

# FamilyFiction

October 2019



Romantic Suspense Author  
**IRENE HANNON**

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Connilyn Cossette | Ted and Rachelle Dekker

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### NEW RELEASE SPOTLIGHT

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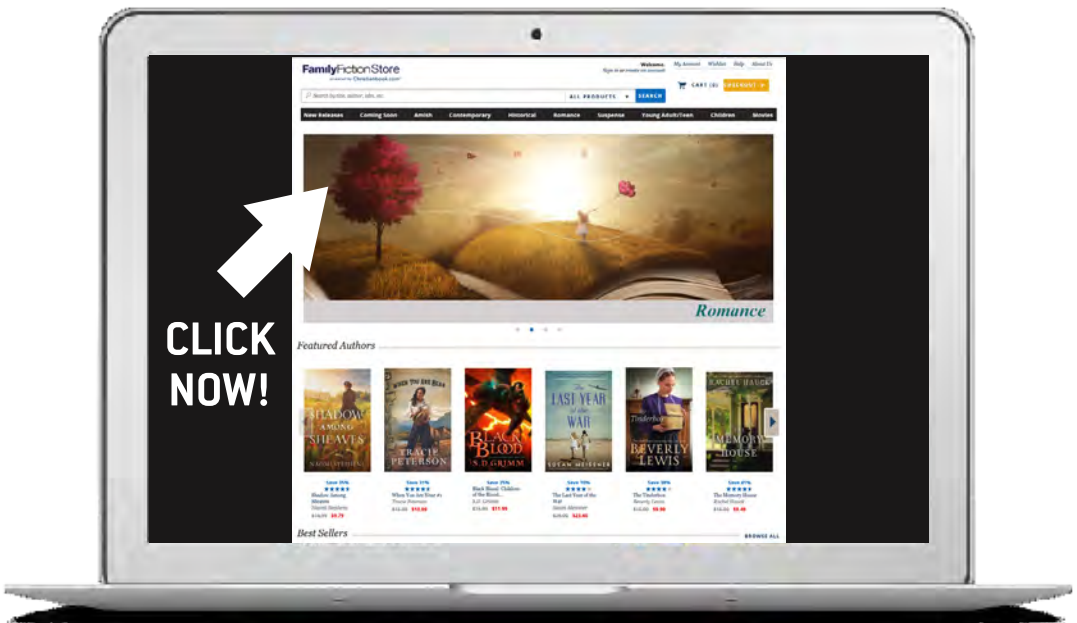
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# ROMANTIC SUSPENSE: IRENE HANNON

## LENS OF FAITH

The author explains how she writes psychological suspense from a Christian worldview.

With a combined total sales of more than 3.5 million, **Irene Hannon** is one of the leading authors in inspirational romantic suspense. Her gift of delivering a perfect mix of intrigue and romance continues to draw in new fans with each new book.

Irene brings her **Code of Honor** series to a thrilling conclusion with ***Dark Ambitions*** (Revell): When a visitor to a foster camp for children turns up dead, police say it was an accident—but former Army Night Stalker Rick Jordan isn't convinced. He teams up with private investigator Heather Shields to find the truth. Except someone doesn't want them to succeed. With her trademark psychological suspense ratcheting up the tension on every page, bestselling and award-winning author Irene Hannon takes you on a search for a cold-blooded killer with an ambitious goal and deadly intent.

In this interview, Irene talks about the book, explains what ties the series together, and reveals the challenges of writing about crime and danger as a Christian author.

**Irene, *Dark Ambitions* is the conclusion to your Code of Honor series. What can you tell us about it? (No spoilers!)** Former Army Night Stalker Rick Jordan usually has his camp for foster children to himself during the winter months. But someone has visited recently, leaving a trail of blood behind.

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One of the two clues Rick discovers tips him off to the identity of his visitor—who soon turns up dead. The police deem it an accident, but Rick isn't convinced.

With the help of private investigator Heather Shields, he sets out to decipher the remaining clue. Except someone doesn't want them to succeed—and will stop at nothing to keep them from finding the truth.

### **What connects the three books in the Code of Honor series together?**

This series features three childhood friends from dysfunctional backgrounds who met in middle school and whose bond has been strengthened by time—and danger. A different friend is featured in each book. All three stories stand completely alone, with no plot threads carried from book to book, so a reader can read just one of the books if they choose.

**What was your inspiration for *Dark Ambitions*?**

I wanted to create a story that showed how ambition can distort people's thinking to the point of making them believe their actions are justified. I also wanted to create several credible villains so I could keep readers guessing right up to the end.

**In *Dark Ambitions*, you write about an army night stalker. What type of research did you need to accurately write about this role?**

Since my hero's days as an army night stalker are in the past, I don't focus on the details of that career. However, there are a few scenes in which the hero is flying a helicopter. I needed very specific technical information for those, so I called on several experts for help—two experienced helicopter pilots and two helicopter mechanics. They were invaluable in helping me create a realistic, edge-of-the-seat situation that will keep readers flipping the pages.

***Dark Ambitions* is set in St. Louis, Missouri. Is there any particular reason you chose this location?**

In general, my stories aren't location dependent. They're more character driven than setting driven, so they could take place almost anywhere. Since that's the case, it's easier for me to write about a location I know. My suspense novels require huge amounts of research, and featuring a familiar setting cuts down on the research load.

**You write romance fiction and also romantic suspense. How did you get started writing suspense?**

My first romantic suspense novel was *Against All Odds*, published in 2009, which became my first bestseller. But my love

affair with romantic suspense began when I was a preteen and discovered Nancy Drew!

### **What are the challenges of writing Christian fiction with elements of crime, danger, and violence?**

Obviously, if you write suspense, it will have all those elements to some degree. But I minimize description as much as possible and always cast crime and aggression in a negative light.

We've become so desensitized to violence and vulgarity in media that it's almost expected in mainstream novels now. But I firmly believe you can tell a compelling story without getting gruesome or graphic.

### **How does your faith impact how you write fiction?**

I write from a Christian worldview, so all my stories are told through the lens of faith. Overt faith content tends to be on the subtle side, especially in my suspense novels, because I prefer to show my characters living their faith rather than talking about it.

### **What do you hope your fans will experience when reading *Dark Ambitions*?**

I hope they're mesmerized by the twists and turns in the story, sucked into the pulse-pounding suspense, moved by the heart-melting romance, and uplifted by the happy ending.

### **What are you working on next?**

Up next will be my sixth book set in the charming Oregon seaside town of Hope Harbor. It's called *Starfish Pier* and will be out next April. And in October 2020, my next suspense series featuring three sisters involved in truth-seeking professions will debut. So there are many more books ahead! **FF**

Irene Hannon

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### ***Dark Ambitions***

*Code of Honor #3*

Irene Hannon

Bethany House

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Former Army Night Stalker Rick Jordan usually has his camp for foster children to himself during the winter months. But someone has visited recently—leaving a trail of blood. One of the two clues left behind tips Rick off to

the identity of his visitor, who soon turns up dead. The police deem it an accident, but Rick isn't convinced. With the help of private investigator Heather Shields, he sets out to decipher the remaining clue. Except someone doesn't want them to succeed—and will stop at nothing to keep them from finding the truth.

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# HISTORICAL: CONNILYN COSSETTE

## STRONG FOUNDATION

The author reveals the challenges of creating three-dimensional characterizations of the men and women of the Bible.

The bestselling author of the *Out From Egypt* series, **Connilyn Cossette** debut novel, *Counted With the Stars*, was a finalist for the Christy Award, the INSPY Award, and the Christian Retailing's Best Award. Her fascinating and emotional storytelling brings a biblical era to life with *Until the Mountains Fall* (Bethany House).

The third volume of the *Cities of Refuge* series, Connilyn's prodigal daughter tale puts an Old Testament spin on a beloved parable. As the enemies that Rivkah and Malakhi face grow more threatening each day, is it too late for the restoration their wounded souls seek?

In this exclusive interview, Connilyn shares some background on the novel, explains the overarching concept of the series, and outlines the challenges of balancing historical accuracy with the needs of the story.

### **What can you tell us about *Until the Mountains Fall*?**

This third installment in the *Cities of Refuge* Series is the story of Rivkah, the headstrong daughter of the head priest of Kedesh, one of the Levitical cities of refuge. When Rivkah's young husband dies unexpectedly, she refuses to comply with the Torah law compelling her to marry his brother.

Instead she flees the city, hoping to use her uncommon skills as a female scribe to support herself, but soon discovers that her

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own freedom will be the cost of such a reckless and willful decision. Malakhi is the youngest son of Moriyah and Darek, whom readers will recognize from book one, *A Light on the Hill*. He has loved Rivkah for years but kept his interest in her a secret, especially after she was pledged to his older brother.

When tragedy strikes and Rivkah is left a widow, he is torn between joy that he will have the woman he's always dreamed of and sorrow over the loss of his brother. After Rivkah disappears, he is deeply wounded by her abandonment and throws himself into the ongoing fight against the Canaanites instead of dwelling on all he has lost. When war looms on the Eastern horizon, Rivkah's father comes to Malakhi with an impossible request: "Bring my daughter home."

**How does this book fit into the Cities of Refuge series?  
What's the overarching concept for the series?**

The Cities of Refuge Series is a family saga that explores what might have occurred in the cities set aside in Joshua 20 as sanctuaries for those convicted of manslaughter. *A Light on the Hill*, the first book in the series, tells the story of Moriyah, a young woman accused of murder, and her subsequent flight from a kinsmen redeemer, or as they were commonly known in these situations, the Blood Avenger.

*Until the Mountains Fall* opens two decades after Moriyah entered the gates of Kedesh to plead for her life and finds her family flourishing there. Her determination to reach out to those in need of mercy and compassion, along with her commitment to following Yahweh during a time of falling away, has a profound affect on her children and on all those with whom she comes into contact.



*Until the Mountains Fall* gives us a picture of what it might have been like to grow up within a community built on the perfect balance of justice and mercy and what it looks like when someone rejects the safety and security of their literal and spiritual home in order to pursue their own desires.

### **What inspired you to set your story in this time and place?**

Out from Egypt, my first series, spanned the entirety of Exodus—from the beginning of the plagues through the fall of Jericho. When I considered what might have come next for the Hebrews after the Conquest and before the time of the Judges, I took a deeper look into the end of Joshua and became fascinated with the idea of the cities of refuge and wondered how exactly these sanctuaries might have worked.

Although there is not a whole lot of information on how the cities were run, other than a few intriguing rabbinical sources and there are even questions about whether some of the designated Levitical cities were even inhabited, the laws pertaining to them are such a beautiful foreshadowing of Jesus as our High Priest and perfect sacrifice that I knew I had to explore them.

The people of Israel were not united as a true nation during this period but were more like a confederation of tribes that sometimes got along, and sometimes did not. What kept them connected was the Covenant of Abraham and worship of the One True God at Shiloh.

Although the four books in the series take place in various cities all over the Land of Israel, at its heart is Shiloh where the Tabernacle and Ark of the Covenant were situated for hundreds of years before the Temple was built in Jerusalem.



**What kind of research did it take to get the details right?**

I always start with the Bible as the framework for whatever I write. I want to do my best to keep the Word as the foundation of my books, regardless of the many contradictions and disagreements between scholars and archeologists.

Then I spend a lot of time trying to understand the world in which my characters would have lived so I devour any books or articles on the culture and settings that I can find. There is so much information out there on the internet and so many new finds that are coming out of Israel that I do tend to get lost on rabbit trails, but you never know what I'll use in future books!

I am a member of a couple of archeological and academic sites, so I sift through those to help flesh out my understanding of the material culture as I begin to plot the stories. Then as the book develops, I am always looking for interesting details to weave into specific scenes.

I've used YouTube to help me learn how to make bronze weapons, bows and arrows, and prepare food and cloth in ancient

ways. I've scoured the internet for recipes using ingredients that likely were available in that region in that time period. I've searched out weather patterns, harvest cycles, and historical changes in Israel's climate and deforestation.

Google Earth is an invaluable tool for exploring terrain. But I was also really blessed to travel to Israel in 2017, while I was editing the first book, so I was able to see some of the settings with my own eyes and to experience the sights, sounds, tastes and smells of the Land itself.

Research is something I never tire of since I'm a history nerd at heart, but my methods and resources are always evolving. The longer I study the ancient past the more I have come to realize that we have only begun to scratch the surface of true understanding of the people that came before us.

### **What spiritual themes or ideas run through *Until the Mountains Fall*?**

This book is a twist on the Prodigal Son parable told by Jesus, but instead of a son walking away from his home it is a daughter who rebels against an arranged marriage and foolishly chooses to make her own way. As I wrote the Cities of Refuge Series I began to see these cities as a place of safety, tended to by the "pastors" of the day which were the Levites, and places where sinners were embraced, taught the Word, and cared for until the death of the High Priest set them free (just like Jesus) which is a really great foreshadowing for the mission of the Church.

Since I was once a Prodigal Daughter who turned my back on my spiritual heritage and my parents' wise council for a short

while, I was inspired to write the story of a young woman who recklessly chooses her own path and finds herself metaphorically “eating with the pigs.”

While the details of my prodigal journey are not the same as Rivkah’s, the spirit of her rebellion, transformation, and return home certainly is. And like the rest of the books within the Cities of Refuge Series, *Until the Mountains Fall* also explores the theme of Yahweh’s perfectly balanced justice and mercy.

### **Tell us about Rivkah and Malakhi. What made you want to tell their story?**

When I decided to write this story as a prodigal daughter tale, my greatest challenge was to develop Rivkah’s character in a way that depicted her self-centered nature while also instilling a sense of empathy for a hurting and broken girl. Readers who are familiar with the younger son in Jesus’s parable remember that he is headstrong, rebellious, self-centered, and reckless.

Therefore, even though Rivkah has grown up under the protection and provision of her loving father, her bitterness has twisted her perception of his motives into something they are not and she has forgotten all the blessings of living within the safety of the city of refuge, deciding that the grass must be greener elsewhere.

But as readers experience Rivkah’s transformation from selfish and obstinate to self-sacrificing and repentant my hope is that they will be reminded that while all of us are sinners and prone to wander we have a good and faithful father who is always waiting with arms open wide, calling us home.

As the son of a convicted manslayer, Malakhi has also grown up in Kedesh but has experienced things a little differently than Rivkah. He has a tendency to be a little bit idealistic at first and puts Rivkah on a really high pedestal, which of course she topples from in spectacular fashion. His own wounds are tied up with his guilt over what happened to his older brother and when the very thing he used to cope with those hurts is stripped away, he has some difficult decisions to make.

Like Malakhi, we all have to learn to let go of failed expectations, to forgive, and to choose mercy and I hope that readers will find a connection with his journey as well. I chose to tell this story because there are echoes of my own struggles within both Rivkah and Malakhi and found the writing of this book to be a good reminder to myself of all the lessons I learned when I was a prodigal child and how vast and deep the love of my Father is for me.

**What are the challenges of writing a new story set against historical events? How do you balance historical accuracy with the needs of the story?**

The biggest challenge is that every Bible scholar, every archeologist, and every historian has their own ideas about what happened in the past along with when, how, and why. Because there are so many contradictory views about events and timelines, and so many strong opinions (some very anti-Bible), it is sometimes difficult to sift through all the noise.

There are times when I just have to choose which idea fits best with my story and go with it, even if there are lots of people out there who disagree. My job as a historical writer is to do a good enough job creating a sense of verisimilitude that the

reader comes away with the sense that the events in my books could actually have happened, even if none of us (including all those scholars) were there to witness such things.

My solution to all of this is to focus on the characters and do my best to filter their story through their unique experiences and what I know of their culture, instead of trying to teach a history lesson to readers.

### **How does your faith impact the way you approach storytelling?**

My faith is central to what I do. I did not set out to write biblical fiction, and certainly did not consider that anyone might be impacted by my work, other than to perhaps enjoy a good book.

But as I began to write my first novel, *Counted with the Stars*, I realized that I had a passion for opening up the world of the Bible in a fresh way. Although it was not the norm for the genre, I decided to write in first person because I wanted the reader to place themselves inside the biblical narrative, as if they were there experiencing the plagues, walking in the wilderness, gathering manna, or watching the walls of Jericho tumble to the ground.

My hope is that readers will move away from a two-dimensional, “flannel-graph” understanding of the Bible and remember that the people within those pages were living, breathing men and women. They loved, they grieved, they struggled with doubts and fears and women and children especially were vulnerable in a way that we, in our Western mindset, just do not comprehend.

My greatest joy is when I receive messages from readers that my stories have inspired a new curiosity for digging into the Word and searching out the true character of God within the pages of his love letter to us.

### **What are your favorite ways for readers to support their favorite authors?**

Like most other authors I love hearing how my books have impacted readers or even if they just could not put it down long enough to cook dinner, do laundry, or sleep! If you enjoyed a book, reach out to the author and let them know, either by social media or email, and you will always make their day, I promise.

Another great way to support those of us that make our living by creating imaginary worlds for your enjoyment is to leave reviews on retail and book enthusiast websites which helps new readers discover stories or authors that might be unfamiliar to them. Remember you don't have to write a book report, just a couple of lines about what you enjoyed and (hopefully) a positive rating!

Last, but most importantly, word of mouth is always the best way to spread the word about a story you love or an author you enjoy. Tell your friends and family, recommend it on social media, share a quote or create a graphic, ask for your library to carry a copy, or buy a few copies to give as gifts!

### **What do you hope readers take away after reading *Until the Mountains Fall*?**

Like Rivkah, we all have the tendency to wander away from Yahweh's good and perfect design for our lives, we all have

Connilyn Cossette

times when we get wrapped up in our own selfish desires and pursue our own paths, and some of us have even turned our backs on the Truth and found ourselves so far from the Way that we might as well be wallowing in the muck with the pigs.

But my greatest desire is that *Until the Mountains Fall* reminds readers of the boundless, unceasing, and extravagant love of our heavenly Father. Our Abba is always there, his heart overflowing with mercy as he waits for us to come to our senses and run back home into his outstretched arms. **FF**

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## ***Until the Mountains Fall***

*Cities of Refuge #3*

Connilyn Cossette

Bethany House



Recently widowed, Rivkah refuses to submit to the Torah law compelling her to marry her husband's brother and instead flees Kedesh, hoping to use her talents as a scribe to support herself. Without the protection of her father,

Kedesh's head priest, and the safety of the city of refuge, Rivkah soon discovers that the cost of recklessness is her own freedom.

Malakhi has secretly loved Rivkah for years, but he never imagined his older brother's death would mean wedding her. After her disappearance, he throws himself into the ongoing fight against the Canaanites instead of dwelling on all he has lost. But with war looming over Israel, Rivkah's father comes to Malakhi with an impossible request.

As the enemies that Rivkah and Malakhi face from within and without Israel grow more threatening each day, is it too late for the restoration their wounded souls seek? **FF**



# SPECULATIVE: TED & RACHELLE DEKKER

## SEA OF FEARS

The father-daughter team discusses the process of collaborating on their first novel together.

*New York Times* bestselling author **Ted Dekker** and his Christy Award-winning daughter, **Rachelle Dekker**, have joined forces to deliver a supernaturally infused suspense novel that will take readers to the edge of reason in ***The Girl behind the Red Rope*** (Revell). This gripping tale will move readers beyond boundaries and rules that imprison us to freedom that can only be found through grace.

Ted Dekker's fiction has been honored with numerous awards, including two Christy Awards, two Inspy Awards, an RT Reviewers' Choice Award, and an ECPA Gold Medallion. In 2013, NPR readers nationwide put him in the Top 50 Thriller Authors of All Time. Rachelle Dekker is the Christy Award-winning author of ***The Choosing***, ***The Calling***, and ***The Returning*** in the ***Seer*** series.

In this interview, Ted and Rachelle talk about their collaboration process, point out how the Bible is packed with the fantastical, and how the novel can speak to all of us where we need it most.

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**What was the spark that started this particular collaboration? In other words, why this book, and why did you both need to write it?**

**RACHELLE:** It was originally an idea I was working with, a question that came about over coffee with my husband. What if our fears could devour us like monsters? After I'd worked through this idea for months, which often means talking it through with others I trust—my dad being one of those people—he mentioned, “This sounds like a novel I would write.” It just happened organically from there. A story about love versus fear, sight versus blindness—it just resonated with us both deeply.

**Ted, what advice did you give Rachelle as she began writing?**

**TED:** They say getting published is like crossing a stormy sea (the writing process) with the hopes that, once on a distant shore, you might get struck by lightning (being published). Having taken that journey myself, I feared for my daughter's emotional well-being in attempting such an arduous crossing. The journey brings you to a breaking point, over and over. And even then, there is more hardship with each novel you write.

Ten years ago, Rachelle stood on a stage with me and announced her intention to become a novelist. I was surprised by the tears that rushed into my eyes, right there in front of a thousand people. I begged her to reconsider—surely inviting such struggle wasn't wise!

Then she was crying, insisting she had to take the journey, and I held her for a moment as we both embraced that journey in the face of fear. It was a tender and life-altering experience for both of us.

Little did we know that ten years later we would be coauthoring a book that exposes the sea of fears masquerading as wisdom that we have been taught will keep us safe.

**Rachelle, you have now written five novels. Why did you decide to pursue writing in spite of your dad's advice?**

**RACHELLE:** I learned early that I, like my father, discovered truth about the world and myself best through writing. I wrote because I had to. And I'm a rebel of sorts, so if you tell me I can't or shouldn't do something, it makes me want to do it that much more.

We all need to find our own way across the sea of fears that makes up our world, regardless of the encouragement or discouragement that comes our way. In hindsight, he was right—the storms of fear in life are often debilitating. But facing and overcoming them, in whatever course we choose, is the great privilege we all have in this life.

**Did you ever worry about what collaboration might do to your father-daughter relationship? How did you handle disagreements on direction if and when they came up?**

**RACHELLE:** No. If anything, collaborating taught us to see ourselves as partners on a journey beyond the expectation of authority that historically exists in a father-daughter relationship. We knew from the beginning that collaborating was as much about us letting go of our individual ideas and preferences as it was writing a story. As it turns out, we work very well together in that awareness.

### **What surprised the two of you about working together?**

**RACHELLE:** How easy it was, really. Once we let go of ownership in any idea and the desire to project our treasured ideas on each other, the path flowed with ease and grace.

Who says one idea is better than another, anyway? We all have ideas of how things should be, and as we release the “shoulds,” a new creative energy arises. The whole novel is actually about letting go of all the “shoulds” that keep us in fear. Fear kills creativity.

### **What compelled you to write *The Girl behind the Red Rope*?**

**RACHELLE:** I had been working with the story idea for some time before we decided to make this novel a collaborative work. I was initially intrigued by the question “What if our fears were like monsters that followed us?” Because aren’t they really? Once we decided to work together, we expanded the idea further and fleshed it out to what it is now: a story of love over fear, light over darkness, and freedom over all we have been taught will keep us safe and secure.

If we think of fear, darkness, and the safety offered by all the “shoulds” in life as what we call evil, we quickly see how pervasive it is in this world, including in religion itself. We don’t easily see all those monsters that hold us captive in this life, and once we do, we are rather shocked. It’s no wonder fear rules this plane of existence—we continue to feed it under the guise of wisdom and godliness. But in love there is no fear. So how does one awaken out of the darkness of fear into the light of love? That’s the conundrum this story engages.



### **Who is the girl behind the red rope?**

**TED:** When you read the novel, we think you'll see the main character as someone you might be familiar with because she is all of us. Grace lives in the safest place on earth. None of the devastation of the world can reach her. There's a rule for everything, and all the temptations that call to us are absent. This place is the purest place on earth as long as she stays behind the red rope.

What could possibly go wrong? As it turns out, everything. What was once seen as the desire for purity is quickly seen as fear of not being pure. Indeed, fear is the god we so often bow down to. We have been deceived into thinking it will keep us safe. But letting go of that lie is counterintuitive to all we have been taught about ourselves and the world we live in.

In the end, the girl behind the red rope is the whole world.



**Are any of the characters' issues personal or ones you have struggled with in your own lives?**

**RACHELLE:** All of every character's issues are personal to both of us at different times in our lives, including those we still contend with. Their specific issues are all just various aspects of the entire system of fear and control—the wisdom of the world that tucks us in at night and makes us believe we are safe while enslaving us still.

We all have red ropes that hold us captive, and if we could see the system of fear and control for what it is, we would be shocked. Here is a story that opens our eyes to some of those fears and the light of love and freedom beyond them.

**What are the pros and cons of co-writing versus writing your own novel?**

**RACHELLE:** We didn't face many cons, if any, writing this novel together. Because we have very similar ways of seeing the world, we think similarly and the questions we find ourselves asking are the same. Are we all really slaves to fear? Is the wisdom of the world, which we believe keeps us safe, just fear tucking us in at night?

If we cannot serve two masters, then how can we love and be afraid? Because of this similar worldview, the work flowed naturally—in fact, maybe even easier than when working alone, because there was always someone else who knew the story intimately to go to when the path got foggy.

**What are the challenges of writing a novel with fantastical elements while keeping it grounded in a biblical reality?**

**TED:** We would say that *The Girl behind the Red Rope* points to reality, however metaphorical, just like much of the Bible does. There is no such thing as a “biblical reality” per se because the Bible itself is packed to the gills with fantastical, supernatural events, so much so that the supernatural becomes natural. The question that remains for us is how to interpret those many fantastical elements.

In many ways, this novel isn't a work of fiction any more than the stories we tell ourselves about our own lives are fiction. We believe all the lies we tell ourselves about the darkness we live in and so blind ourselves to the light.

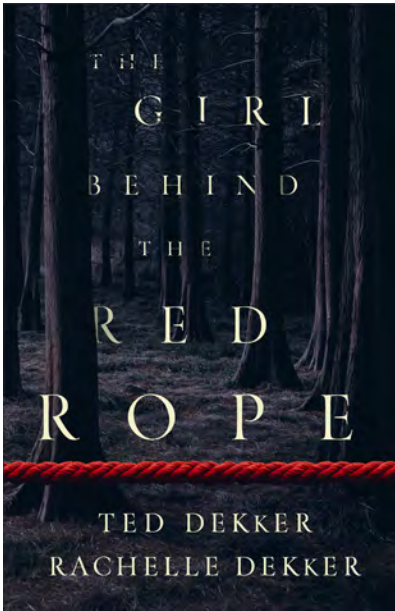
Do the Fury really exist? Yes, very much so, by another name. The Fury aren't demons but the fear we create whenever we deny the light that we are. If that's confusing, read the novel and you'll see what we mean in this fantastical, not-so-fantastical novel. **FF**

**Visit Ted Dekker's author page here:**

<https://www.familyfiction.com/authors/ted-dekker>

**Visit Rachelle Dekker's author page here:**

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## ***The Girl Behind the Red Rope***

Ted Dekker & Rachelle Dekker  
Revell



Thirteen years ago, Grace and other members of her religious community glimpsed a prophecy of the destruction that would soon visit the earth. They relocated deep within the hills of Tennessee in order to avoid the impending evil and the scourge that would cleanse the earth.

They felt they would be kept safe, pure, and alive as long as they followed every rule and stayed behind the red perimeter.

Her brother's questions and the arrival of the first outsiders she's seen in a decade set in motion events that have Grace questioning who she can trust and which path she must follow. Enemies rise on all sides—but who is the real enemy? And what will it cost her to uncover the truth?

*The Girl behind the Red Rope* ramps up the stakes with each new page and catapults readers into an intense action-packed ride through the most treacherous world of all.

## Amish Mary Alford

Growing up as the baby of the family, **Mary Alford** spent her youth making up stories to entertain herself. By her teens, she was writing fiction, and now as an adult she has published several romantic suspense and sweet romance titles. Her latest is ***Amish Country Kidnapping*** (Love Inspired Suspense): For Amish widow Rachel Albrecht, nowhere is safe—unless she trusts the Englisher she once loved. In this exclusive interview, Mary tells us a bit about the book, shares what’s special about her main characters, and reveals what it took to get the details right.



### **No spoilers, Mary, but what can you tell us about *Amish Country Kidnapping*?**

Above all else, *Amish Country Kidnapping* is a story about second chances. In love and in life.

Set in the Montana Amish Community of West Kootenai (also known as Rexford), someone is targeting Amish widow Rachel Albrecht’s family and she has no idea why. When she wakes up to find a stranger standing over her with a gun, Rachel’s fighting instincts come alive and she manages to escape her kidnapper, but not before discovering her younger sister Eva has been taken.

Running for her life, with her assailant closing in, Rachel finds herself rescued by the one man she thought she’d never seen again. The person who broke her young heart at seventeen is now a deputy sheriff.

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Noah Warren always regretted the way things ended between himself and Rachel, but his father insisted they leave their home near the Amish community when Noah and Rachel's relationship turned serious. As an Englisher, he convinced Noah there could never be a future for him with Rachel.

Now, with dangerous men coming after Rachel, unraveling the truth behind the attacks is like peeling back layers of an onion. Just when they think they've reached the end, another twist takes Rachel back to a forgotten memory locked away in her mind. One that proves key to saving her sister's life.

Keeping Rachel alive and finding Eva is critical, yet old feelings and regrets rise to the surface reminding Noah of the life he once wanted for himself and Rachel. The one he still longs for. But is it too late for them?

**Tell us about your main characters, Amish widow Rachel Albrecht and Englisher deputy Noah Warren. What about these two made you want to tell their story?**

I love Rachel's courage. She survived so much loss in her life, and yet she keeps fighting for happiness. And Noah has overcome a lot of things as well. After his father forced him to end his relationship with Rachel, Noah went through a rebellious stage. He married someone just to get back at his father. But when his wife died in a car accident, everything changed for Noah. He turned his life around, found God, and joined the sheriff's department.

Noah's change reminds me that no matter what we've done, God is still the God of forgiveness and second chances.

## **What kind of research or background did you need to get the details right in the story?**

Writing a book with Amish characters can be very challenging. The Amish way of life is far different from the *Englisch* world. Hard work, family, a simple existence without modern conveniences has an appeal to many readers. I wanted to make all those things come to life in *Amish Country Kidnapping*.

Though I'd written a couple of Amish stories before penning *Amish Country Kidnapping*, I spent hours online researching for this book. Thankfully, there are many resources available to assist, such as Amish America, a website that has a wealth of information about the life as well as the different communities around the country. In addition, I read numerous books. One, in particular, was *Plain Answers About the Amish Life* by Mindy Starns Clark. This book provided interesting and helpful insights into the Amish way of life.

Finding information on the West Kootenai Amish of Montana proved a bit more challenging. I loved that the community is close to the mountains. For me, it helped to set the stage for suspense. I found the contrast between such ruggedness existing close to an innocent way of life intriguing. I hope the readers feel the same way.

## **What spiritual themes run through the book?**

Good definitely triumphs in *Amish Country Kidnapping*. But along with that theme, there is a thread of forgiveness woven throughout as Noah realizes he's been holding onto his past mistakes when God has already forgiven him for them. Just like He has us.

Mary Alford

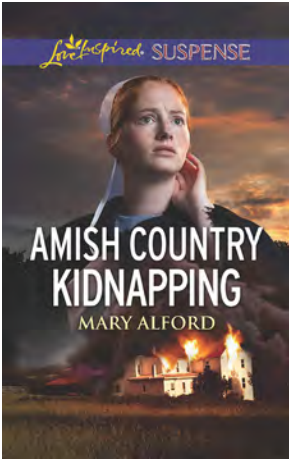
I so love that nothing we can do will ever separate us from God's love. And I can relate to Noah's struggle to let go because I think we all find it difficult to stop beating ourselves up over our mistakes.

### **What do you hope readers will take away after reading *Amish Country Kidnapping*?**

I hope readers will enjoy Rachel and Noah's struggle to overcome their past and find happiness as much as I did in writing this story. And I hope I did the Amish genre justice. **FF**

**Visit Mary Alford's author page here:**

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### ***Amish Country Kidnapping***

Mary Alford

Love Inspired Suspense



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With book sales totaling more than eight million copies, award-winning author **Davis Bunn** has kept fans on the edge of their seats with his page-turning fiction. Now he invites readers to believe in the power of redemption with his new novel, ***Unscripted*** (Revell): Hollywood comes at a high price—enter into the beating heart of Tinseltown with two characters determined to thrive in a cutthroat business. The novel is already getting high marks from Hollywood insiders.



In this interview, Davis talks about the serious themes of the novel, the part of the story that most impacted him, and his own experiences as a screenwriter.

**In your newest book, *Unscripted*, you cover some serious themes like betrayal and redemption. You have tackled these themes in some of your other novels. What do you think attracts readers to these type of stories?**

Great stories, regardless of whether they are on the screen or inside the pages of a book, need to address universal issues. The real issue for me, and what I seek to reveal in *Unscripted*, is that the process has one additional step. To move from betrayal to any positive outcome requires forgiveness. Only then can there be a hope of redemption.

The struggle that forms the center of my new story is precisely this: How can an individual who has every right to hold on to rage and vengeance find the strength and a reason to forgive?





**What scene do you most like about *Unscripted*?  
Which part remains with you most strongly?**

One segment of the story has had a very intense impact on me. As I was writing, I felt like I had really nailed the ending. But going through it again, I sensed something else entirely.

Several times during my writing career, I have had the impression of scaling new heights, achieving something I hadn't realized until it was over and done. That's how I feel about the ending of *Unscripted*. The final fifty pages or so are the best conclusion to a story that I have ever written.

**Who is your favorite character and why?**

I don't have a favorite character. All of them have become very close friends. Perhaps in time one will begin to shine more brightly than the others.

But just now, all of them hold a very special place in my heart. Emma, Robin, Danny, Megan, Megan's parents, even Aaron and

JR in a somewhat twisted fashion—they all played their roles with a special intensity. Choosing a favorite would be like claiming I loved one child more than the others. I couldn't. It would only hurt everyone's feelings.

**In the midst of a successful career as a novelist, you became involved in writing screenplays. How did that happen?**

I have been fascinated with film since childhood, and I realized that if I was ever going to try my hand at this new direction, it needed to be now. So I took a screenwriting course at the British Film Institute and got to work.

**In addition to your fiction, you continue to develop new ideas for the screen. Then last year, things began to happen for you in the film world. Tell us about that.**

Three years ago, I had a screenplay made into a small feature film, which became the last film Fred Thompson ever starred in.

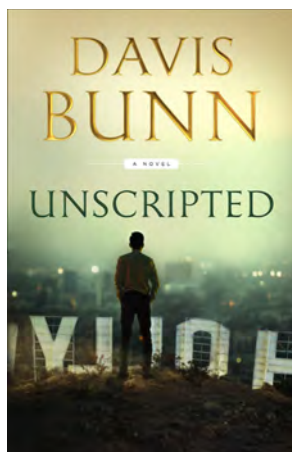
The following year, my Thomas Locke novel *Emissary* was acquired by a UK film group, and I was contracted to write the screenplay. That film is scheduled to enter preproduction this autumn.

Most recently a spec script (Hollywood-speak for a story written for the screen without a contract) was acquired by a major LA group. More about that in the coming months. **FF**

**Visit Davis Bunn's author page here:**

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Davis Bunn



***Unscripted***  
Davis Bunn  
Revell



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## Historical Kristi Ann Hunter

Regency romance fans eagerly await each new book from **Kristi Ann Hunter**.

Her delightful and romantic stories continue to grow her fan base with each new release set in the popular early-1800s British period. Her latest novel is ***A Return of Devotion***

(Bethany House), the second volume of her **Haven Manor** series: Daphne Blakemoor was perfectly happy living in her own secluded world for twelve years. William, Marquis of Chemsford's main goal in life is to be the exact opposite of his father.

They've spent their lives hiding from the past—can they find the courage to face their deepest wounds and, perhaps, find a new path for the future together?



In this interview, the Kristi Ann explains what sets her heroine apart, which interesting historical tidbits she discovered, and what our modern age has in common with the Regency era.

### **How does *A Return of Devotion* fit into your Haven Manor series?**

*A Return of Devotion* begins a few weeks after the end of *A Defense of Honor*. Everything is changing and the people of Haven Manor are learning where they fit in this new world.

The problem for Daphne is that her past has suddenly become part of her present. William is unaware of his connection to Daphne's past, which leads to a hilarious tangle before things can become unraveled. Setting everything right requires her to face everything that sent her running to Haven Manor in the first place.

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**What makes Daphne different from your other heroines?**

I've always loved a strong heroine, but Daphne is strong in a different way. She has social anxiety, and putting herself in front of people terrifies her. She'll do it, though, for the people she cares about. She's not the wittiest woman I've ever written, but there's a clumsy charm to her that I find adorable and endearing.

She loves the quiet country life, which makes the idea of marrying a marquis and taking on the social demands that come along with such a relationship more than a little terrifying.

**Did you come across any particularly interesting historical tidbits when writing this book?**

One of the most fascinating things I came across was the idea of dame schools. This was essentially early nineteenth century daycare for the children of women that had to go to work to support their families.

With the increase of factories and an increase of widows after the war, more women were taking on jobs, which meant more women needed safe places for their children to go while they worked. Dame schools became the answer.

**The Regency era isn't often known as a particularly religious time period. How do you reconcile that with a book that would appeal to today's Christian readers?**

People's views of the church, God, and personal relationships with Christ were undergoing a major shift during this time, making it a great backdrop against which to explore Christian thinking. Despite the dominance of the Anglican church, Methodists and Baptists were gaining new members quickly, something the government was forced to address by creating laws allowing people to attend churches that didn't align with Anglican theology (such as Roman Catholic and Protestant).

Thoughts and views were changing, paving the way for some of the evangelical greats of the Victorian era, such as D.L. Moody, who traveled to England from America, and Charles Spurgeon.

At the same time, a spirit of secularism was rising as well, in part due to the decadence of the Prince Regent and a state-run church. This broadening rift between two ways of thinking is something today's Christian readers can definitely relate to.

Kristi Ann Hunter

## **How does forgiveness play into the spiritual themes of *A Return of Devotion*?**

Daphne and William are both trying to escape the past, both things they've done and things others have done to them. While both of them accepted God's forgiveness long ago, neither had quite learned how to allow themselves to live a full life after that forgiveness.

The abundant life God had promised was being buried under a load of guilt they both have to let go of if they want to move forward. **FF**

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### ***A Return of Devotion***

*Haven Manor #2*

Kristi Ann Hunter

Bethany House



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An author and lifelong educator, **Lisa Carter** enjoys traveling to romantic locales and researching her next exotic adventure or teaching writing workshops. Her latest novel is ***The Twin Bargain*** (Love Inspired): Nursing student Amber Fleming couldn't be more stunned when ex-marine Ethan Green makes an offer—he'll babysit her twin girls if she cares for his injured grandmother. But can they keep it strictly professional?



In this interview, Lisa explains her thinking behind the story, the spiritual themes in the book, and how her faith impacts her storytelling.

### **No spoilers. What can you tell us about *The Twin Bargain*?**

Welcome to Truelove, North Carolina—where true love awaits—at least if town matchmakers have anything to say about it.

Although vowing to never go back to his hometown, life comes full circle for ex-Marine Ethan Green when he is forced to return to care for his beloved grandmother who has suffered a debilitating leg fracture. He also reconnects with Amber Fleming, who isn't the annoying little pest he remembers. After a disastrous marriage and estranged from her father, she is juggling single parenting and nursing school so she can provide a better life for her four-year-old twin daughters, Lucy and Stella.

Concerned about his aging grandmother, Ethan's determined to convince Grandma Hicks to move closer to his new job at the beach; however, Grandma had promised to twin-sit until Amber



graduated from nursing school. But then Grandma—a card-carrying member of the Truelove matchmaker trifecta—proposes a compromise. They strike a deal—if Ethan will take care of the twins for the two months until Amber’s graduation, Grandma will agree to leave her friends behind and relocate without protest.

At first, Amber is reluctant to agree to their plan. She hates feeling like a charity case. But with her nursing skills, Ethan needs Amber’s help in his grandmother’s recovery as much as she needs his twin-sitting skills to finish school. Agreeing to an exchange of mutually beneficial services, Amber and Ethan sign on to what is supposed to be a temporary twin bargain. Yet Ethan doesn’t tell Amber about the secret deal with his grandmother. Because of Amber’s trust issues, this has the makings of a disaster, the relationship equivalent to a ticking time bomb.

In the splendor of an Appalachian spring, it may require the combined efforts of the meddling matchmakers and the twins to bring these stubborn hearts together for a happily-ever-after romance in the small town charm of the Blue Ridge.

**Tell us about your main characters. What about these two made you want to tell their story?**

This is a second chance reunion romance, one of my favorite kinds of stories to tell. To Ethan, Amber has always been his best friend’s little sister. Yet to Amber, Ethan was so much more—her first love.

But when he returns to care for his ailing grandmother, he discovers Amber is no longer the pesky tagalong he remembers. Almost immediately—and to his great surprise—his heart is captured by Amber’s cute, twin daughters. These two fatherless girls are look-



ing for a forever daddy. Though Amber and Ethan may not realize it at first, they too are looking for the kind of forever love neither has ever dared to imagine.

I loved the shared history between Amber and Ethan. Like the people who've known us the longest, they know the best, the worst and the most embarrassing parts of each other. Banter is their attempt to deal with the deep emotions they are unable to yet acknowledge.

I especially loved writing Ethan's growing relationship with the twins. The little girls emerged with their own, very distinct—oftentimes hilarious—personalities. Writing the scenes with Ethan and the girls where he begins to fall in love with the idea of becoming their father was very sweet.

Also, I think readers enjoy seeing the Truelove matchmakers' not so subtle attempts to bring Amber and Ethan together.

### **What spiritual themes run through the book?**

Amber is a disillusioned single mom who put her trust in a man who abandoned her. Ethan is a lonely ex-Marine searching for a place to call home.

Both characters must learn to let go of the past if they are to move into a new future together as a family. I've been at that sort of crossroads more than once myself.

Amber struggles with forgiving her father and herself. Because of abandonment issues, Ethan has lived his life like a rolling stone, a *don't fence me in, love 'em and leave 'em* kind of guy. His journey will involve finding someone—several someones—that he allows himself to love enough to make the ultimate sacrifice of commitment. And in so doing, finds his truest self.

### **How does your faith impact how you approach storytelling?**

In all my stories, I believe the themes of coming home, hope and reconciliation resonate with readers. I hope it will inspire them to find the courage to step out in faith, like Amber and Ethan, for whatever they may be facing in their own lives. I believe it is in loving others and in self-sacrifice that we often find, not only our truest selves, the self God made us to be, but also our greatest joy.

### **What do you hope readers will take away after reading *The Twin Bargain*?**

The heart of this story is about a man searching for home. And trusting God. With the good. With the bad. With everything.

Lisa Carter

For some people, the memories of home are good. For others, memories of home are extremely painful. But I believe the longing for home is at the core of who we are as humans.

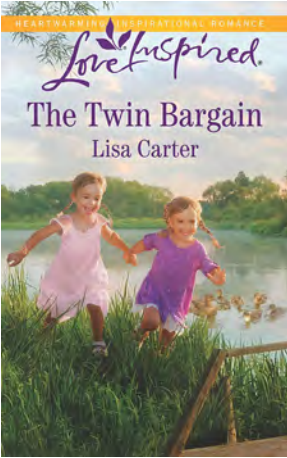
As Amber and Ethan discover, no matter how tragic the past or present, God has a place of belonging for each of us. And I believe no matter where you've been, no matter where you are right now, no matter what you've done—that God can take what is broken and make it into something beautiful. In fact, I think He delights in bringing beauty out of brokenness.

Why did I write this story? Because it is my prayer that no matter where you've been, no matter where you are right now, no matter what you've done—that you will ultimately find in Him your Home. The happily-ever-after for which all of us were truly made. **FF**

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Lisa Carter



***The Twin Bargain***

Lisa Carter

Love Inspired



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A retired grade school teacher and former Christian radio announcer, **Judy DuCharme** is also an author of different kinds of books. Her end times thriller ***Blood Moon Redemption*** (Ambassador International) won acclaim from the Selah Awards, the National Indie Excellence Awards, and the Next Generation Indie Book Awards.



In this exclusive interview, Judy shares what inspired the novel, what she hopes readers get out of the experience, and why she writes such a diverse array of books.

**Judy, *Blood Moon Redemption* is an end times thriller that features an ancient relic, a puzzling prophecy, and a woman tied to these by her family history. What inspired this novel?**

My husband and I study end-times teachings and were fascinated by the information and research on the blood moons. Not everybody will do the research or read the non-fiction books. I wanted to write a fiction book that centered on the blood moons and end-time prophecies.

I love Joel Rosenberg's books and envisioned a book along those lines with lots of suspense. My husband had the idea for the relic and for the strange man that so bothers Tassie.



**This book is quite different from some of your other titles. What kind of author do you define yourself as?**

I'm a "pantster," as in writing by the seat of my pants. Because so many storylines run through my head at any given time and because I enjoy such variety in books, I find I cannot stick to just one genre. I'm an author that wants the reader to be strong in the Lord and in the power of His might, so I write to that purpose.

**How do you choose what kind of project to write at a given time?**

I choose the one that just won't leave me alone. I've experienced the characters taking over a scene and I just try to write fast enough to stay with the story. I trust the Lord that He'll lead me to write the right one.

**How does your faith impact how you approach storytelling?**

It impacts everything I do and everything I write. I want the reader to become passionate about serving the Lord and so I work to instill those sentiments in the story.

**What do you hope readers take away after reading *Blood Moon Redemption*?**

I've already heard from many who read and then determine to do the research to see for themselves if all this is truth or fiction. That is my hope, as well as having the reader see Jesus and hear Him speaking to them in this book and determining to follow Him whole-heartedly. **FF**

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Judy DuCharme



***Blood Moon Redemption***

Judy DuCharme

Ambassador International



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A former naval reservist with a top-secret security clearance, **Sherri Shackelford** writes rapid-fire suspense featuring captivating characters and heart-pounding romance. She's authored more than a dozen novels for Harlequin publishing, including both historical and contemporary suspense. Her



latest novel is ***Killer Amnesia*** (Love Inspired Suspense): Branded outsiders in a sleepy Texas town full of dark secrets, can investigative journalist Emma Lyons and Deputy Liam McCourt escape an unknown threat dead set on robbing Emma of her past—and future?

In this exclusive interview, Sherri explains more about the book, what sets her main characters apart, and the research she needed to get the details right.

### **No spoilers, but what can you tell us about *Killer Amnesia*?**

*Killer Amnesia* is the story of an investigative journalist who specializes in writing about the victims of serial killers. She's driven to make their stories personal and not sensational. During an investigation into a string of unsolved murders, she unwittingly unmask the murderer—with chilling results.

### **Tell us about your main characters, investigative journalist Emma Lyons and Deputy Liam McCourt. What about these two made you want to tell their story?**

I've always wanted to write an amnesia story. The trope can be a little tired in suspense, and there's always the challenge of adding an element that will want to make the reader dive in.



I liked the idea of someone who was new to the town, who had no support system in place. Emma was incredibly vulnerable, and hopefully that makes for an exciting story!

Liam has a lot of guilt from a previous incident, and this is a story of redemption for him.

**What kind of research or background did you need to get the details right in the story?**

A few years ago, a friend of mine got a call from a policeman saying that her mother, we'll call her Ardel, was at a city office and had no idea why she was there. Ardel was taken to the hospital and diagnosed with transient global amnesia (TGA). The episode lasted a few hours, and Ardel made a full recovery with no memory of the incident.

Sherri Shackelford

Ardel was extremely open and honest in helping me give the heroine an authentic reaction to her condition. As a writer, I'm incredibly grateful to people who are willing to open their hearts and tell me their own stories.

### **What spiritual themes run through the book?**

Both characters question why God doesn't step in to prevent suffering, and they have to learn to trust in God when life feels out of control.

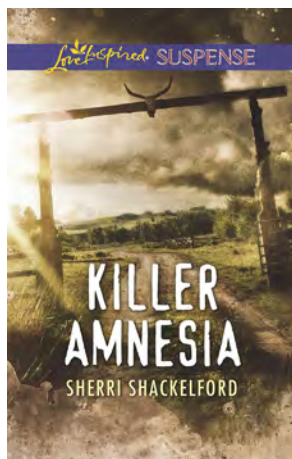
### **What do you hope readers will take away after reading *Killer Amnesia*?**

Ultimately, *Killer Amnesia* is a story of redemption. There is suffering in life, but there is also healing! **FF**

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Sherri Shackelford



## ***Killer Amnesia***

Sherri Shackelford

Love Inspired Suspense



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**Jarm Del Boccio** ('J' pronounced as a 'Y') is a former teacher and librarian with a passion to make the Bible and history come alive for her readers. She believes with inspiration from the past, children can be the heroes of their own stories. Her debut novel is ***The Heart Changer*** (Ambassador International): Can an Israelite captive, wrenched from all she loves, serve the very man who destroyed her village? This middle-grade historical novel reflects the heartache and angst of a young refugee in a foreign land where all hope seems lost.



In this exclusive interview, Jarm explains what inspired her to write biblical fiction for middle grade readers, the challenges of using fiction to retell historical events, and why fiction makes such a great vehicle for sharing truth.

**Tell us a bit about the time and place where this book is set. What inspired you to retell the biblical account in this format?**

It's the 9th Century BC during a volatile time in Israel's history. Because of their disobedience, Israel has been invaded and taken captive by surrounding nations. In my story, Syria has invaded northern Israel, in particular, the area around Shunem, near the home of Elisha the prophet. A young girl, who I've named Miriam, has been taken captive by the Syrian army. My story begins right in the midst of the invasion.

I have a heart for the kids in Scripture who have no name or backstory, but have made a huge impact on the lives around them. Naaman's wife's servant girl is one of those kids. Another



example is the little lad who offered Jesus his lunch. Where did he come from? And how did he find his way to Jesus and his disciples in such a large crowd. Did he offer his lunch freely? And what impact did the miracle make on him?

These are questions I attempt to creatively answer in my novels. Their stories need to be told. I want my young readers to realize the children from biblical accounts were just like themselves—with the same feelings, hopes and dreams.

***The Heart Changer* is written for middle grade readers.  
Why is this story important for this audience?**

In this present culture, middle-graders have much angst, frustration and identity problems. They feel caught between childhood and adolescence, wondering who they are and what place they have in the world. Many of them, unfortunately, have had upsetting and hurtful experiences with family and friends that add to their sense of confusion.

*The Heart Changer* helps them see that God can work all things together for good—He sees and He cares. There is always hope if they have a relationship with their Heavenly Father. And that in forgiving those who have hurt them, their hearts will heal. In this way, they can make an enormous impact in people’s lives, not the least of which are their enemies.

### **What are the unique challenges of using fictional techniques to retell historical events?**

For me, it’s making sure I stay as close to the biblical or historical account as I bring true events and characters to life. Then I embellish the story with characters or events I’ve fabricated to partner with the factual account in order to weave a believable, accurate, and engaging story.

### **What is it about fiction that makes it such a great vehicle for sharing truth?**

Fiction draws readers into a story in an engaging way so they can relate and sympathize with the characters. In so doing, they see themselves as part of the narrative, reflecting their true selves as if in a mirror. The results can be life-changing.

One of the sweetest blessings I’ve received so far was a letter from a parent who saw herself in *The Heart Changer’s* main character—hurt by others, and unwilling to forgive. After witnessing Miriam’s dramatic heart change, she was able to move forward and forgive her enemies. That’s powerful!



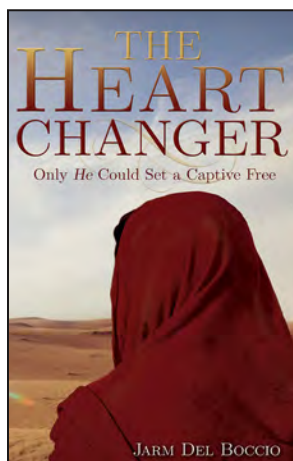
Jarm Del Boccio

## What do you hope young readers take away after reading this book?

Young people can be the heroes of their own story—a true hero—not a superhero, which is a difficult role to fill. They can make a difference in their world as they seek God’s will for their lives. He has made them for a special purpose—if they give God permission, the Heart Changer will write their amazing and adventure-filled story! **FF**

**Visit Jarm Del Boccio’s author page here:**

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### ***The Heart Changer***

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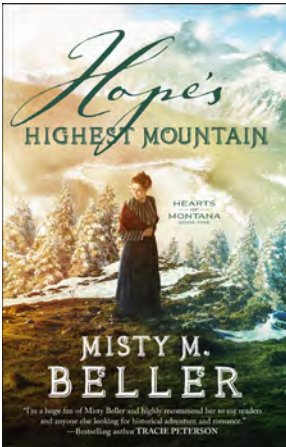
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# HISTORICAL: NEW RELEASE SPOTLIGHT

**Misty M. Beller** is the author of fourteen independently published Christian historical romance novels. Raised on a farm in South Carolina, she combines her love for Christian fiction and the simpler ranch life by writing historical novels that display God's abundant love through the twists and turns in the lives of her characters.



## **Hope's Highest Mountain** *Hearts of Montana #1* Misty M. Beller Bethany House



When Ingrid Chastain agreed to accompany her father to deliver vaccines to a mining town in the Montana Territory, she never could have anticipated a terrible accident would leave her alone and badly injured in

the wilderness. Rescue comes in the form of a mysterious mountain man who tends her injuries, but she's hesitant to put her trust in this man who seems to have wounds of his own.

After tragedy struck his family, Micah Bradley left his work as a doctor and escaped to the wilds of Montana. But his self-imposed solitude is broken when he finds Ingrid in desperate need of medical attention, and he's forced to call on his doctoring skills once again.

Micah can't help but admire Ingrid's tenacity despite the severity of her injuries, until he learns the crate she brought contains smallpox vaccines to help quell a nearby outbreak. With Ingrid dead set on delivering the medicine—with or without his help—he has no choice but to accompany her. As they set off through the treacherous, snow-covered Rocky Mountains against all odds, the journey ahead will change their lives more than they could have known.

READ MORE ONLINE!: <https://www.familyfiction.com>

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***Stitches in Time***

*The Deacon's Family #2*

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Revell

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***The Roll of the Drums***

*The Amish of Weaver's Creek #2*

Jan Drexler

Revell

**Genres:** Amish, Historical, Romance



***Amish Hawaiian Adventures:***

*Two Amish Romances Blossom on the Island of Kauai*

Wanda Brunstetter & Jean Brunstetter

Shiloh Run Press

**Genres:** Amish, Romance



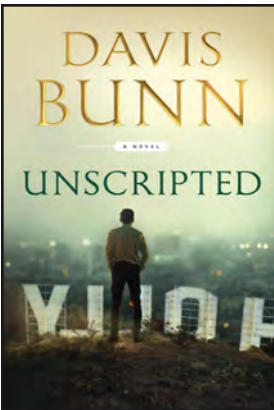
New Releases: October 2019



***The Bright Unknown***

Elizabeth Byler Younts  
Thomas Nelson

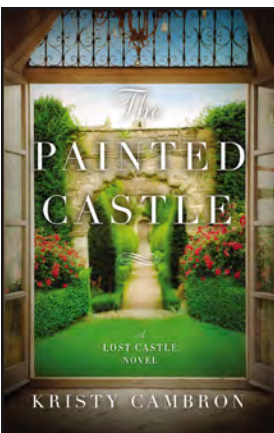
**Genres:** Contemporary



***Unscripted***

Davis Bunn  
Revell

**Genres:** Contemporary, Suspense,  
Romance



***The Painted Castle***

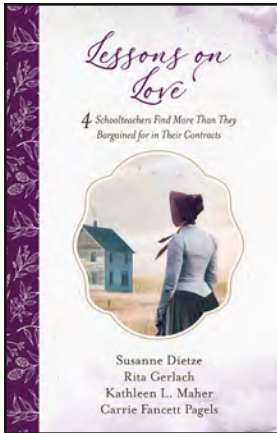
*Lost Castle #1*

Kristy Cambron  
Thomas Nelson

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## New Releases: October 2019



### **Lessons on Love:**

*4 Schoolteachers Find More Than They Bargained for in Their Contracts*

Suzanne Dietze, Rita Gerlach,  
Kathleen L. Maher, Carrie Fancett Pagels  
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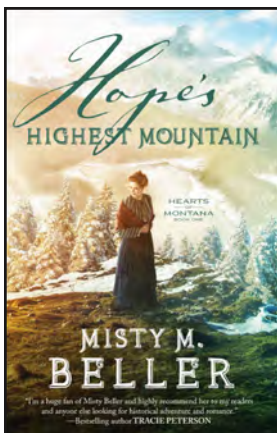
### **A Distance Too Grand**

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### **Hope's Highest Mountain**

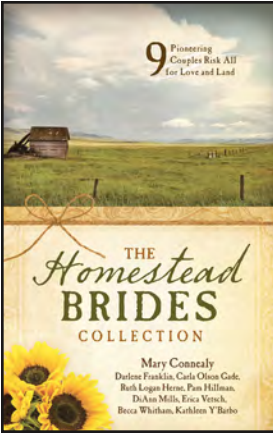
*Hearts of Montana #1*

Misty M. Beller  
Bethany House

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### ***The Homestead Brides Collection:*** *9 Pioneering Couples Risk All For Love and Land*

Mary Connealy, Darlene Franklin,  
Carla Olson Gade, Ruth Logan Herne,  
Pam Hillman, DiAnn Mills, Erica Veitch,  
Becca Whitman, Kathleen Y'Barbo  
Barbour Books

**Genres:** Historical, Romance



### ***What Comes My Way***

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Tracie Peterson

Bethany House

**Genres:** Historical, Romance



### ***Aiming for Love***

*Brides of Hope Mountain #1*

Mary Connealy

Bethany House

**Genres:** Historical, Romance



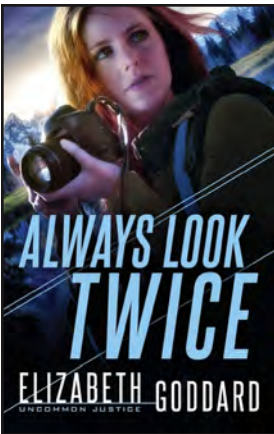
## New Releases: October 2019



### **Synapse**

Steven James  
Thomas Nelson

**Genres:** Speculative, Suspense

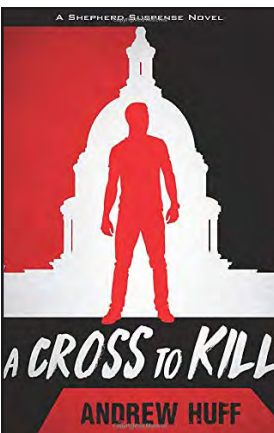


### **Always Look Twice**

*Uncommon Justice #2*

Elizabeth Goddard  
Revell

**Genres:** Suspense, Romance



### **A Cross to Kill**

Andrew Huff  
Kregel Publications

**Genres:** Suspense





New Releases: October 2019



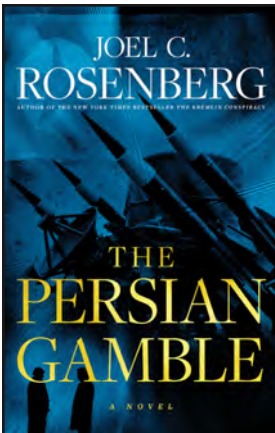
***Dark Ambitions***

*Code of Honor #3*

Irene Hannon

Revell

**Genres:** Suspense, Romance



***The Persian Gamble***

Joel C. Rosenberg

Tyndale House

**Genres:** Suspense



***Imagination Station:***

*Rescue on the River*

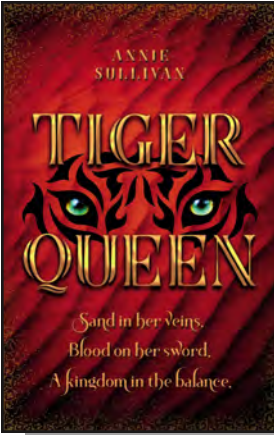
Marianne Hering, Sheila Seifert

Tyndale House

**Genres:** Children's, Speculative



New Releases: October 2019



***Tiger Queen***

Annie Sullivan

Blink

**Genres:** YA, Romance



***Within These Lines***

Stephanie Morrill

Blink

**Genres:** YA, Historical, Romance



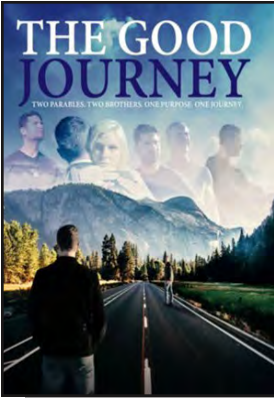
***MBF: Man's Best Friend***

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**Genres:** Movies, Contemporary



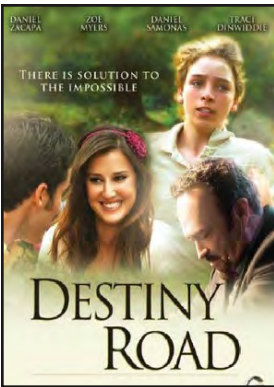
New Releases: October 2019



***The Good Journey***

BMG

**Genres:** Movies, Contemporary



***Destiny Road***

BMG

**Genres:** Movies, Contemporary



***When Calls the Heart:***

*A Call from The Past*

Edify Films

**Genres:** Movies, Historical, Romance



New Releases: October 2019



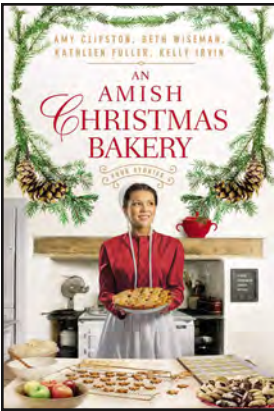
***A Christmas Home***

*A Promise Glen #1*

Marta Perry

Berkley

**Genres:** Christmas, Amish, Romance



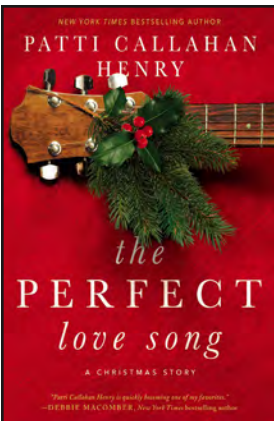
***An Amish Christmas Bakery***

Amy Clipston, Beth Wiseman,

Kathleen Fuller, Kelly Irvin

Zondervan

**Genres:** Christmas, Amish, Romance



***The Perfect Love Song***

Patti Callahan Henry

Thomas Nelson

**Genres:** Christmas, Romance



New Releases: October 2019



***A Very Fiona Christmas***

Richard Cowdrey

Zondervan

**Genres:** Christmas, Children's



***The Berenstain Bears Go Christmas Caroling***

Mike Berenstain

Zondervan

**Genres:** Christmas, Children's



***When Calls the Heart:***

*The Greatest Christmas Wish*

Edify Films

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