us curveballs that can be painful and difficult to understand. God's plan will be revealed to us. We have to trust and obey, even when we don't feel like it. God is good—all the time. His character is unchanging. We can hang our hats on that in the difficult seasons. I know how easy that is to say and hard it is to do. So, I write stories that illustrate how God comes through for us even when our faith seems to ebb.

Kathleen Fuller: I'd love for readers to be entertained by Mary and Jakob's story, and to experience a bit of Christmas spirit, no matter what time of year they read the book.

Vannetta Chapman: That God isn't finished with any of us yet. There's still work to be done, lives to touch, people to care for.

We all have a purpose, and yes—God’s grace is sufficient to see us through all the days of our lives.

How does your faith influence how you write your story?

Amy Clipston: Since I’ve faced many hardships in my life with my husband’s chronic health problems, my books always contain a theme of second chances and renewed faith in God, and *Evergreen Love* is no different. I hope readers walk away from this novella with a belief in new beginnings and a deeper faith that God provides for us and will get us through the storms in our lives.

Kelly Irvin: I approach every story with a Christian world view. How can this story be a light shining in a dark world without being preachy? My first obligation always is to entertain. I want the readers to close the book and still be thinking about the characters and how their dilemmas are resolved. My characters are flawed, imperfect people, just like all of us. I strive to make my stories reflect how we all struggle in our faith at times. Life isn’t easy, but God is with us. Always.

Kathleen Fuller: My faith influences everything I do. When I wrote *Wreathed in Love*, I wanted to tell the story of a couple who get a second chance. God give us more chances than we deserve!

Vannetta Chapman: I think my faith is integral to every story that I write. I firmly believe that God’s grace is what sees us through each day, gives us strength when we’re weak, and gives us hope when it’s hard to find.

Why do you think storytelling is such a powerful way to share truth?

Amy Clipston: I believe storytelling is a way to relate to readers and I do my best to make my characters relatable. I always make sure that my characters have layers instead of being one dimensional, and like the rest of us, they aren't perfect. They have problems, they make mistakes, and they struggle with universal issues, such as being estranged from family members, feeling as if they don't fit in, suffering with grief after losing a loved one, or feeling disconnected from God. I believe these are issues most of us can relate to since we've all experienced loss, suffering, and hurt. I often draw on my own experiences and I recall how I felt when I struggled through these difficult seasons in my own life. In "Evergreen Love" Lorene and Ryan struggle with choices they made that caused the end of their relationship years ago. When they are reunited, they are forced to face the truth about the past. I hope that readers can see themselves in my characters and that my books give them hope and possibly even a deeper faith in God.

Kelly Irvin: From the time we're small children, sitting on our parents' laps, we are entranced by stories. They transport us to other places and times. Jesus told stories—parables—to help people understand who He was, how He wanted them to live, and what following Him would mean for them. Stories are an escape, enjoyment, recreation, and simply fun. But they're also a means of provoking thought, stretching minds, and learning about ourselves and others. People can read stories and draw their own conclusions. Life would be so much less without storytelling.

Kathleen Fuller: Stories transport the reader into the reality of the characters and allow them to experience the world from a different perspective. Even though the characters are fictional, and the world isn't tangible, it feels that way to the audience. Through the reading experience, they can consider truths in a way they never had before.

Vannetta Chapman: That's such a great question. In my opinion, we're willing to consider new or different ideas in fiction that we wouldn't consider otherwise. Say I'm 80 years old, and I'm feeling that I don't have much to contribute. When I read a story about how an older person can bring kindness to another life, or fall in love, or try a new venture—then I am willing to consider that. I believe that fiction is a powerful tool for sharing our experiences. **FF**

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Visit Kelly Irvin's author page here:

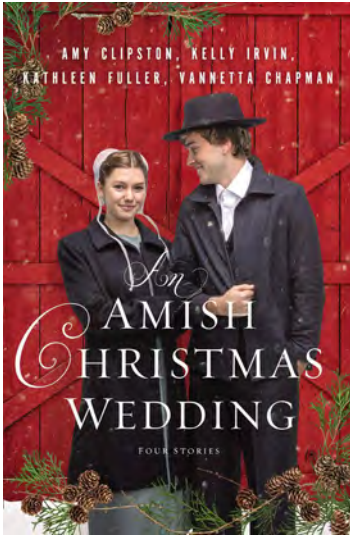
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An Amish Christmas Wedding *Four Stories*

By Amy Clipston, Kelly Irvin,
Kathleen Fuller, Vannetta Chapman
Zondervan



From bestselling authors of Amish fiction come four delightful stories perfect for celebrating love, joy, and the everyday miracles Christmas brings.

Evergreen Love by Amy Clipston

Ryan Lapp had promised to marry Lorene Bontrager as soon as he was able to build them a house, but the day never came. Ryan moved away. Five years later, Lorene has settled in to her old maid role, and she's shocked when her younger sister announces her quick engagement to Ryan's younger brother. As they rush to plan the wedding, Lorene is constantly around the family she almost joined. Worse, she's forced to face Ryan himself, who has returned to town. As both Ryan and Lorene examine their own feelings, they must decide if they can find grace with each other—and the young people they once were—this Christmas season. There just might still be love in their future.

Holiday of Hope by Kelly Irvin

Henry Lufkin is one of four bachelors who lived in the West Kootenai, Montana, cabins that were destroyed by wildfires. He's the only one of them who hasn't since married, but he

likes his solitude. Then an old friend asks him to care for his son, and Henry has to share his small cabin and his life with bewildered and rebellious ten-year-old Tommy. When the child encounters trouble at school, Henry reaches out to Tommy's teacher. Leesa Yoder never expected to find herself single and teaching sixteen young scholars, and she certainly didn't anticipate an inexperienced bachelor telling her how to do her job. Amid the flying sparks, can Henry and Leesa see that there might be hope and love in this unexpected situation?

Wreathed in Joy by Kathleen Fuller

Mary Wengerd and Jakob Mullet have been best friends since childhood. Pressured by friends and family, they decided to date—with disastrous results. When they break up, their friendship is ruined. A year later, Mary is baking her English friend's wedding and groom cakes for a Christmas Eve wedding. Mary loves the Christmas season, and had always dreamed of marrying during that time. Now she wonders if she'll ever marry. After she and Jakob form a tenuous new friendship, Mary breaks her arm. As he steps in to help her with the cakes, Mary is inexplicably and suddenly falling for him. But they've already dated, and that ended so horribly. Could it be better this time?

A Christmas Prayer by Vannetta Chapman

Widower Micah Miller runs the Amish Tour Company, offering Englischers a glimpse of a simpler life as well as tea at Rachel King's. Rachel has never married and has recently lost her parents. When Micah comes across an abandoned and injured dog, he gives it to Rachel for company. As Rachel is charmed by the dog and shocked by news of the existence of family she never expected, her heart and mind bend toward the possibilities of change in her life—even toward the possibility of love.

THE
EPIC
BIBLE



COMICS/ANIMATION: KINGSTONE COMICS

FOUR-COLOR FAITH

Go behind the scenes for a massive new dramatization of the Bible in comic book form.

Kingstone Comics was born out of founder **Art Ayris'** desire to explain scriptural truth and provide healthy entertainment to kids. With this goal in mind, Art and a group of **DC** and **Marvel Comics** artists have succeeded in creating the most complete graphic adaptation of the Bible to date.

Kingstone has spent years adapting the Bible into comic book panels, and now all that work has been assembled into ***The Epic Bible: God's Story from Eden to Eternity*** (Wander).

In this interview, Art offers some background details of the project, talks about their target readers, and explains what makes "comic book storytelling" special.

What led you to form Kingstone Comics?

When I was working as a children's pastor over a large flock of unreached, unchurched kids, I struggled to find materials that connected with them and also taught the Bible well. Out of this need, the idea for Kingstone was born.

What made you and your team want to create *The Epic Bible*?

The credit for *The Epic Bible* lies with the publishers at Tyndale. My team at Kingstone spent seven years creating an expansive



three-volume graphic novel of the Bible, but they saw the need for an accessible, single volume version.

What kinds of readers do you have in mind for this rendering of the Bible?

Our readership is very eclectic! Both boys and girls read comics in equal measure these days. We have also seen a lot of interest from men in the 20-40 age range, middle and high schoolers, grandparents buying for middle aged kids, those with reading issues and sensory issues (we have many deaf who purchase). As a pastor and a publisher my eye is on the one out there that does not understand the Bible and seeks to know spiritual truth.

What is special to you about the comic book style of storytelling?

It's true that "a picture is worth a thousand words"—comic books can convey more meaning and content in a shorter space. The format can invite greater engagement from readers through the interplay of words and images. It is also an excellent, needed medium for those who are illiterate or semi-literate, E.S.L. learners, and those who struggle with reading due to special needs or attention disorders.

***The Epic Bible* doesn't cover every part of the Bible, but it covers the central narrative arc of redemption. Why is it important for readers to recognize this overarching narrative and how does *The Epic Bible* help them do that?**

In all its various parts and variety of genres, the Bible is ultimately one story—God's story of salvation. *The Epic Bible* provides a visual journey through God's story from the first book of the Bible, through God's working in the nation of Israel, the coming Messiah and the coming kingdom of God.

Sometimes we miss how action-packed the Bible actually is in our usual (typical) reading. What were some of your team's favorite scenes to bring to life for *The Epic Bible*?

These may be unexpected choices, but we especially enjoyed working on the story of Job and the story of Jonah. I think Job was my personal favorite!

Can you tell us about a few of the artists and writers who worked on *The Epic Bible*? Where else might we have seen their work?

Ben Avery, one of our lead writers who worked especially on Job and the Gospels in *The Epic Bible*, worked with Marvel

Comics. Kyle Hotz, who worked on Joseph, Jude, and Revelation in *The Epic Bible*, worked with Marvel, especially on comics of *The Hulk* and *Captain America*. Javier Saltares also worked with Marvel, and you can see his art in *The Epic Bible*'s sections on Paul, Jeremiah, Isaac, and Jacob. Chris Ivy, an inker for Kingstone, worked on *Spider-Man* comics. Danny Bulandi, who worked with Marvel on *Captain America* comics, also worked especially on the Genesis, Exodus, and Judges sections of *The Epic Bible*.

Were there any stories or characters that were particularly difficult to render artistically?

The throne of God was a tough one. There is so much metaphor and majesty surrounding the description of it in the Bible, so we worked hard to do it justice.

How did the process of creating *The Epic Bible* change and grow the team at Kingstone?

It developed patience! It took us much longer than we expected to complete the artwork and meet the high standard of quality we had set for ourselves. This project also gave us the gift of teamwork and partnership with Tyndale—they built the cathedral, we shoveled a lot of bricks and mortar.

What is your hope for readers of *The Epic Bible*?

I hope that readers will see the light of the Bible in a new way and want to embark on or continue an eternal adventure with Jesus. **FF**

Visit the Kingstone Comics page here:

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The Epic Bible: God's Story from Eden to Eternity

Kingstone Media Group

Wander

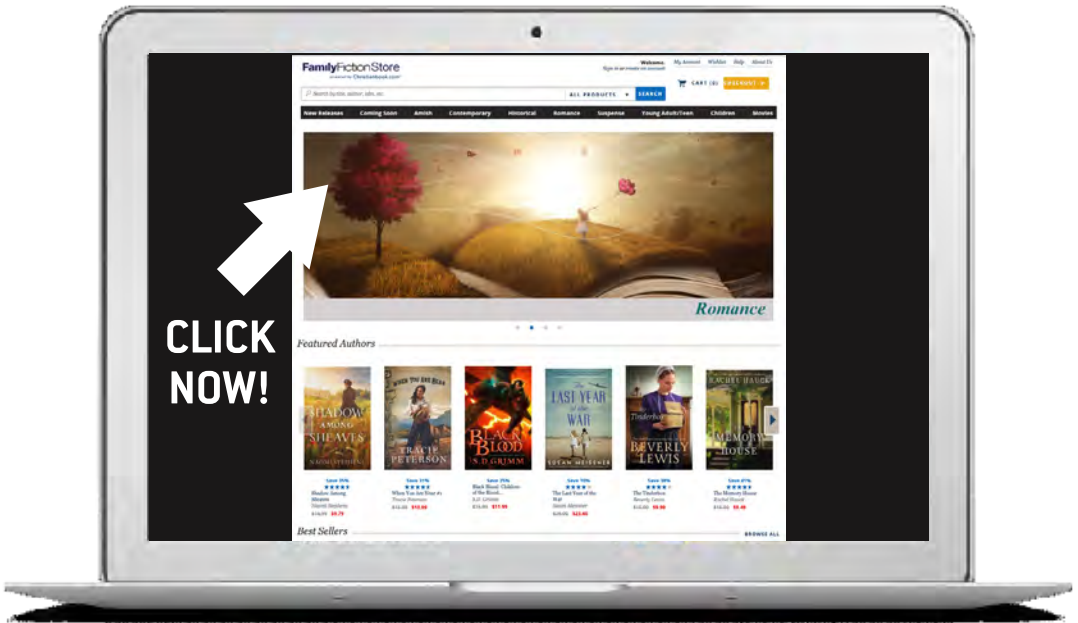


Get swept away by God's awesome story in this riveting graphic Bible. *The Epic Bible* tells the central story of the Bible, with dramatic, full-color art created by some of DC and Marvel's best comic book artists.

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2020 *Christmas* Gift Guide

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THE ULTIMATE BIBLE CHARACTER GUIDE

Gina Detwiler

The Bible is filled with incredible and interesting characters—from Jesus to Eglon, Gabriel to Legion. This unique encyclopedia brings 150 of them to life with comic-book style illustrations and hundreds of facts for kids to explore.

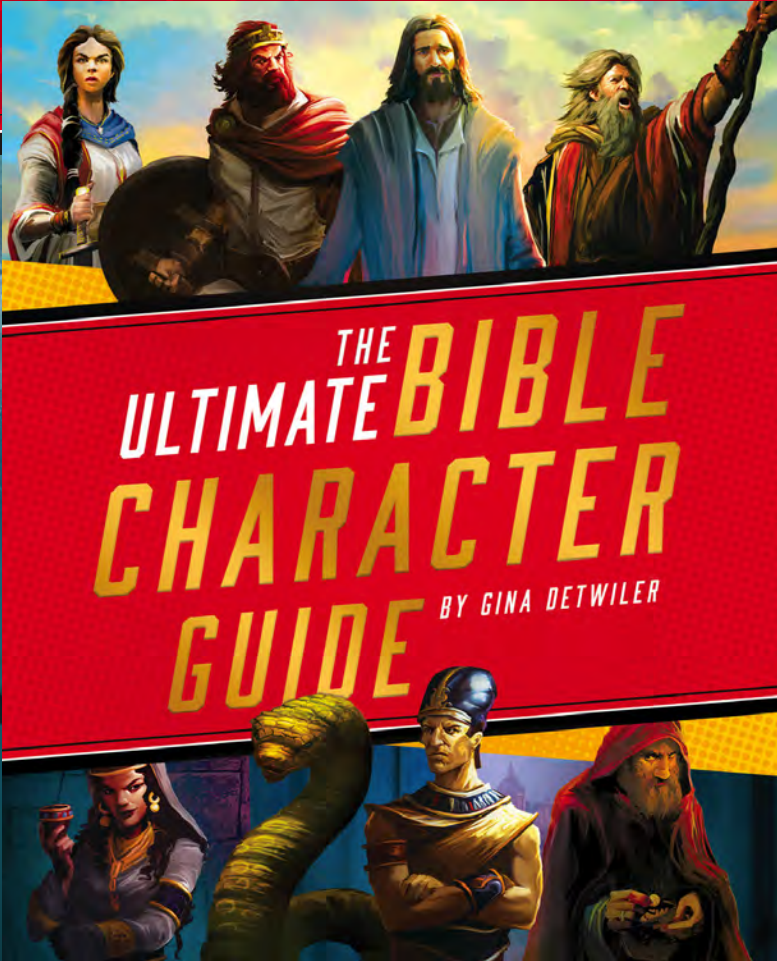
Young readers will be captivated to read about both well-known characters of the Bible and some they're yet to discover. They'll learn what characters' names meant, what strengths God gave them, who they considered enemies, and what battles they fought. Which one was possessed by demons? Who wrestled an angel? Who never died? It's all here, the good and the evil, the famous and the infamous.

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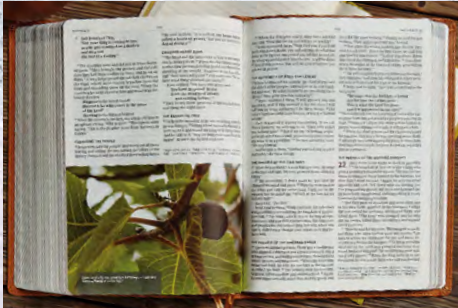


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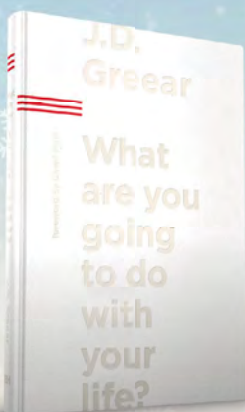
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for Christmas



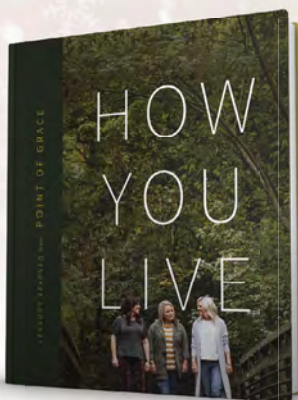
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PSALM SPACE

Peg Luke

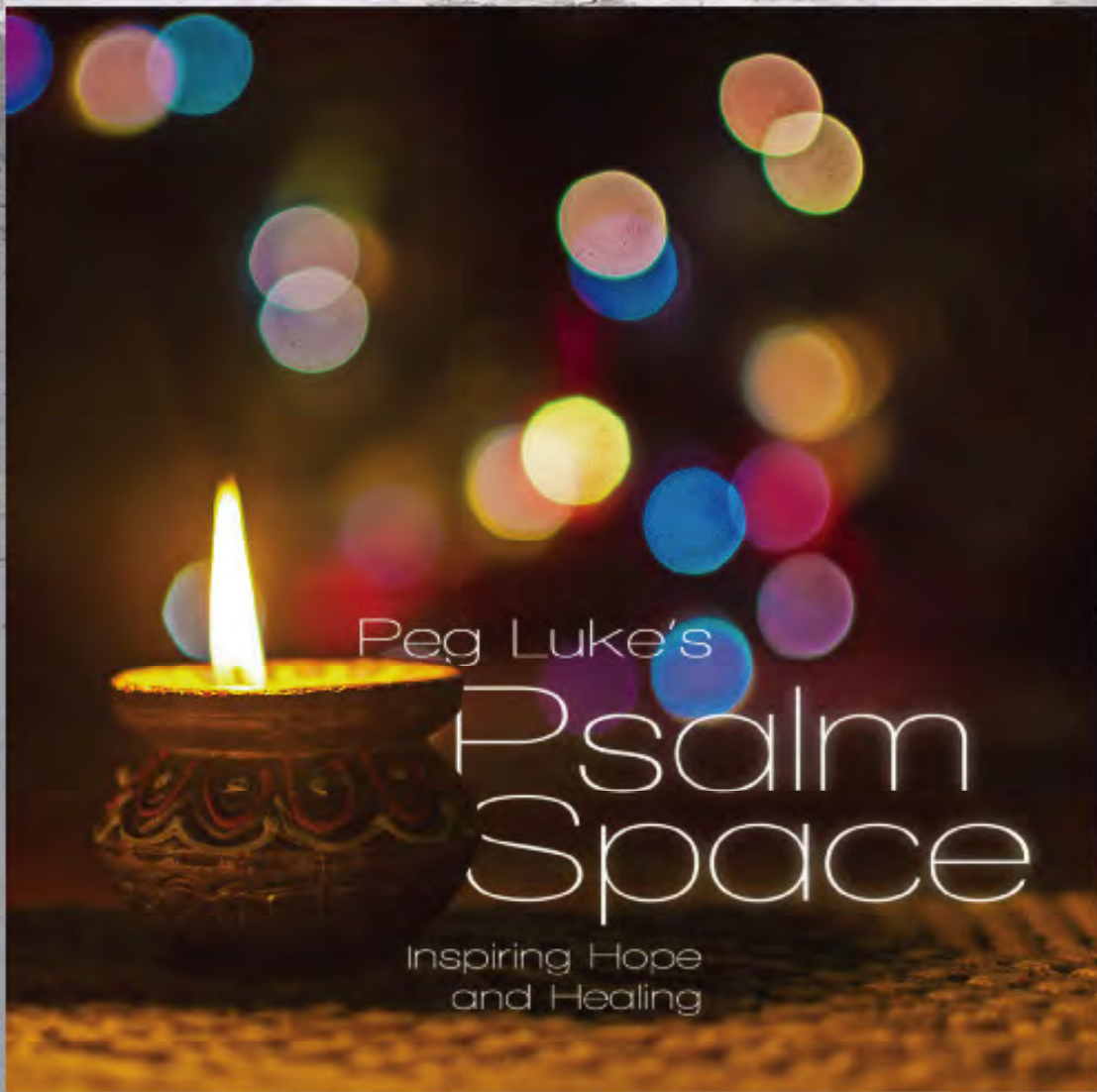
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Historical Julie Klassen

Julie Klassen loves all things Jane—**Jane Eyre** and **Jane Austen**. Her books have sold more than a million copies, and she's a three-time recipient of the Christy Award for Historical Romance.



Her latest book is the historical romance ***An Ivy Hill Christmas: A Tale from Ivy Hill Novella*** (Bethany House). Spend a festive Christmas in the English village of Ivy Hill, as divine hope, friendship, and unexpected romance work their magic!

In this interview, Julie talks about what inspired the tale, what makes her protagonist special, and her surprising pick for her favorite character in the novella.

What inspired the story in *An Ivy Hill Christmas*?

I have long considered writing a Christmas novel of some sort and after writing a series of three books set in the quaint village of Ivy Hill, I was eager to return there to visit favorite characters and introduce new ones. My research into early 19th century British Christmas traditions also inspired several scenes.

Tell us about Richard Brockwell, the protagonist of *An Ivy Hill Christmas*.

Richard is the younger, prodigal son of the Brockwell family. A confirmed bachelor, he goes home for Christmas only because his mother is threatening to cut the purse strings, but he is determined to return to his unencumbered bachelor life in London just as soon as the festivities are over. His plans go awry when he encounters an orphaned apprentice, the first love he disappoint-



ed years ago, and Arabella Awdry, a young lady who is far more appealing than he recalled . . . and determined to have nothing to do with him.

Richard had a few unforeseen surprises when he returned home. Did any of the characters surprise you as you wrote them?

Yes, although Richard begins the novel as something of a cynical Scrooge, he is also charming, funny, self-deprecating, and shadowed by a family secret as well as his own past mistakes. I was surprised by how much I came to like Richard and I hope readers do, too.

Who is your favorite character in this novella and why?

Besides Richard Brockwell, I am also fond of his crusty, old valet who isn't afraid to speak the truth or get in a well-deserved jab now and again. He makes me laugh even as he urges Richard to become a better man.

What would you like readers to take away after reading *An Ivy Hill Christmas*?

I would love it if readers took away a renewed appreciation for the true joys of this life that have the power to change hearts at Christmastime and all year through: friendship, family, love, and the hope that is found in Christ alone. Happy Christmas! **FF**

Visit Julie Klassen's page here:

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Julie Klassen — *An Ivy Hill Christmas*



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Historical Amy Lynn Green

Things We Didn't Say (Bethany House) is the debut historical romance novel by **Amy Lynne Green**. Amy works as a publicist by day and as a freelance writer by nights and weekends. She was the 2014 winner of the FamilyFiction short story contest.



In our exclusive interview, Amy shares what drew her to setting her story during World War II, what her challenges were and what she hopes readers will take away after reading *Things We Didn't Say*.

Tell us about your protagonist, Johanna Berglund.

Johanna, known to most as Jo, speaks multiple languages fluently and is perfectly at home in her usual study nook in the library, preferably with a cup of tea. She's not, however, known for being great with people. She speaks her mind without worrying about tact, and her witty sense of humor has been also known to get her in trouble. If you're one of the few who gets to know her well, though, you'll find she also has a heart for the underdog and a fierce determination to protect the ones she loves.

What drew you to tell her story?

For my story, I wanted to create a fictional prisoner-of-war camp for German soldiers, similar to the real ones in Minnesota, that needed a translator to help with public relations between the POWs and the suspicious small-town locals. As you can tell from my description ... Jo would be terrible at that. Unfortunately, Jo is the only one they have, and with her language scholarship at stake, she doesn't feel like she can turn the job down.



You have a novel set during WWII that deals with the politics of the time, patriotism and POWs. Which did you find to be the most challenging part to research and then write about?

Jerry Yocum from the Prisoner of War Museum in Algona, Iowa, made it easy by giving me a tour of the displays (including books of POW letters), then handing me a flash drive of research gold: hundreds of newspaper articles, maps, menus—everything he had on the POW camps in Minnesota. Harder was writing about the students at the top-secret Japanese language run by the Army and based in Minnesota, as seen in my character Peter Ito. Not because there wasn't any research material, but because I wanted to represent the Japanese-American students and teachers accurately. The questions they struggled with as they served a country that wasn't honoring their rights as citizens were complex, and I came to deeply admire their sacrifice.

What part of the process of writing your debut novel surprised you the most?

Things We Didn't Say is written entirely in letters, newspaper articles, and other documents. Although I'd read epistolary novels, I had no idea if I could pull one off myself and was shocked to find it was ... fun! I started with the very first letter—Jo writing her lawyer about being accused of treason—with no idea how the story was going to take her there. The rest of the book is a flashback of documents that give glimpses into Jo's life, friendships, struggles, and heartache—and lets the reader solve the mystery along with her.

What would you like readers to take away after having read *Things We Didn't Say*?

I hope readers see themselves in some of the characters and are challenged to think about what it really means to love our neighbors—even when those neighbors are difficult to love. But I also hope they get the inexplicable urge to write a good, old-fashioned letter. **FF**

Visit Amy Lynn Green's author page here:

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Amy Lynn Green — *Things We Didn't Say*



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With more than 200 books under her belt, beloved author **Melody Carlson's** annual Christmas novellas become more popular each year. Her novels range from dealing with serious issues like schizophrenia to lighter topics like house-flipping. Her 2020 Christmas novel, ***A Christmas Swap*** (Revell), has two families trade homes for a holiday vacation.



In this interview, Melody shares a little about the story, how she chose the vacation home swap topic, and why she set her Romance in Colorado

When did you write your first Christmas romance novel?

It was about twenty years ago! The book was *Angels in the Snow* and came about after a chat with a beloved editor. We both thought a Christmas novella was a good idea, and at that time no one seemed to be doing them. Now they're all over. But I still enjoy doing one Christmas novella each year. I think I must be on my twentieth by now.

Melody, please give us a peek into *A Christmas Swap*, and why did you choose Breckenridge, Colorado as the location for the story?

Two very different families trade two very different homes during the Christmas holidays. Emma Daley goes with her friend's family to snow country in Colorado, while West Prescott is supposed to head down to sunny Arizona with his family. But West gets distracted by sweet, pretty Emma and decides to stick around and play caretaker to his own lovely mountain home instead.



We drove through this charming ski town several years ago, and I thought it was a lovely setting for a Christmas book! And I can only set so many stories in my home state of Oregon.

The characters in *The Christmas Swap* decide to do a “vacation trade” and switch homes temporarily.

How did you come up with the creative plot for your book?

We live in a popular tourist area and have considered doing a vacation home swap before. The lure of a completely different locale (Maui, anyone?) is tempting. But being a writer, I have an overly active imagination and wonder about all the things that could go wrong. And when you’re so far from home, how do you cope? So I decided to create a situation where the main character is not terribly excited about being away from his own home during Christmas . . . and then see what happens!

West Prescott entangles himself in a game of pretend identity. What does he learn from this?

While it allowed him to get to know the girl he admired without revealing he was a semi-famous person, it eventually backfired on him. He learned the hard way that undoing unintentional deceit isn't always easy.

What do you hope readers take away from this story?

As usual with a Christmas story, I want readers to simply enjoy it. I also hope they'll be uplifted and encouraged to take on their own Christmas activities with the kind of warmth and enthusiasm that Emma displays to those around her. **FF**

Visit Melody's author page here:

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Melody Carlson — *The Christmas Swap*



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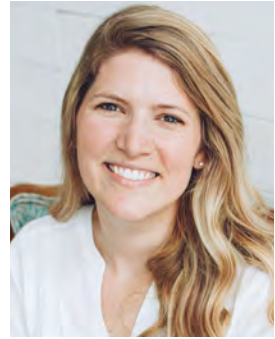


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Melissa Ferguson enjoys writing romantic comedies full of humor and heart. She has set her second novel, ***The Cul-de-Sac War*** (Thomas Nelson), in Abingdon, Virginia.



In our exclusive interview, Melissa tells us about her protagonists, Bree and Chip, what inspired her to tell their story, and what themes she was exploring through this romance.

Tell us about Bree Leake and Chip McBride.

33-year-old confident, free-spirited Bree Leake has just moved from Gatlinburg, Tennessee (where she had many merry adventures with her best friend who was the protagonist of my first novel, *The Dating Charade*) to the small, Hallmark-worthy town of Abingdon, Virginia to try her hand on stage. And, as it turns out, she's pathetic.

As vital in the plays she's acting in at The Barter as the potted plant she lounges beside most of the time on stage. But while on the exterior she seems the picture of energetic happiness as she bounces from job to job, lifestyle to lifestyle, she's starting to wonder if there's something wrong with her.

Why does she find herself constantly discontent with one job and jumping to the next? Why isn't she happy to settle in even just one area of her life—whether a relationship, house, or job? Is she incapable of being happy? These are the thoughts running through her mind when her neighbor moves next door: Chip McBride.

These days Chip McBride has one goal. While he's working feverishly to part ways with his father and brothers' construction company, get his own construction company off the ground, and prove himself as the successful businessman he knows he can be, he can't help finding himself constantly distracted and charmed by his new neighbor.

More specifically, he can't help laughing at how irritated she always is at something he (always unintentionally...of course), does. But when his formerly amusing neighbor begins to wreak havoc on his life after she determines to push him out, he's up to the challenge. Chip is just as free-spirited, just as competitive, and just as stubborn as she is, and before long, a cul-de-sac war ensues.

What inspired you to tell their story?

Two things really.

My first inspiration came when my friend was telling me one day a hilarious story about a neighbor war that was going on with his neighbor over invisible fences and trashcans. I found myself thinking...*You know, there are so many people in the world who find themselves stuck with bad neighbors. Wouldn't it be funny to pair up two people who are so equally stubborn and competitive that they actually do wild things to each other instead of just thinking it? Wouldn't it be funny to watch two neighbors who just love to hate each other and the way it all escalates and unfolds?*

My second inspiration from the story came from the setting. I live in the area where this book is set, Abingdon, VA. One of my favorite activities around here is to go to The Barter Theatre, the nation's oldest live performance theater, for a play or musical.



One day while I was with my daughter watching *Singin' in the Rain*, I thought, "Wouldn't it be so fun to write a book not only about this absolutely adorable Hallmark town, but to make it also be about a girl who is a terrible actress and only has a few short weeks to learn how to tap dance for an audition, or somehow, loses an opportunity to have something she really loves?"

And thus, began the start of the story!

What themes were you especially wanting to explore through *The Cul-de-Sac War*?

Contentment. I actually included this quote from CS Lewis in a key scene in the book, "If I find in myself a desire which no experience in this world can satisfy, the most probable explanation is that I was made for another world."

I wanted to explore this feeling I have a lot, which is that no matter how wonderful any particular moment, I still always sense

a hole, a tiny tear in the experience that keeps me from feeling pure contentment. Why? There are numerous reasons, I think.

To name a few, I'm always aware that time keeps moving forward, the happiness of this moment will soon become a memory, there are others suffering in this very moment and that's heartbreaking, I myself may suffer in the future and that's unsettling. In essence, I'm still living on Earth. Earth is terribly broken. This home is only temporary, and God has created us that we all long in our souls for something eternal.

Finding a way to appreciate the level of contentment this Earth can provide while looking forward to the world God wants for us is something Bree is especially aware of in the story and has to work through, just as I did as I wrote.

Did any of the characters surprise you as you told their story?

Probably Evie. I think of all the characters, I enjoyed writing about Bree's quirky housemate the most. Evie is the costume designer for *The Barter* and has a love/hate frenemy-ship with Bree. Because Bree's grandmother left the house to both Evie (her former live-in caretaker) and Bree, they both are stuck living together until they figure out what to do with the situation.

And, oh-so-conveniently, Evie (spurred by Bree's nemesis neighbor, Chip), decides to take up the ultra-hippie, minimalist lifestyle, and starts hauling off furniture and shutting off water and all these things that humorously make Bree's life miserable. I loved writing about quirky, cranky, oddly lovable Evie, and I loved how we glimpse her insecurities and need for human friendship and how the bond between Bree and Evie forms.

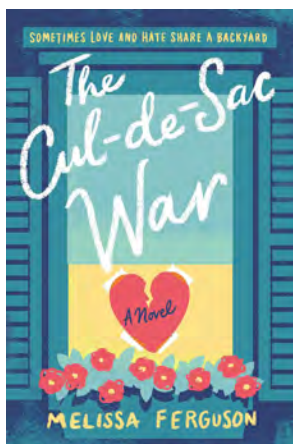
What would you like readers to take away after reading *The Cul-de-Sac War*?

I hope readers come away from *The Cul-de-Sac War* with a smile on their faces, having laughed and enjoyed a little mental break from the world and all its fires, and I especially hope people walk away grateful for the sense of hope God gives us about the world to come. **FF**

Visit Melissa Ferguson's author page here:

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Melissa Ferguson — *The Cul-de-Sac War*



The Cul-de-Sac War

Melissa Ferguson
Thomas Nelson



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Jared Kennedy is the cofounder and managing editor of **Gospel-Centered Family**, a ministry that helps churches and families share Jesus with the next generation. He's developed two VBS programs and has written several books for children. His latest, ***Jesus Came for Me: The True Story of Christmas*** (New Growth Press) helps explain the story of Christmas to toddlers.



In this interview Jared explains the best way to share the message of Christmas with little ones—including pointers while reading—and gives us a brief overview on the new *Beginner's Gospel Story Bible Series*.

Jared, what's the best way to communicate the message of Christmas to your toddler?

I can't emphasize enough how important it is just to read and tell the story. According to child psychologists, a "narrative" function emerges in children by age three. That's just science recognizing the truth that God made the human brain so that we think in stories.

Preschoolers are definitely able to grasp the basic plotline of a good story, and from a young age, toddlers also begin to tell stories about their daily lives. As they grow, kids begin to make up even more stories about themselves—about their toys and about imaginative adventures they're going on. Hearing and telling stories give kids a sense of rooted identity.

But another big thing is creating family traditions that help you tell that story well. That can be as simple as a bedtime routine or something special you do together as a family at Christmas. Our family will read our Christmas devotional then ride around local neighborhoods looking at Christmas lights.

When our preschoolers were buckled into car seats, those drives were short. As they grew older, we added a stop at a coffee shop for a cup of hot chocolate. And our kids remind us to do that year after year even now that they've become teenagers.

***Jesus Came for Me* sets out to teach toddlers and preschoolers about the true story of Christmas. How much are children that young able to grasp the importance of Jesus as the promised Savior?**

You know, toddlers and young preschoolers are learning by rote and by recognition. Here's what I mean by that. Little kids are learning to repeat back stories, verses, and biblical truth; sometimes they do that without a whole lot of thought about what the words and stories mean.

But those basic concepts are foundational; learning these truths are essential for kids if they're going to grow up to have a more mature faith later in life.

Think about this for a moment. Two-year-olds typically have a 200-word vocabulary while three-year-olds have a 1,500-word vocabulary. That's 1,300 words in a year! Even if we're faithfully learning the "word of the day" along with Alexa, adults might only learn 350 or so new words in a year.



But our youngest kids are learning so many brand-new truths! So, when you read to your preschooler about basic Bible concepts—God’s promise, Jesus being both God and man, his miraculous birth and the angels’ announcement, or even the word, Christmas—they’re just learning those words and their significance for the first time.

Later on, preschoolers will be able to recognize biblical concepts that have been taught before. And, by God’s grace, they’ll spend their whole lives learning to trust the God those stories point them to.

Do you begin the retelling of the story on the night of his birth or do you tell more leading up and following his birth?

The board book begins with the announcement of John the Baptist's birth to Zechariah and ends with the visit of the wise men.

How do you interject thoughts and questions into the book to make the Bible story more personal to the little readers?

Each of the three stories that make up the book is accompanied by brightly colored illustrations by Trish Mahoney that both highlight the story and add fun interactive elements to keep even the youngest child's attention. Each of the stories also ends with a question that parents and caregivers can use to further reinforce a key truth such as: "Have you ever had a wait a long time? Will you share the good news like the shepherds?"

I'd encourage parents to read the book slowly, to point out the facial expressions on the people's faces and talk with their children about how each person in the story reacted to the events of Christmas. Point out how the birth of Jesus in a Bethlehem stable and the announcement to poor shepherds isn't what we'd expect when a king is born.

Can you share more about *Beginner's Gospel Story Bible Series*, including the *Story Bible* itself?

In *The Beginner's Gospel Story Bible Series*, my goal was to trace God's perfect promises through fifty-two Old and New Testament stories, to retell them in simple and compelling ways with toddlers and preschoolers in mind. Each gospel-centered story highlights God's tale of redemption through Jesus and the unexpected and surprising ways that God's grace and mercy are revealed throughout the Bible.

Jared Kennedy — *Jesus Came for Me*

Jesus Rose for Me is the first book in the storybook series. It includes the four Easter week stories from the story Bible. *Jesus Came for Me* is the second. A third board book about Jesus's miracles is coming out in 2021. **FF**

Visit Jared Kennedy's author page here:

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Jared Kennedy — *Jesus Came for Me*



Jesus Came for Me
written by Jared Kennedy
illustrated by Trish Mahoney
New Growth Press



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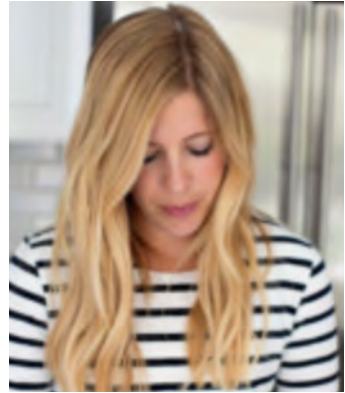
The true spirit of Christmas often gets lost in busyness of the season. As the events of 2020 have made us slow down and shift some of our priorities, this year is the perfect time to refocus on the joy of giving and honor the real reason for Christmas:

Jesus' birth. With ***The Giving Manger***

(WorthyKids), creators and sisters

Allison Hottinger and **Lisa Kalberer**

offer a faith-based interactive family tradition that encourages acts of kindness.



In this interview, Allison talks about the idea behind the project, outlines how the box set works, and reveals what make the book's illustrations unusual.

Where did the original idea for *The Giving Manger* come from?

As we began to raise our own families, we often felt like the true meaning of Christmas and the spirit of giving was getting lost in the hustle and bustle of the season. We wanted to start making the season more about giving and showing kindness to others.

A trip down memory lane reminded us of our neighbor who had a simple wooden manger in their home. A piece of straw would be placed in the manger each time someone in the family did something kind for someone else. We made the first manger in our garage and started filling the manger one act of kindness at a time. We loved nothing more than seeing our little ones excited to give! That simple manger shifted the focus of our Christmas.

We originally made the tradition just for our own family, but when we told friends about what we were doing, we had so many friends who wanted one too!

That's when we put pen to paper, wood to the saw, and clay in our hands to create a book, manger, and baby Jesus—a complete tradition to help families focus on giving and the real meaning of Christmas.

In order to be able to share this tradition with more families, we launched on Kickstarter and were funded within 72 hours! Three years later, after selling out each season, we are partnering with WorthyKids to make sure *The Giving Manger* can get to homes literally around the world. It has been so fun to see how many people everywhere are looking for the same thing we were—to shift the focus back to giving.

Can you share a bit about the story from *The Giving Manger*?

The Giving Manger is a story of a family who shifts the focus of their Christmas. It tells the story of Anne and Ben who always look forward to Christmas. Each year their dad makes a special wooden toy for them, but he tells them this year will be different. They are starting a new tradition, and there will be more gifts this year, starting December 1. The kids misunderstand, thinking they will be getting more gifts.

On December 1, they get the gift of a manger from their dad, but when they find out that the other gifts will be gifts of kindness to others, they are initially disappointed. However, once they see joy in giving and doing for others, their attitude starts to change.



The story is a way to introduce the manger to the family and to explain the tradition you'll be starting with your own family. Your kids may have the same reaction as the kids in the story at first, but you'll soon see a change. The back of the book also includes ideas to get the family started on acts of kindness.

This is a special story to us because it represents the same shift we've seen in our own families. The focus used to be lists and what the kids were going to receive for Christmas, but in adopting *The Giving Manger* the focus shifted to what we can give. Christmas is different in our homes than it used to be, and we couldn't be happier about it!

How does *The Giving Manger* itself work?

The Giving Manger box set includes: A hardcover book for children, wooden manger, bundle of straw and baby Jesus.

Once the family reads the book together, you'll be ready to set up the manger. Put it in a busy area of the house where you'll see it regularly and it will be the center of family activities.

Get your family excited about placing that first piece of straw in the manger when you do your first act of service. For each act of kindness, a piece of straw is placed in the manger. The family works together all Christmas season to create a soft bed for the Baby Jesus, and on Christmas Day you come together to place the baby in the manger that you filled with service and love that year.

We joke that there is a step in the process where you bawl your eyes out as you watch your kids get excited about serving and the manger fills with straw! We're only half joking about this step. It's so special seeing your kids' hearts grown and fill with love and joy.

On Christmas Day, when the manger is full of straw, place baby Jesus in the manger.

What makes the illustrations in the book unusual?

The illustrations are all cut paper rather than drawings. Each detail on every page was hand cut by artist Emily King. We've always been fans of her work and were thrilled when she agreed to illustrate *The Giving Manger*. Her simple, timeless art perfectly represents the design and goal of *The Giving Manger*. It is a simple concept, beautifully designed and something that can be used year after year, even passed down for generations.

One reason that moms dread a certain holiday tradition involving a certain elf is that it requires doing something daily. Do families have to do this every day or is it meant to be a reminder to try and do something as often as possible?

We always encourage and challenge families to put a piece of straw in every day! What we find most often is they are already doing kind things for one another but putting a piece of straw in helps us recognize it and celebrate it which leads to wanting to do more!

The goal in the end is to do things for others every day without even having to think about it. Don't overcomplicate kindness. Just start with one simple act of kindness. You'll probably get addicted to it and actually want to do more! **FF**

Visit Allison Hottinger's and Lisa Kalberer's author page here:

<https://www.familyfiction.com/authors/allison-hottinger-and-lisa-kalberer>

Allison Hottinger — *The Giving Manger*



The Giving Manger
A Christmas Family Tradition
Created by Allison Hottinger
and Lisa Kalberer
Worthy Kids



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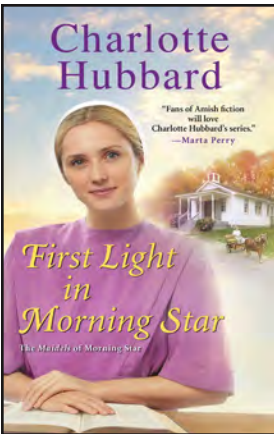


The Coffee Corner
Amish Marketplace #3

Amy Clipston

Zondervan

Genres: Amish, Romance



First Light in Morning Star

The Maidels of Morning Star #2

Charlotte Hubbard

Zebra

Genres: Amish, Romance



The Amish Christmas Secret

Vannetta Chapman

Love Inspired

Genres: Christmas, Amish, Romance



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An Amish Christmas Wedding
Four Novellas

Amy Clipston, Kelly Irvin,
Kathleen Fuller, Vannetta Chapman
Zondervan

Genres: Christmas, Amish, Romance



His Accidental Amish Family
Unexpected Amish Blessings #3

Rachel J. Good
Zebra

Genres: Amish, Romance



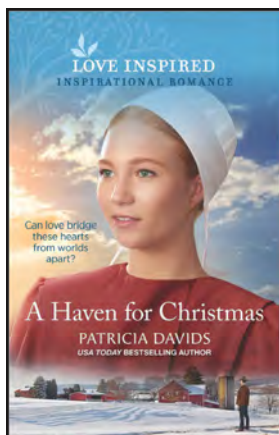
Amish Christmas Miracles Collection

Kathleen Fuller, Jennifer Beckstrand,
Rachel J. Good, Mary Alford, Ashley Emma,
Serena B. Miller, Loree Lough, Dana R.
Lynn, Tracy Fredrychowski, Laura Brad-
ford, Jennifer (J.E.B.) Spredemann, Lenora
Worth, Adina Senft, Susan Lantz Simpson
Blessed Publishing

Genres: Christmas, Amish, Romance



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A Haven for Christmas

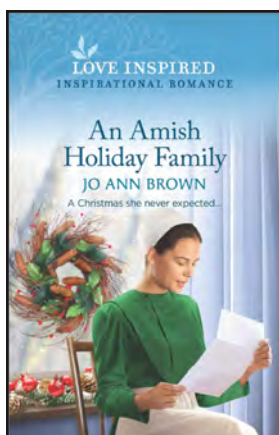
North Country Amish #3

Patricia Davids

Love Inspired

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An Amish Holiday Family

Green Mountain Blessing #4

JoAnn Brown

Love Inspired

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Amish Christmas Twins

Shelley Shepherd Gray, Rachel J. Good,

Loree Lough

Kensington Publications

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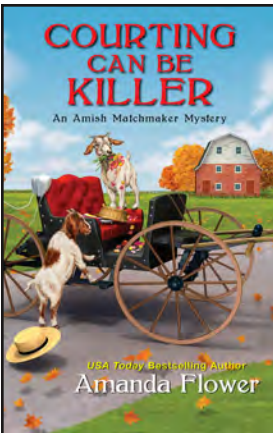
The Amish Widow's Christmas Hope

Amish of Serenity Bridge #4

Carrie Lighte

Love Inspired

Genres: Christmas, Amish, Romance



Courting Can Be Killer

Amish Matchmaker Mystery #2

Amanda Flower

Kensington

Genres: Amish, Suspense, Romance



Covert Amish Christmas

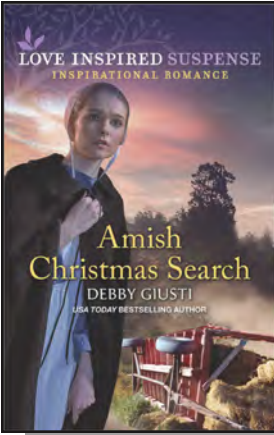
Mary Alford

Love Inspired Suspense

Genres: Christmas, Amish, Suspense, Romance



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Amish Christmas Search

Debby Giusti

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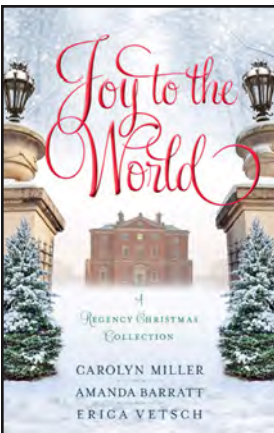
Things We Didn't Say

Amy Lynn Green

Bethany House Publishers

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Joy to the World

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Carolyn Miller, Amanda Barratt, Erica Vetsch

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Tales from Ivy Hill

Julie Klassen

Bethany House Publishers

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Melissa Ferguson

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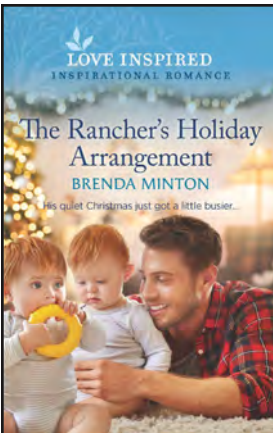
Finding Her Christmas Family

Golden Grove #3

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Love Inspired

Genres: Christmas, Romance



The Rancher's Holiday Arrangement

Mercy Ranch #7

Brenda Minton

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Melody Carlson

Revell

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Lisa Carter

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Janice Lynn

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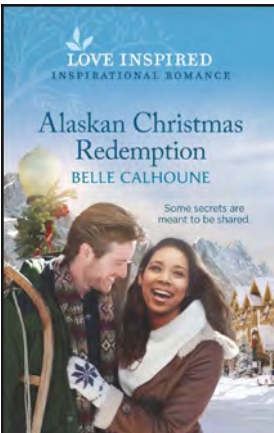
Surprise Christmas Family

Thunder Ridge #1

Renee Ryan

Love Inspired

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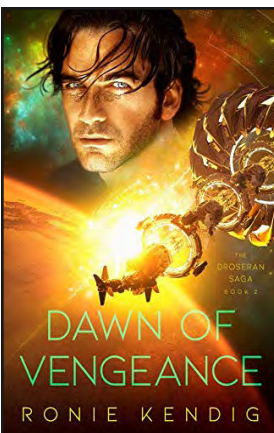


Alaskan Christmas Redemption

Belle Calhoun

Love Inspired

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Dawn of Vengeance

The Droseran Saga #2

Ronie Kendig

Enclave Publishing

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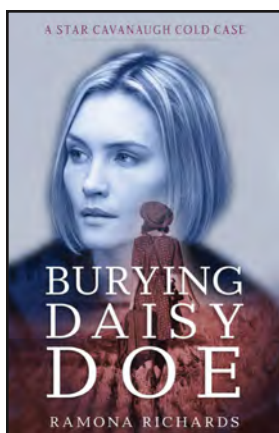
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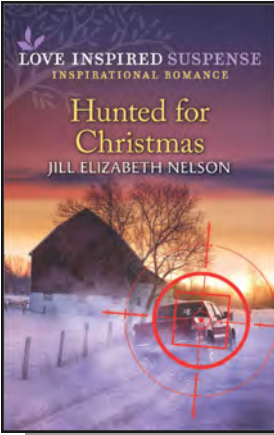
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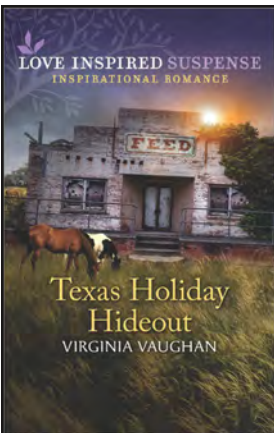
Christmas Witness Conspiracy

Protected Identities #4

Maggie K. Black

Love Inspired Suspense

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Texas Holiday Hideout

Cowboy Lawmen #2

Virginia Vaughan

Love Inspired Suspense

Genres: Christmas, Suspense, Romance



New Releases: December 2020



The Giving Manger

Allison Hottinger, Lisa Kalberer
WorthyKids

Genres: Christmas, Children's



The Epic Bible

God's Story from Eden to Eternity
Kingstone Media

Wander

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